

# HPD Atelier

## Portfolio





# Paolo Danesi

## Licensed Architect in Italy

Born in Brescia, Italy  
Hokkaido, Kutchan, Kita 7, 3-1-2 F  
☎044-0057  
cell. 090-5991-8342  
paolodanesi@hotmail.com

### Profile:

37 years old  
15 years experience in international practices and university teaching

### Education:

*April 2013*  
Polytechnic of Milan, Faculty of Architecture,  
**MASTER IN ARCHITECTURE**

*April 2011*  
Polytechnic of Milan, Faculty of Architecture,  
**BACHELOR OF ARCHITECTURAL SCIENCE**

### University Teaching Experience:

*2013-2014*  
**TEACHING ASSISTANT | POLYTECHNIC UNIVERSITY OF MILAN, MILAN, ITALY**  
Course: "Laboratorio di progettazione architettonica 2", prof. C.A. Maggiore,  
Course: "Strumenti di rappresentazione innovativa del progetto", prof. G.D. Papi, G. Vita

### Professional Experience:

*2013-Present*

**ARCHITECT | HPD Atelier, Co-Founder, NISEKO JAPAN**

*2019-2023*

**ARCHITECT | KENGO KUMA & ASSOCIATES, TOKYO JAPAN**

Resort "The Red Sea Project"  
Kutuzovsky Prospekt in Moscow  
The Langham Roppongi Tokyo Project  
Vietnam Quang Hanh Resort  
Dalat Project  
Aroma Diffuser Design  
Kenrokuen Kenjotei Project  
Ellinikon coastal front, Marina Galleria, Athens  
City Center Krasnodar, Russia  
MGM Casino Abu Dhabi  
Hakone, Park Hyatt Resort



2017-2019

## ARCHITECT | NIKKEN SEKKEI, TOKYO JAPAN

Designed new university in Abu Dhabi  
Designed a mixed-use building in Ho Chi Minh, Vietnam  
Competition: Residential skyscraper in Bangkok: Winner competition

2016-2017

## ARCHITECT | HIMAWARI SEKKEI, TOKYO JAPAN

Designed a center for the first aid for children in Hamamatsu  
Design new house in Tokyo  
Design a Dormitory in Shizuoka  
Renovation and expansion of a library in Morotsuka, Miyazaki

2013-2016

## PROJECT MANAGER | STUDIO COMINELLI, CASTEGNATO (BS) ITALY

Restoration and new project in a XV century building in Castegnato  
Restoration and new project in a XVI century building in San Felice del Benaco  
Restoration and new project in a XVIII century Lodge in Bratto (BG)  
Design new house in Bergamo's district  
Design new house in Franciacorta district of wine (BS)  
Worked on site on a project for a new town in Nigeria (Imo State)  
Worked on site on a project for Residential Buildings in Sao Paulo Brazil

*Professional Experience during university:*

2010-2013

## DESIGNER | DABBENI ARCHITECTS, BRESCIA, ITALY

Designed a hydroelectric plant in Titu, Romania  
Designed the Red Cross Center in Brescia, Italy  
Designed a new directional building for the company "Brescia Mobilità"

2008-2009

## DESIGNER | STUDIO ARCHITETTURA S.R.L. BRESCIA, ITALY

Designed a type of geothermal foundation  
Restoration and new project in a XVIII century building in the center of Brescia  
Designed a center for the first aid for women and children in Brescia  
Designed the stands for exhibitions in London

## Exhibition and Publication

2016

Competition: "Ginza Line Station Design Competition", Tokyo, Honorable mention  
Collaboration with Himawari Sekkei  
Redesign three Station on the oldes Tokyo line. Omotesando, Gaienmae, Aoyama

2016

Competition: "Villa Italia", Seoul, Korea, Second Prize  
Design a new Resort in the countryside near Seoul. This competition promote the italian culture and sense of beauty in the term of ospitality and lifestyle.

2015

Competition: "ArchiSTART", Carpineto Mountain Refuge Italy, First prize  
This competition aimed to promote the territory and landscape of Lepine Mountains through a series of shelters for hikers.  
Exibition of the selected projects for "Salone del mobile" Milano

2013

Competition: "Cortona Smart City", Cortona (Az) Italy, First Prize  
Rethink one of the most ancient tuscanian city, Cortona, with new technologies and sensibility to its heritage.  
Exibition of the selected finalist projects at Cortona Cityhall and "Cortona Mix Festival". Also exhibited at Polytechnic of Milan, Eupla Escuela Universitaria Politecnica de Dona Godina Zaragoza

2013

"La casa economico popolare nel secondo ciclo edilizio"  
published by "Dipartimento di Architettura, Ingegneria delle costruzioni a ambiente costruito", Polytechnic of Milan

Note: Some projects are protected by an NDA, therefore it won't be possible to insert them in this portfolio.  
If you wish to see them please consider to sign an NDA.



The Red Sea Development Company  
Ummahat Island Saudi Arabia  
St Regis Resort

Resort | 2019- on going



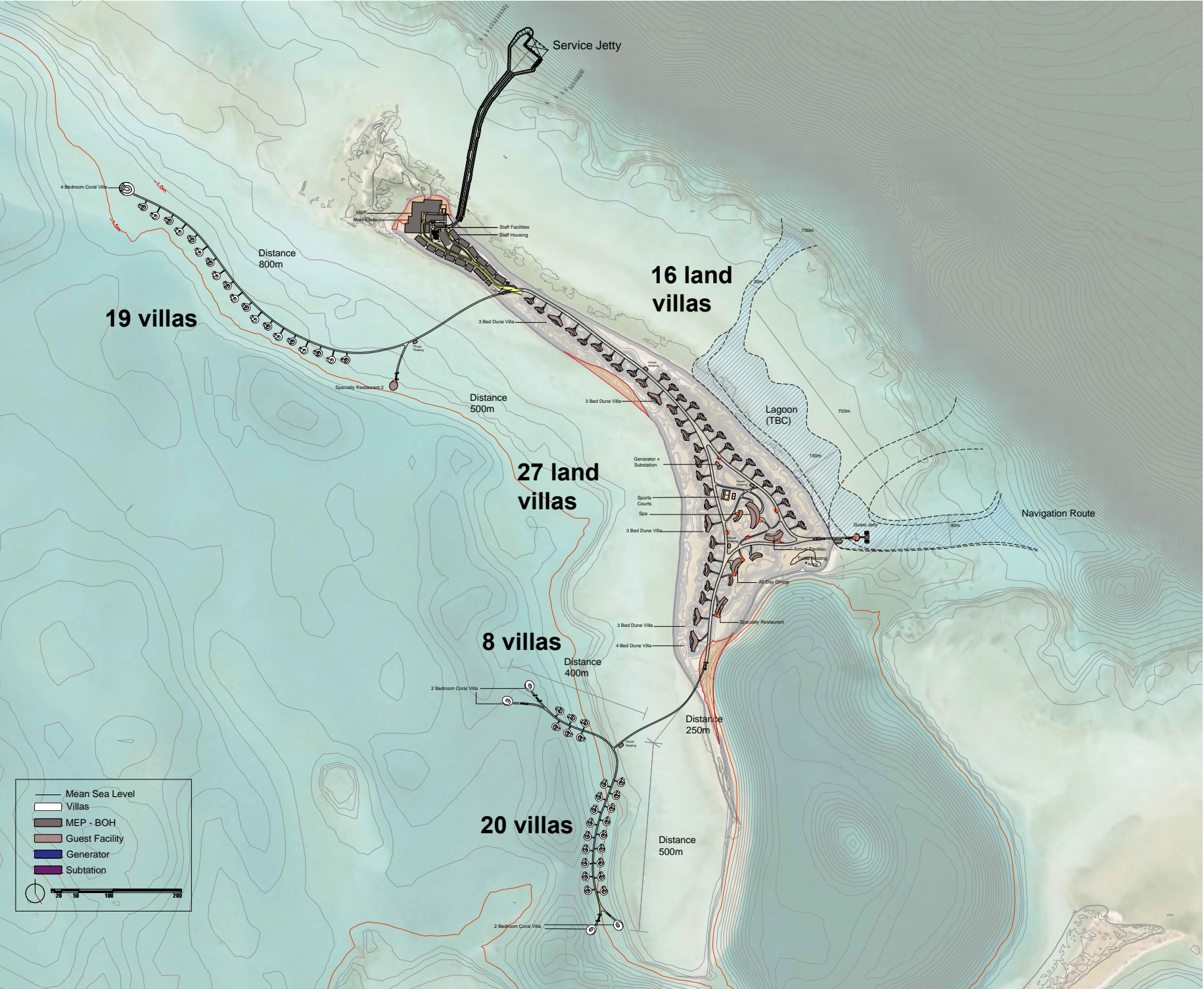
## Masterplan & Architecture | Development Design Phase

Role: Project Architect

The island is considered to be within a remote location, and site access has been at the forefront from the start of the project. The island can only be accessed by boat or sea plane, therefore all construction materials have to be transported to the site by one of these methods. Located between islands 9-3 and 9-4 is an 8m deep sea lagoon. The blue hole extends 1 km in length between the two islands, and has great water conditions for swimming. It is considered one of the best locations for both islands. The design team therefore decided that this location, would not be used as an access for boats. It was determined that south east, around 500km off the island shore would be the location for the guest jetty and the main guest arrival point. This is because it was discovered that the coral reef at this point dissipates in some areas, allowing the possibility of pile construction, minimizing impact to the corals.









DUNE VILLAS INTERIOR DESIGN PHILOSOPHY

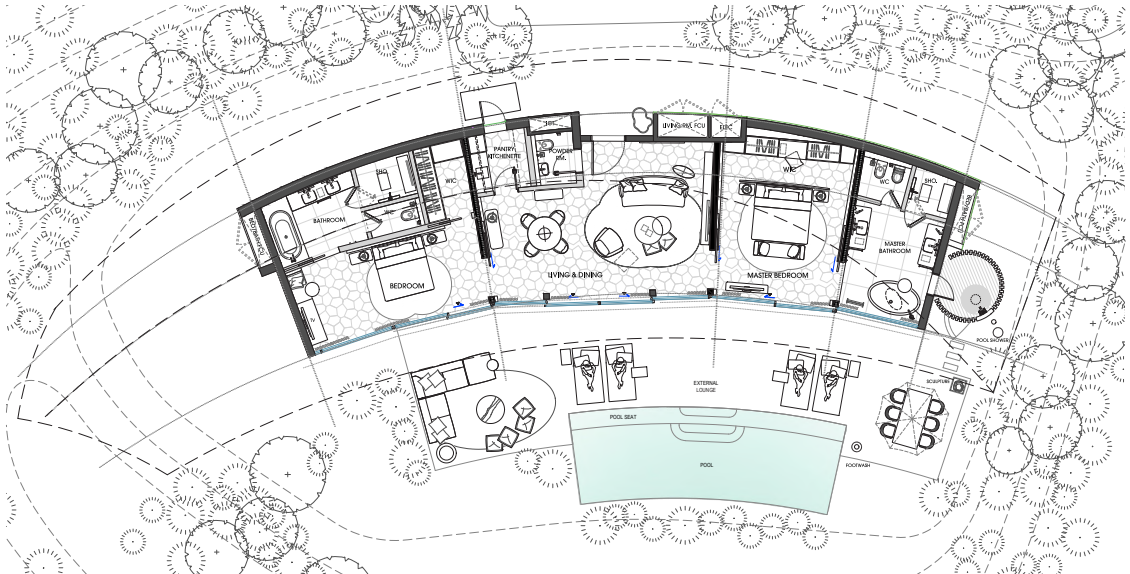
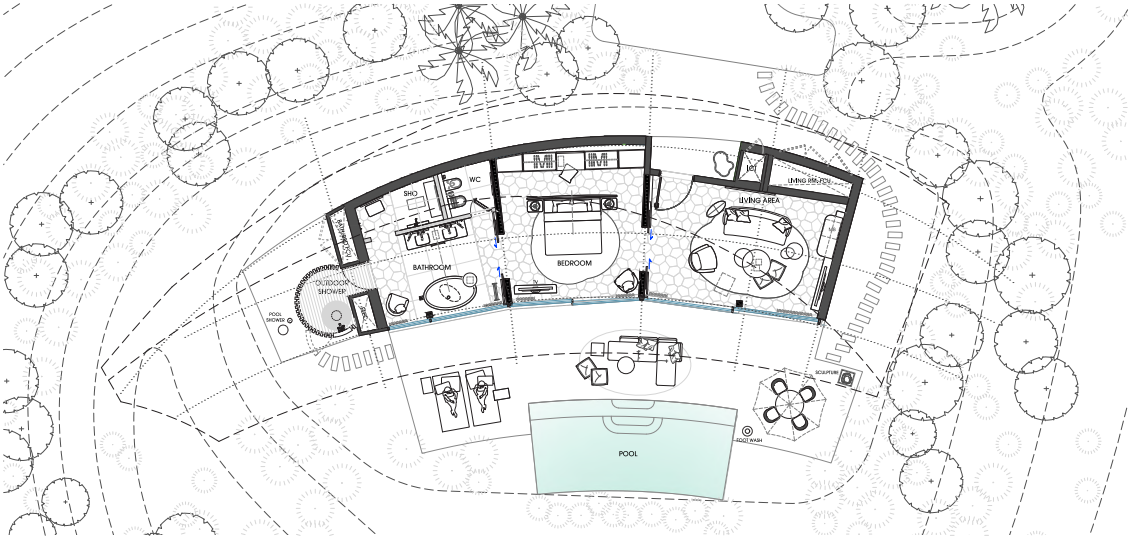
KAA has progressed with the design development for the Land, and water villas in collaboration with the Interior designer, and Landscape designers. KKAA worked with the Interior designer to comply with the required area schedule for the villas.

The Land Villas, are comprised of 5 typologies, 1 Bed dune, 2A, 2B family dune and the larger 3, 4 bed dune villas.

Kristina Zanic design narrative is a Musical Breeze

*The villas are exquisitely crafted with added layers of detailing, material textures and unexpected forms and shapes. Each villa type is designed to have its own personality, enhance a sense of exclusivity whilst maintaining harmony, calm and simplicity. At one with the architecture and nature the interior design allows guests to connect with the environment, a seamless transition from outside in, offering a natural and authentic guest experience.'*

KKAA have worked closely with KZ team in integrating the Architecture and Interior design details. For example the curtain track along the main façade junction, as well as looking to create a harmonious relationship through the material section for the villas.





## CORAL VILLAS INTERIOR DESIGN PHYLOSOPHY

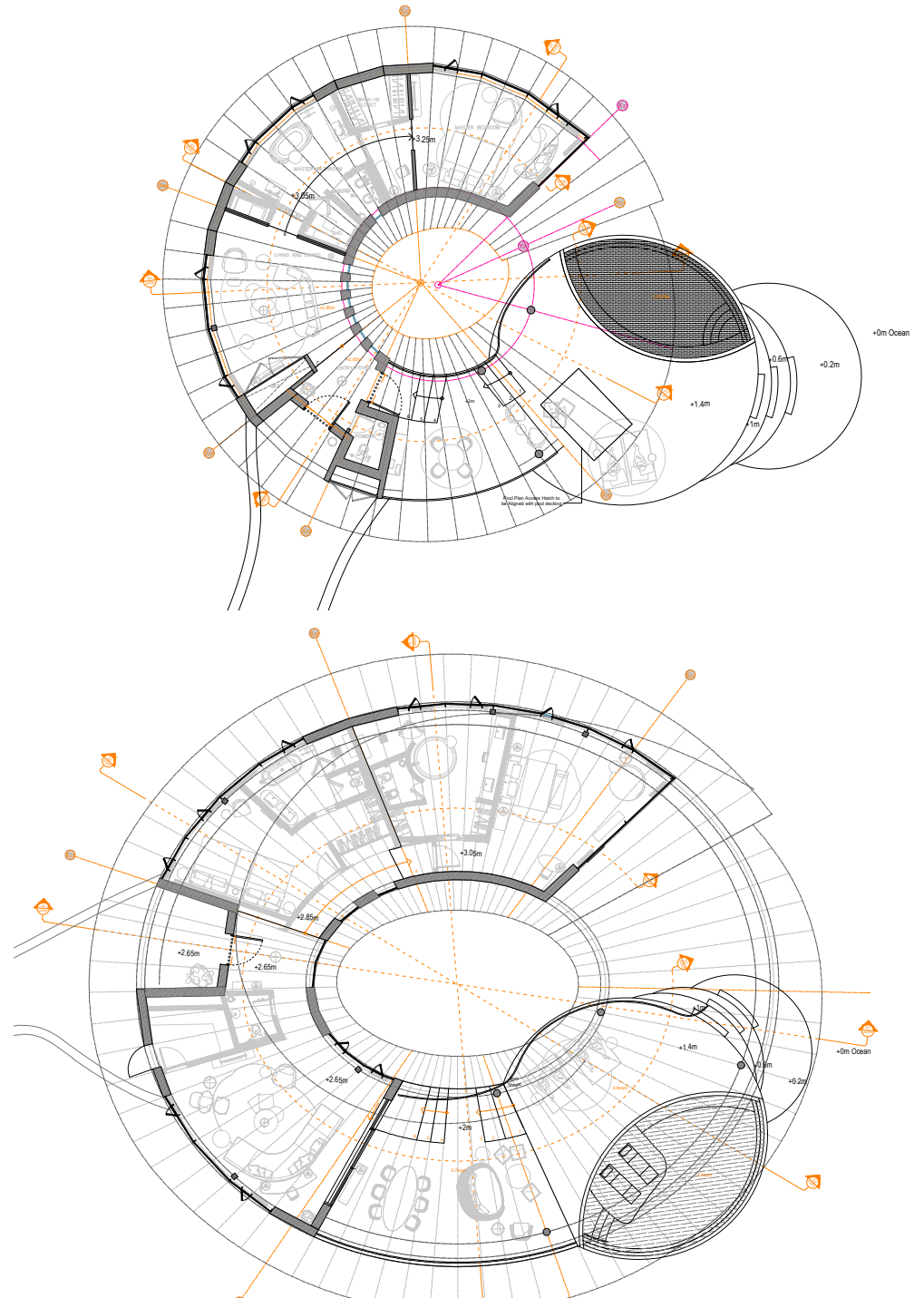
KAA has progressed with the design development for the Water, in collaboration with the Interior designer, and Landscape designers. KKAA worked with the Interior designer to comply with the required area schedule for the villas.

The Water Villas, are comprised of 3 typologies, 1 Bed Coral , 2 Bed Coral, and the 4 Bed Coral Villa

Kristina Zanic design narrative is a Musical Breeze

*The villas are exquisitely crafted with added layers of detailing, material textures and unexpected forms and shapes. Each villa type is designed to have its own personality, enhance a sense of exclusivity whilst maintaining harmony, calm and simplicity. At one with the architecture and nature the interior design allows guests to connect with the environment, a seamless transition from outside in, offering a natural and authentic guest experience.'*

KKAA have worked closely with KZ team in integrating the Architecture and Interior design details. For example the curtain track along the main façade junction, as well as looking to create a harmonious relationship through the material section for the villas.







Dune Villa General View



Dune Villa 1 Bedroom

Coral Villa 4 Bedroom

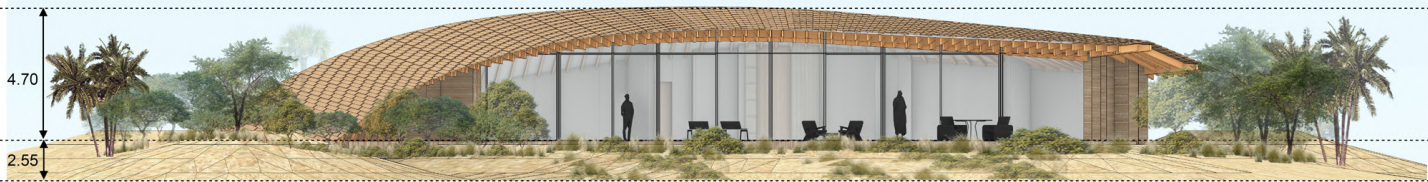


Coral Villa 2 Bedroom

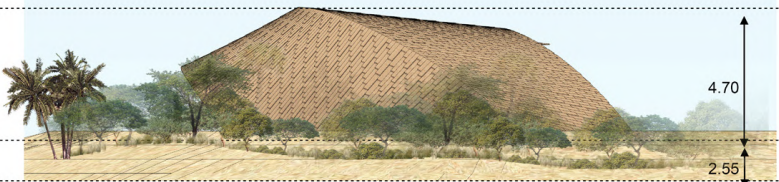




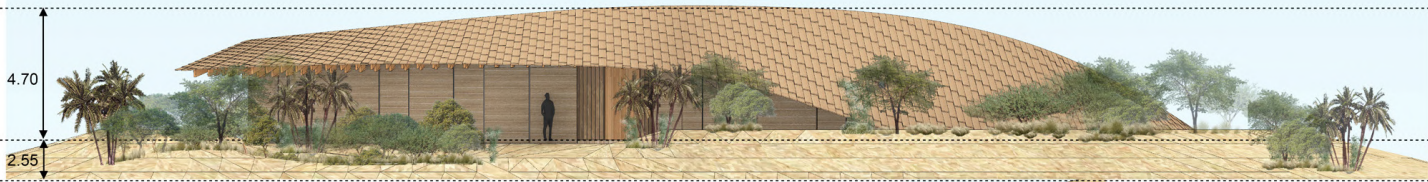
Dune Villa Elevations



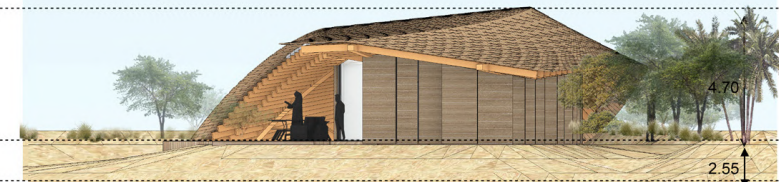
FRONT ELEVATION



RIGHT ELEVATION



ENTRY ELEVATION

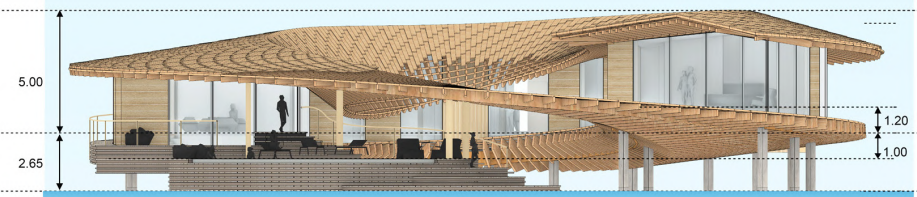


LEFT ELEVATION

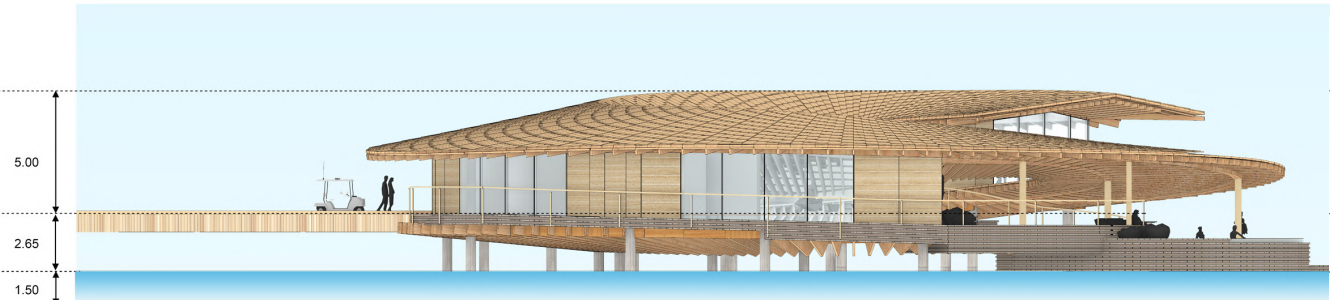
Coral Villa Elevations



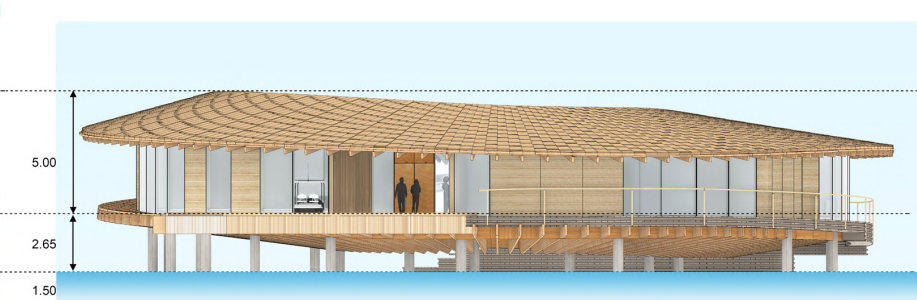
LEFT ELEVATION



FRONT ELEVATION



RIGHT ELEVATION



ENTRY ELEVATION



Rendering



SPA



Specialty Restaurant



All Day Dining



Pool Bar



# Park Hyatt Quang Hanh Resort | Vietnam

Resort | 2020 - on going



Kengo Kuma & Associates | Resort | Vietnam | 2020 - on going

## Masterplan & Architecture | Development Design Phase

Role: Project Architect

This project is located near Han Long a city in the south east from Hanoi, which is the new tourist area. The site is near the Ocean and it is protected by the typical Vietnamese Hills, which are considered an Unesco site. The program of the resort aims to merge into the nature the architecture with a contemporary spirit and a good mix of local materials keeping a perfect balance. The fundamentals of the design are the pristine nature of the site and its local essences used to merge the roofs in the masterplan in order to integrate the human touch with the nature.









Arrival Design



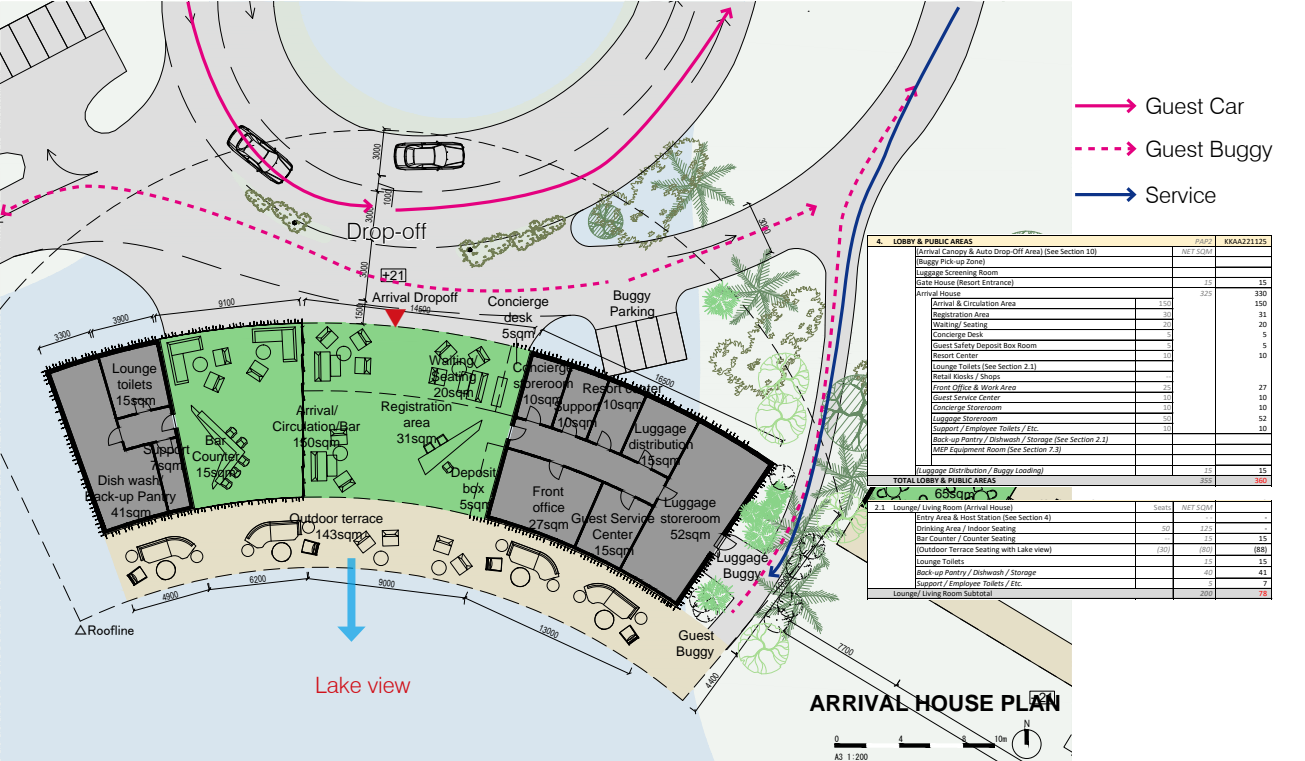
Entrance Gate



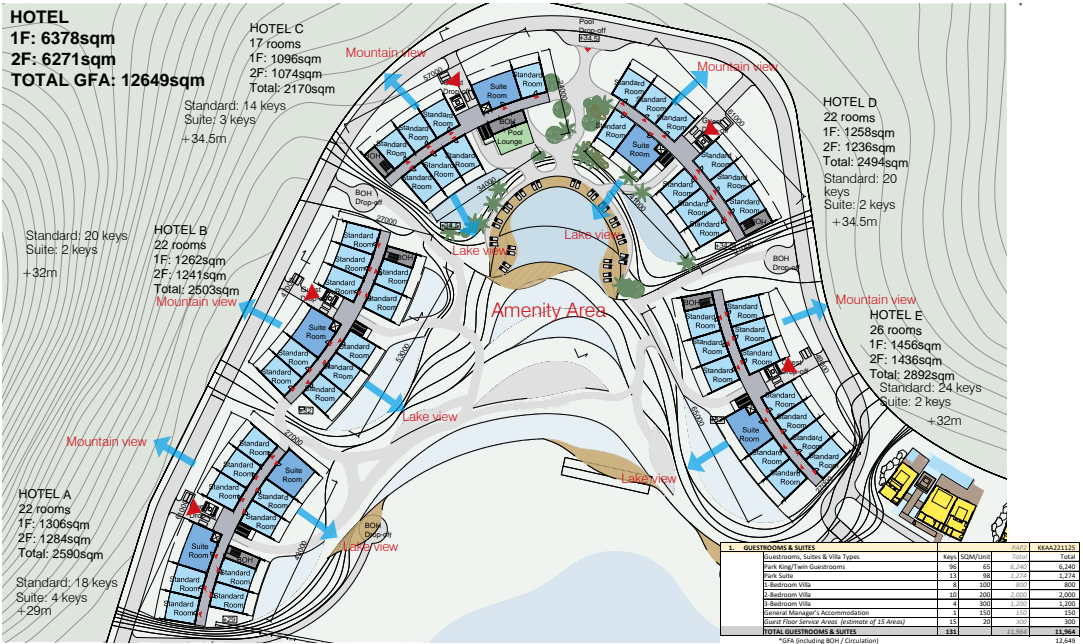
Arrival Experience



Arrival View

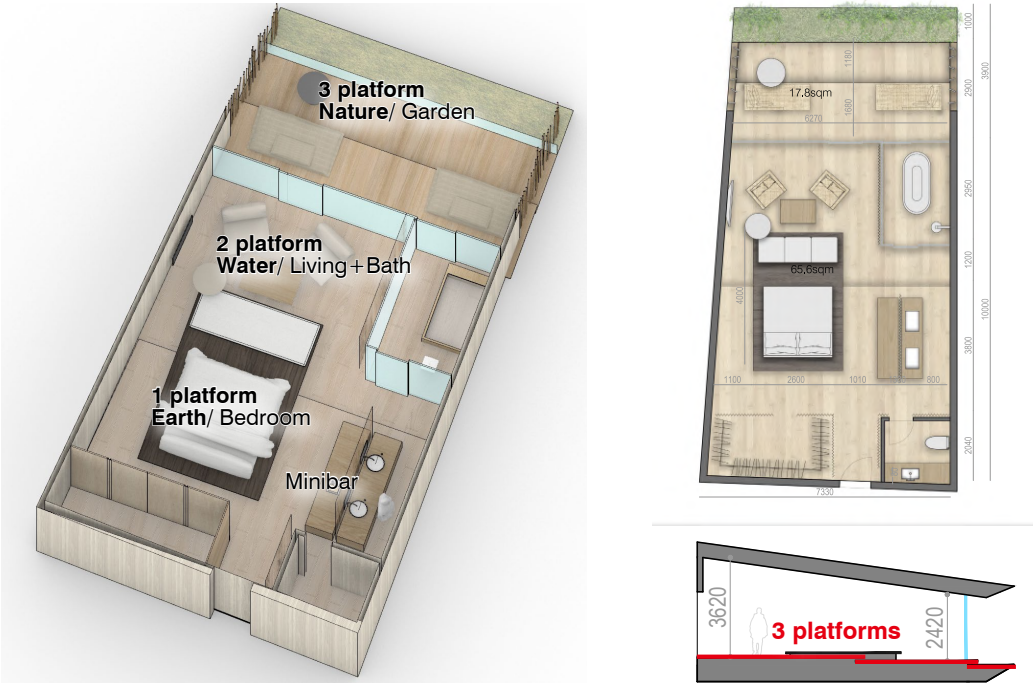




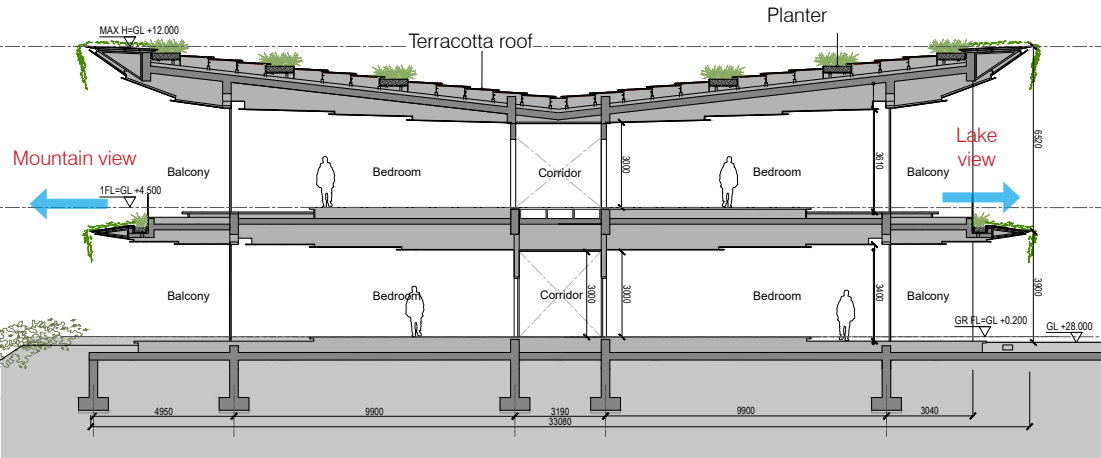




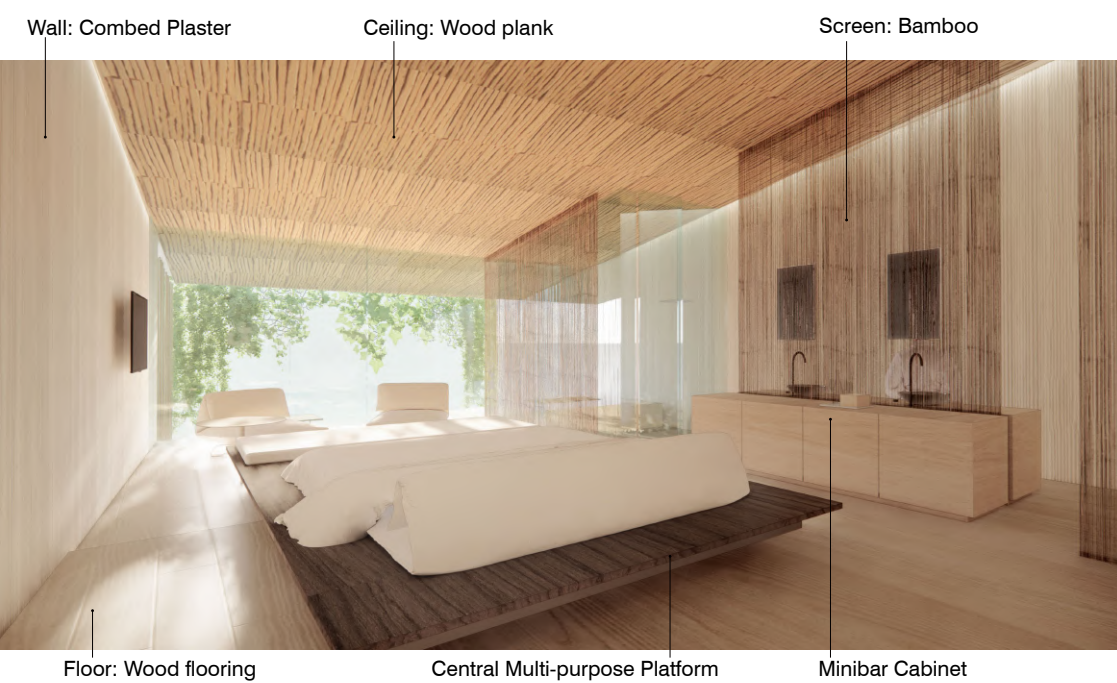
Hotel Design



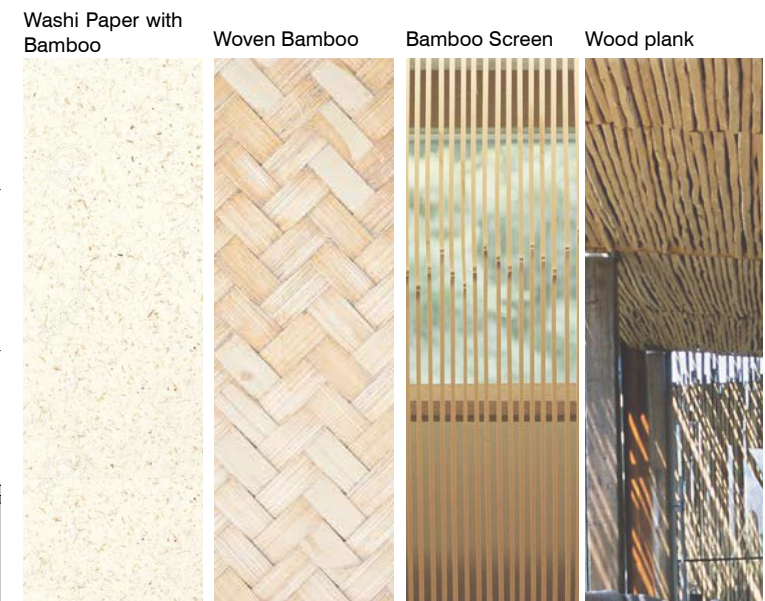
Hotel Room



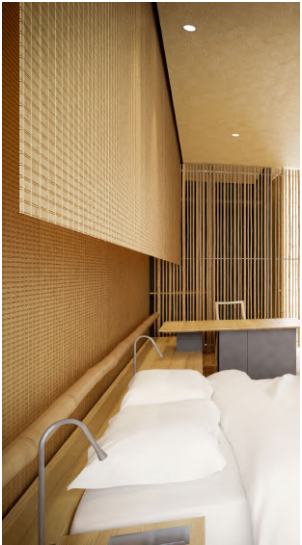
Hotel Section



Hotel Room



Hotel Materials





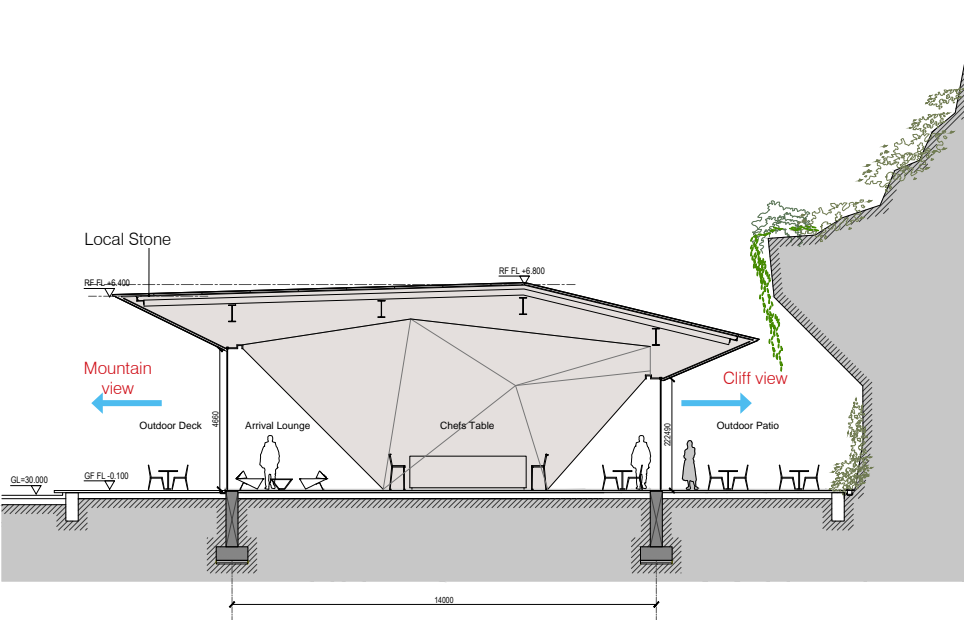
Specialty Restaurant Design



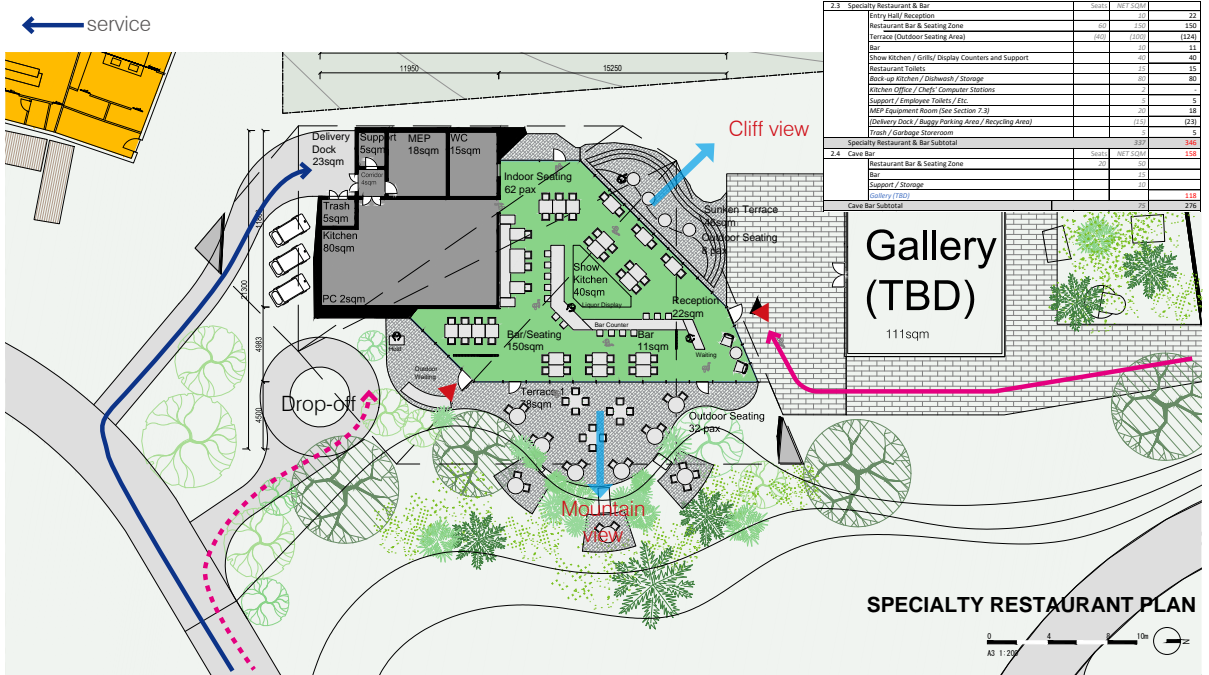
Specialty Restaurant Exterior



Specialty Restaurant Interior



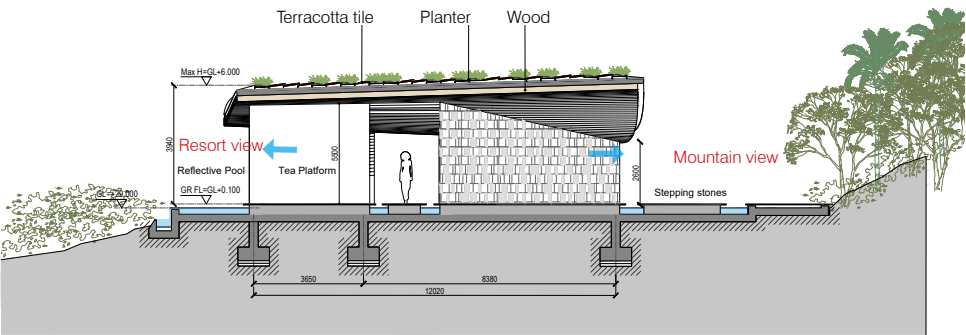
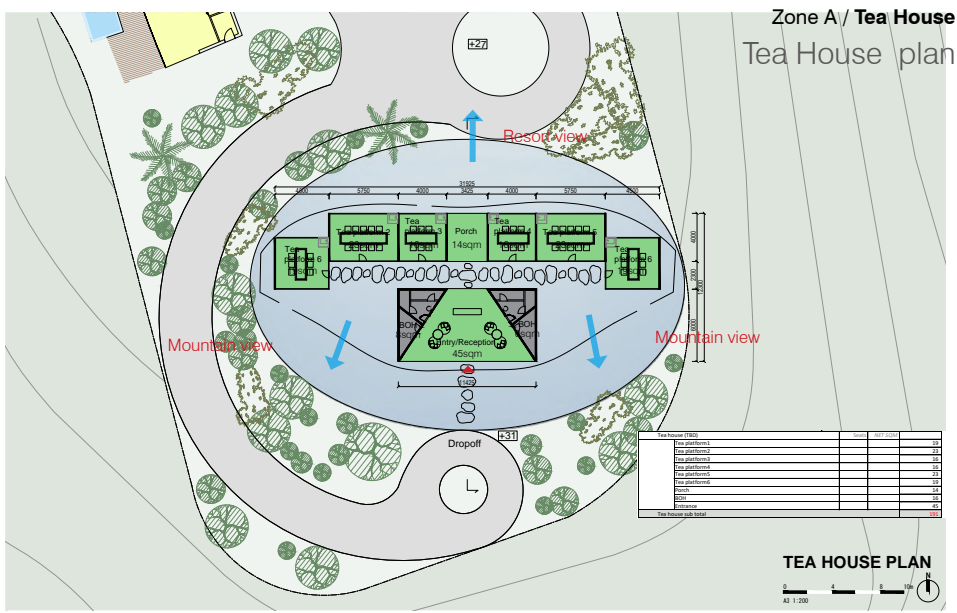
Specialty Restaurant Section



Specialty Restaurant Plan



A large, modern architectural structure with a wavy, golden-brown roof and a wooden floor, situated in a lush, green landscape with mountains in the background. The structure is surrounded by water, and several people are standing on it. The roof has a striped pattern.





# Krasnodar Continent | Krasnodar Russia

Mixed Building | 2022 - on going



Kengo Kuma & Associates | Mixed Building | Krasnodar Russia | 2022 - on going

## Masterplan & Architecture | Development Design Phase

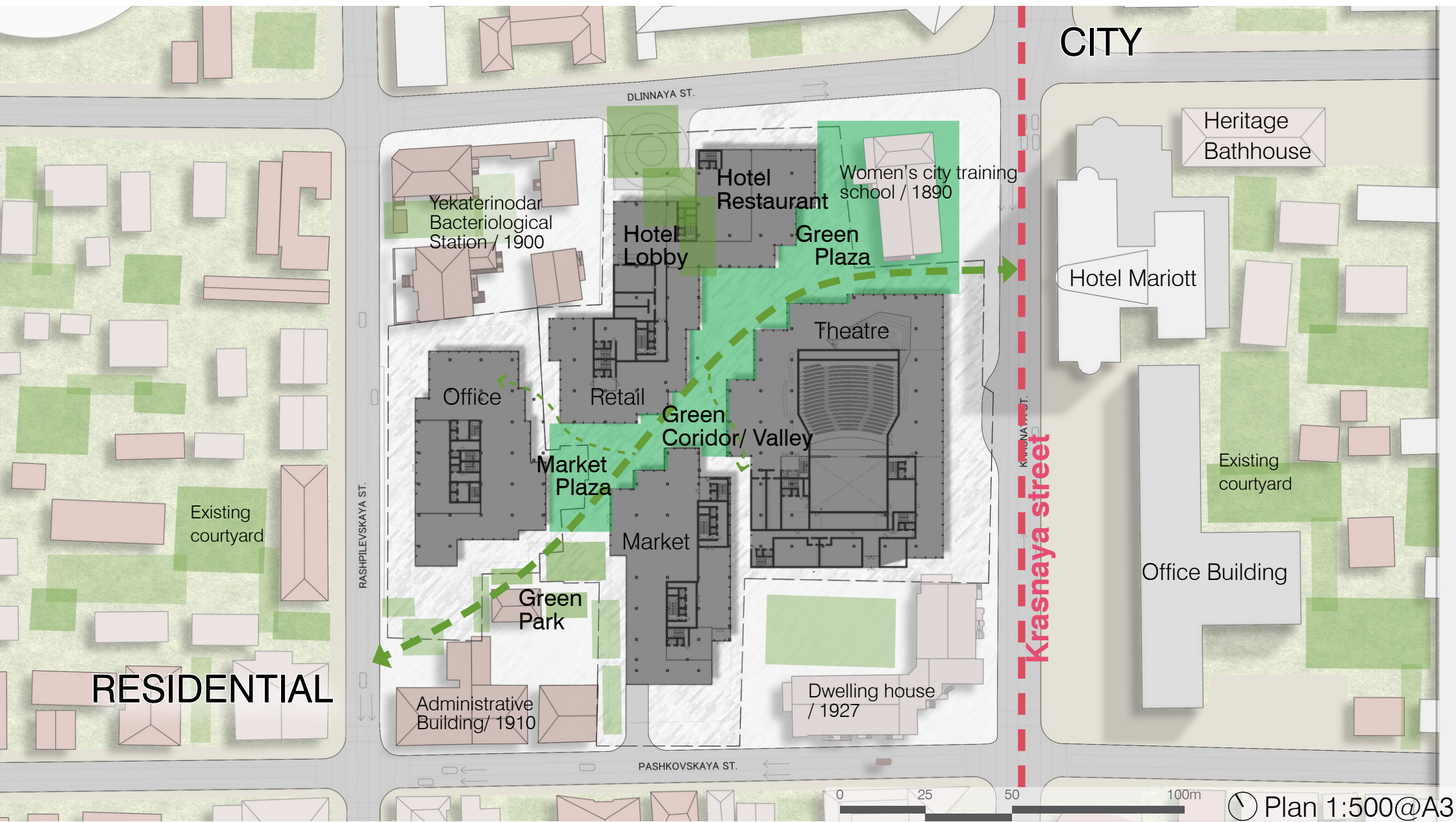
Role: Project Architect

This project is located in Krasnodar City in the south of Russia, which is the main agricultural area in the entire Russia. The site faces directly to the main road, Krasnaya that is considered heart of the city. On this site many historical building are directly located on the "red road", Krasnaya, and this project aims to keep the russian architectural identity mixed with the natural elements. The program is a Mixed contemporary building. it will take place the new theatre for the city, a retail department, hotel, museum and residential.





Green Corridor/ Valley to connect with the surrounding  
Pixel planning provides human scale experience





Plaza and Theatre Design



Plaza: Green Corridor



Plaza and Entrance Design

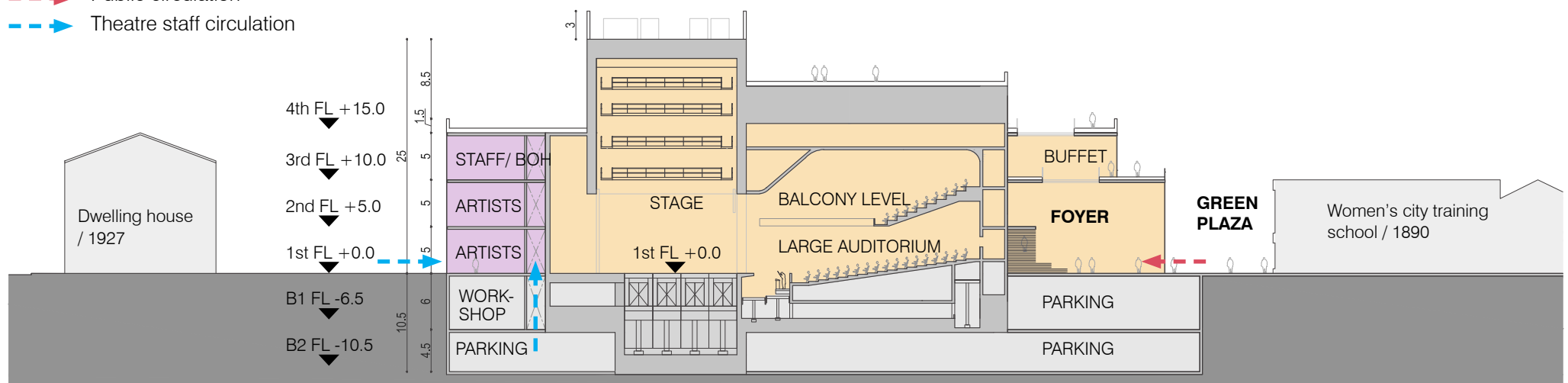
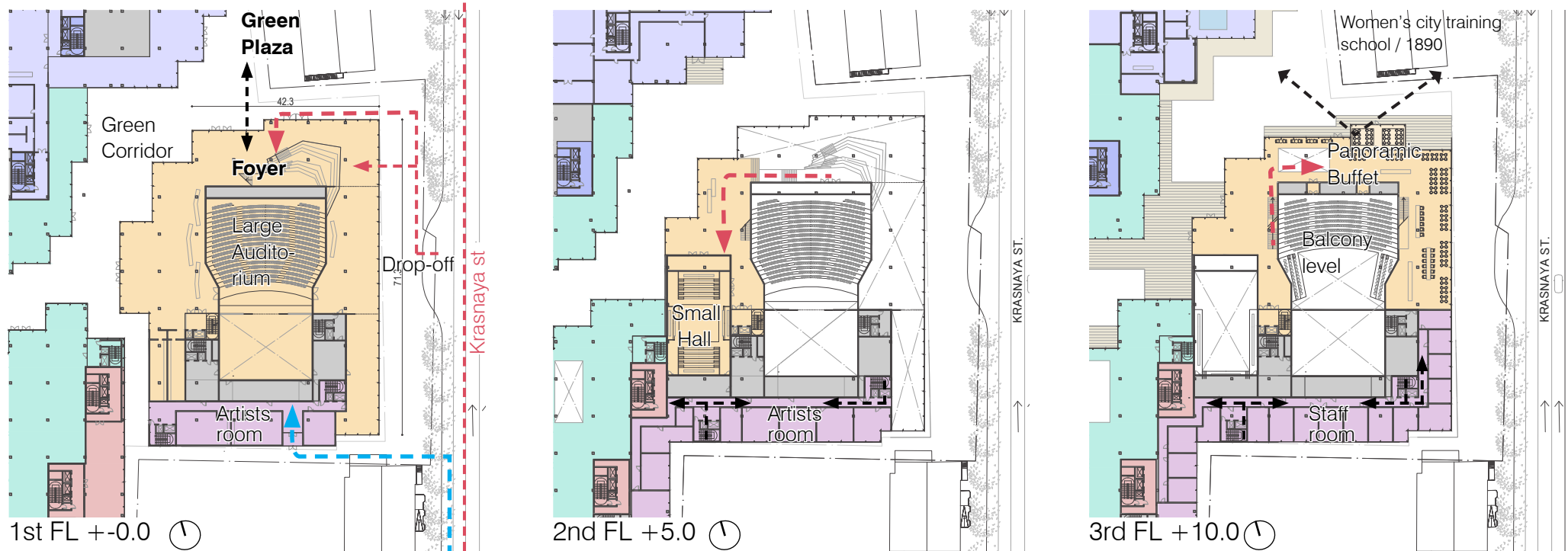


Theatre





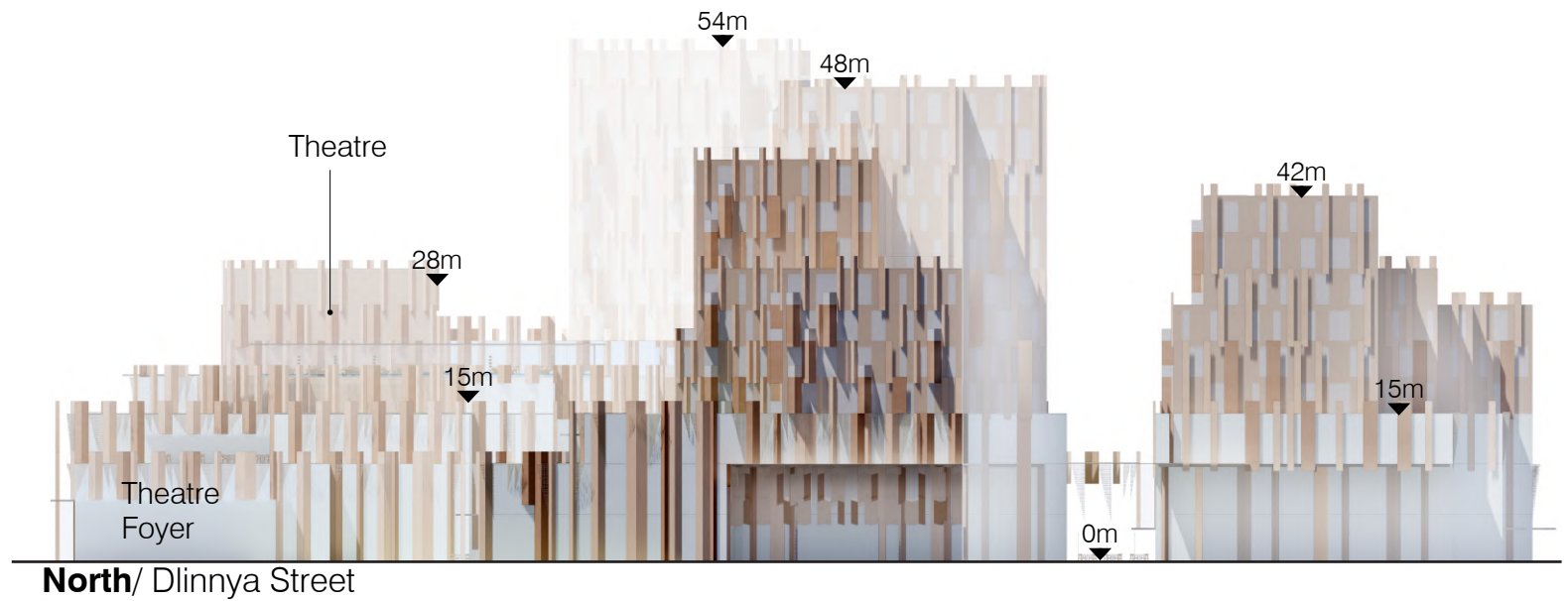
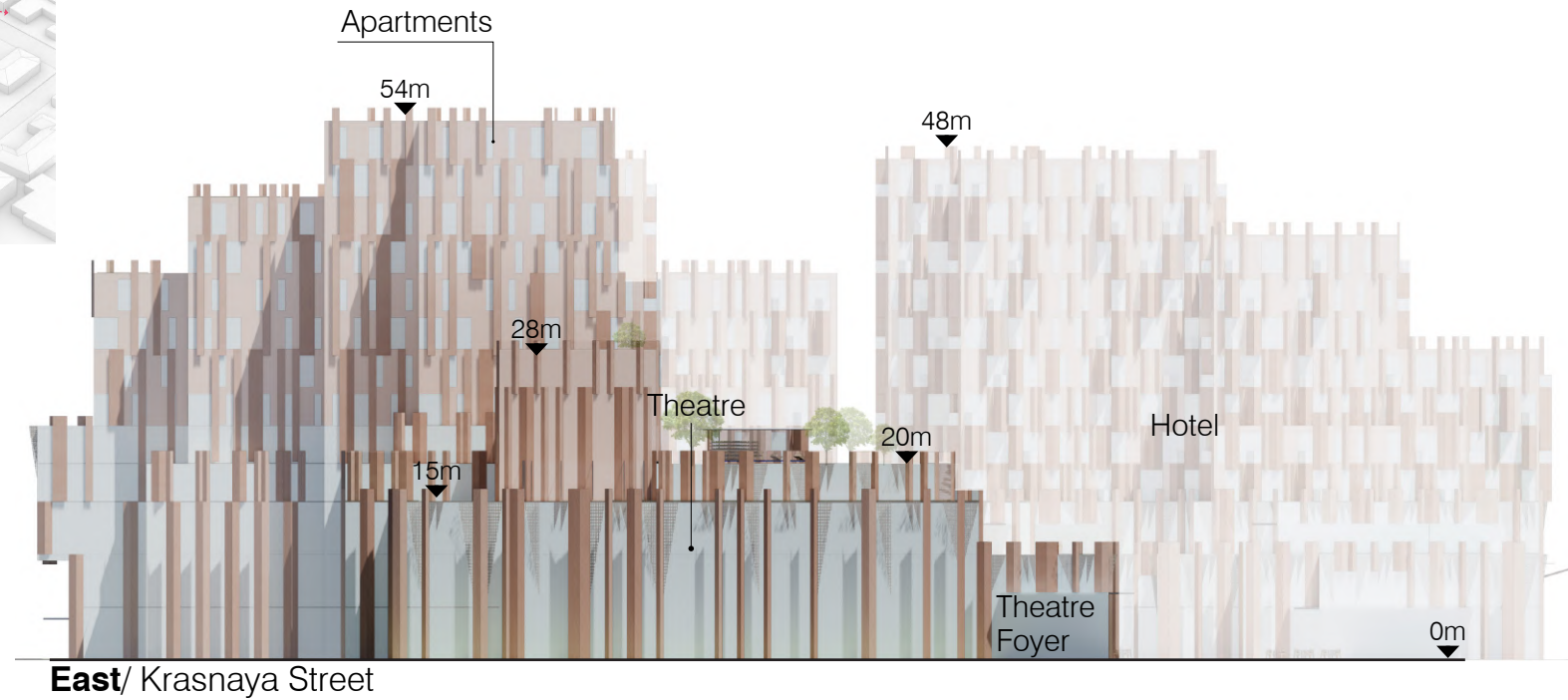
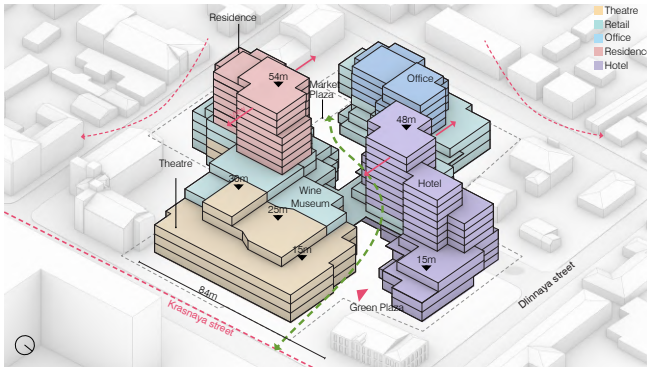
# Theatre Plans and Sections



Theatre/ Foyer/ Green Plaza section



# Red Towers (New Gate). New icon of the city





# Park Hyatt Hotel | Hakone Japan

Hotel Building | 2021- on going



Kengo Kuma & Associates | Hotel Building | Hakone Japan | 2021 - on going

Masterplan & Architecture | Development Design Phase

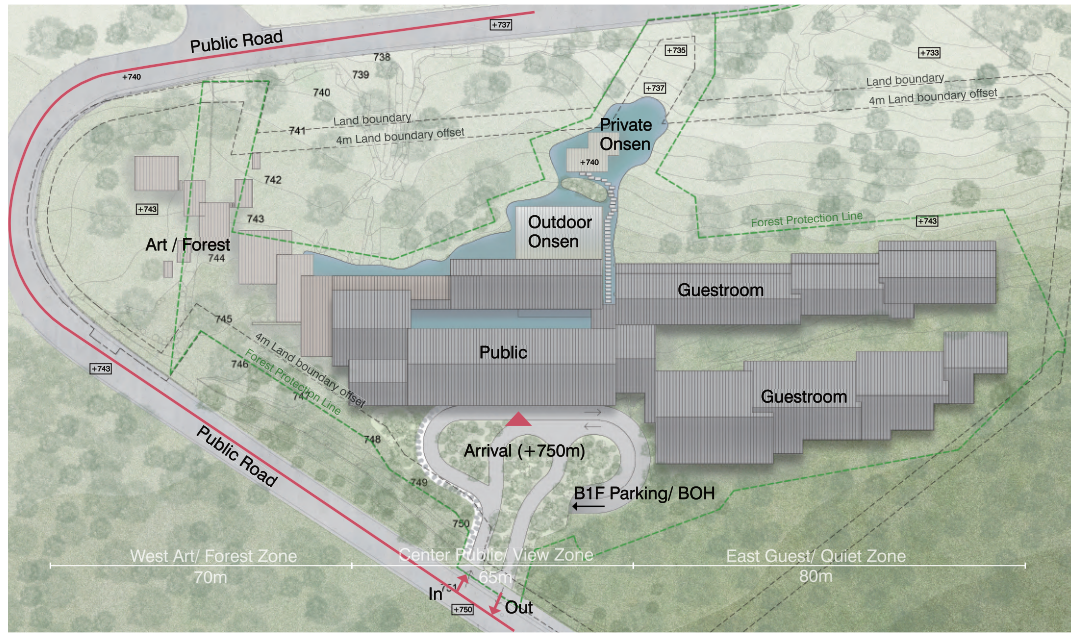
Role: Project Architect

This project is located in Hakone Village in the Kanagawa Prefecture, which is in an economic tourist boom phase. The site faces directly to the Hakone Mountain that is considered one of the tourist attraction of this area. The idea is to merge the architecture into the nature in order to hide the human touch and create a symbiosis with the context. All the material taken in consideration are sourced from local craftsmanship and directly connected to the local history.

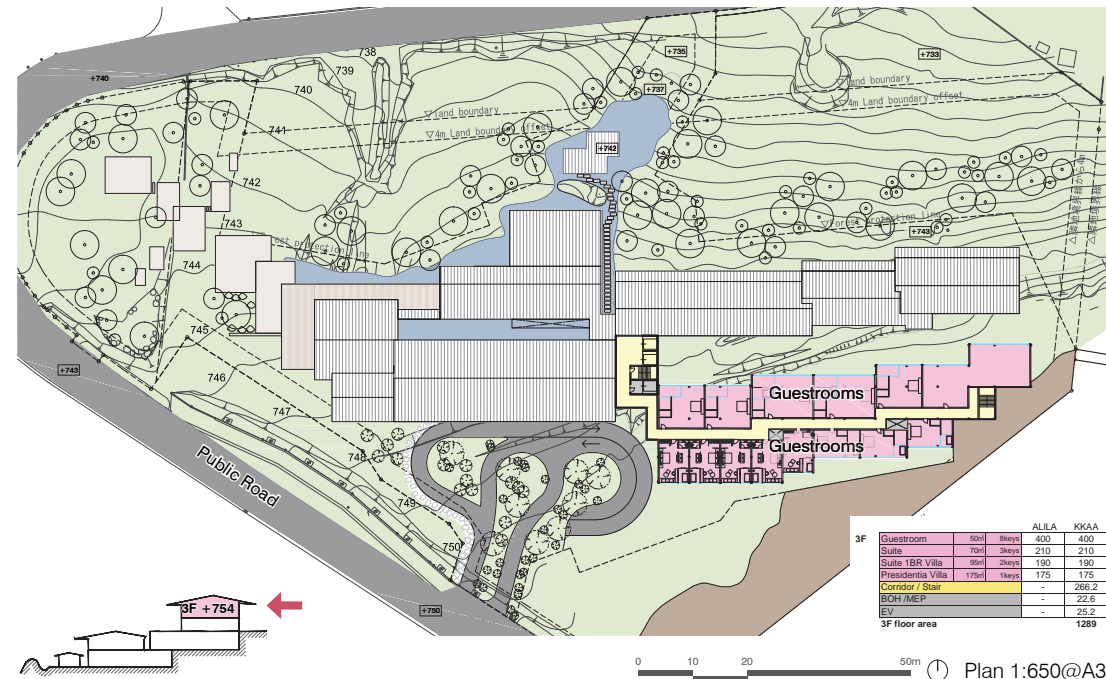




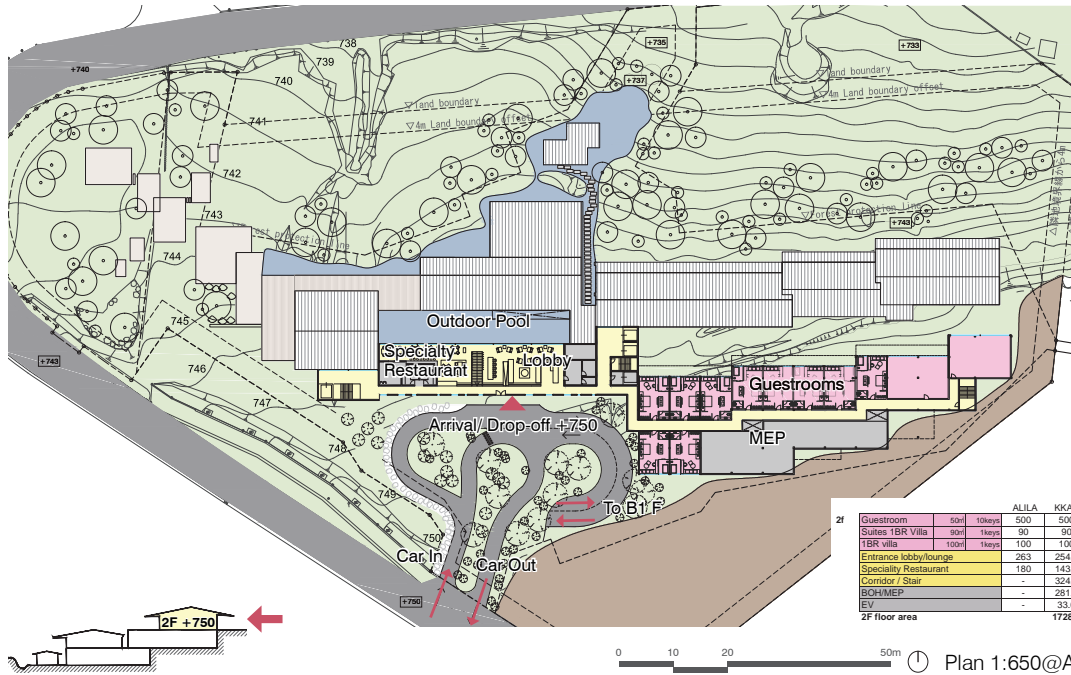
# Roof Plan Public Concept



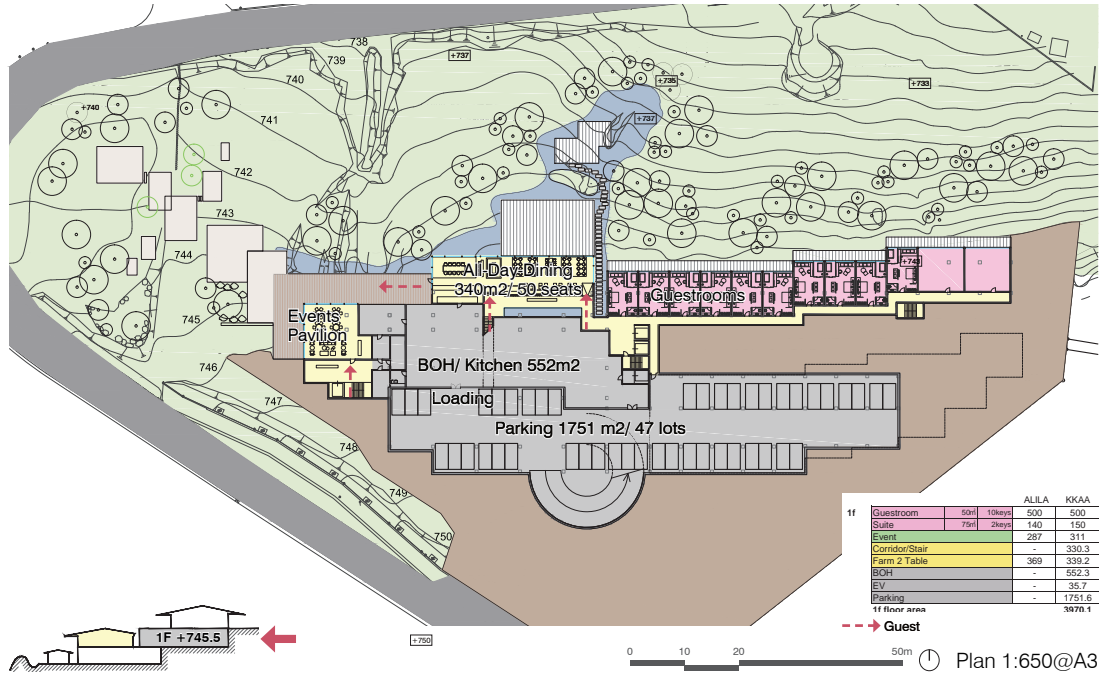
# 3 FL +754m Public Concept



# 2 FL +750m Public Concept

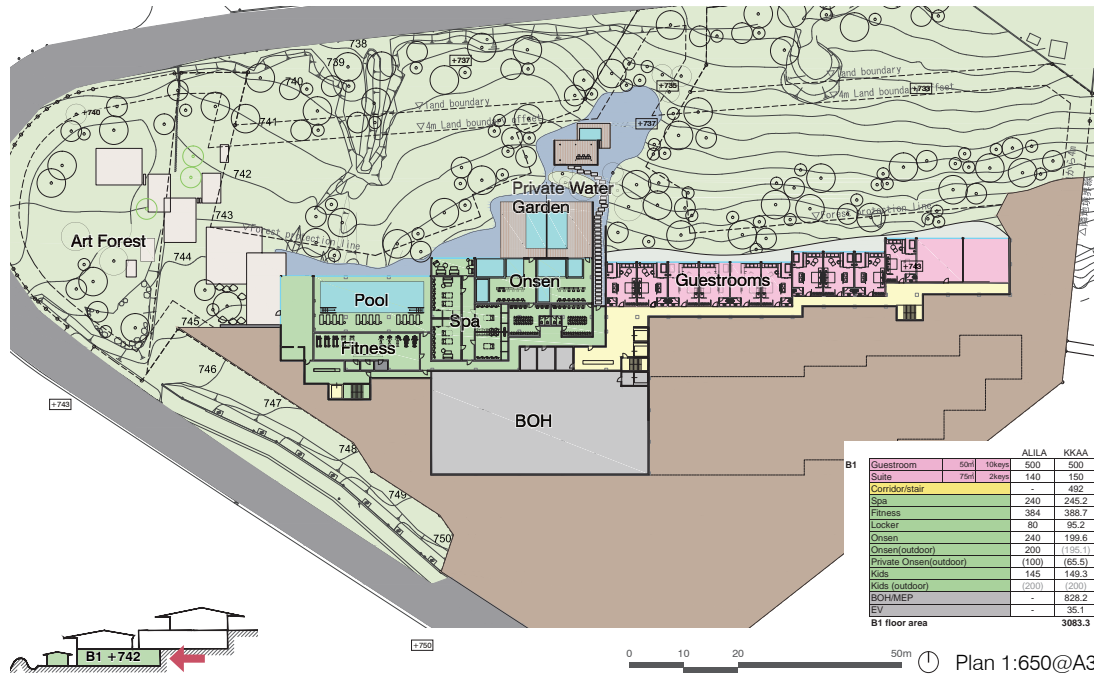


# 1 FL +745.5m Public Concept

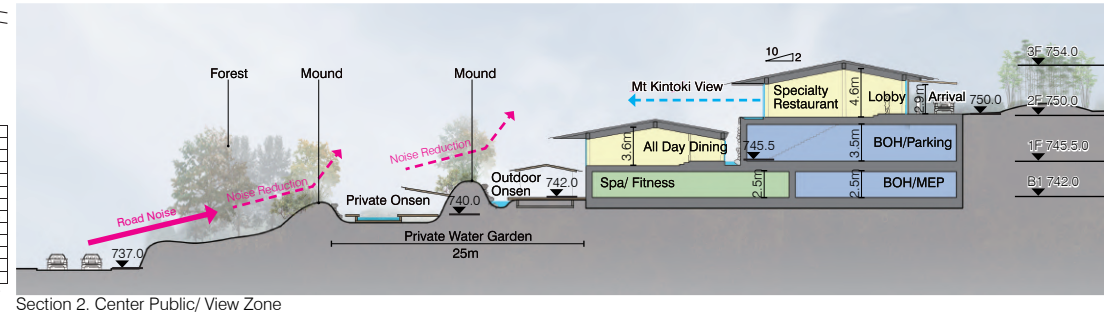
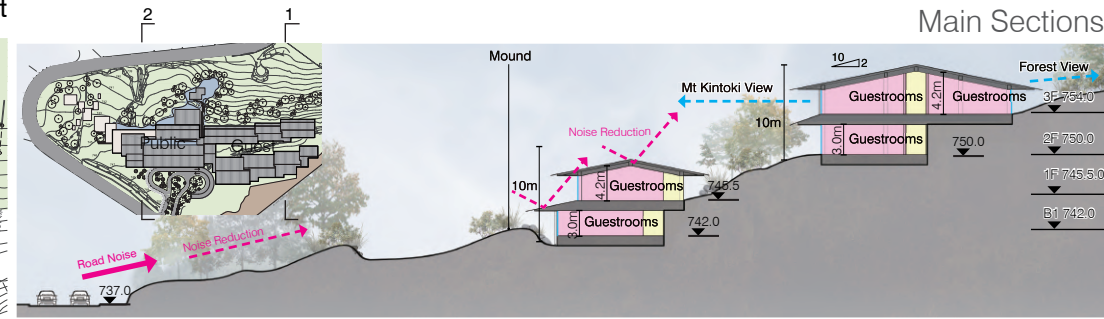




## B1 FL +742.0m Public Concept



## Main Sections



“Unique Locality”: Designing with local material

Panoramic view plan proposed for the reception/lounge/speciality restaurant



FLOOR: PEBBLE STONE



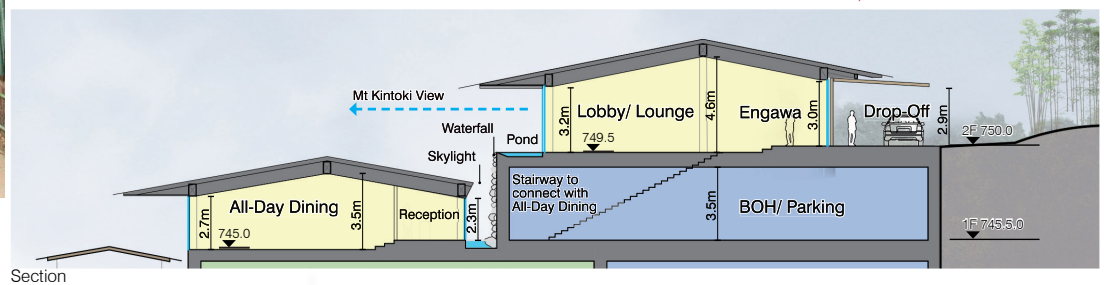
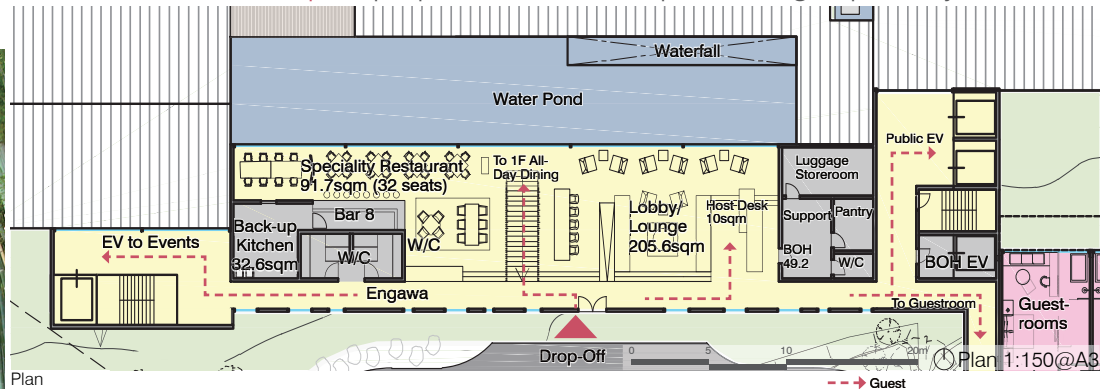
FACADE: WOOD PRINTED ALUMINUM



WALL: LOCAL WOOD



GREEN: BAMBOO









Entrance Lobby





# Shirako no ie | Chiba Japan

Building Renovation | 2021



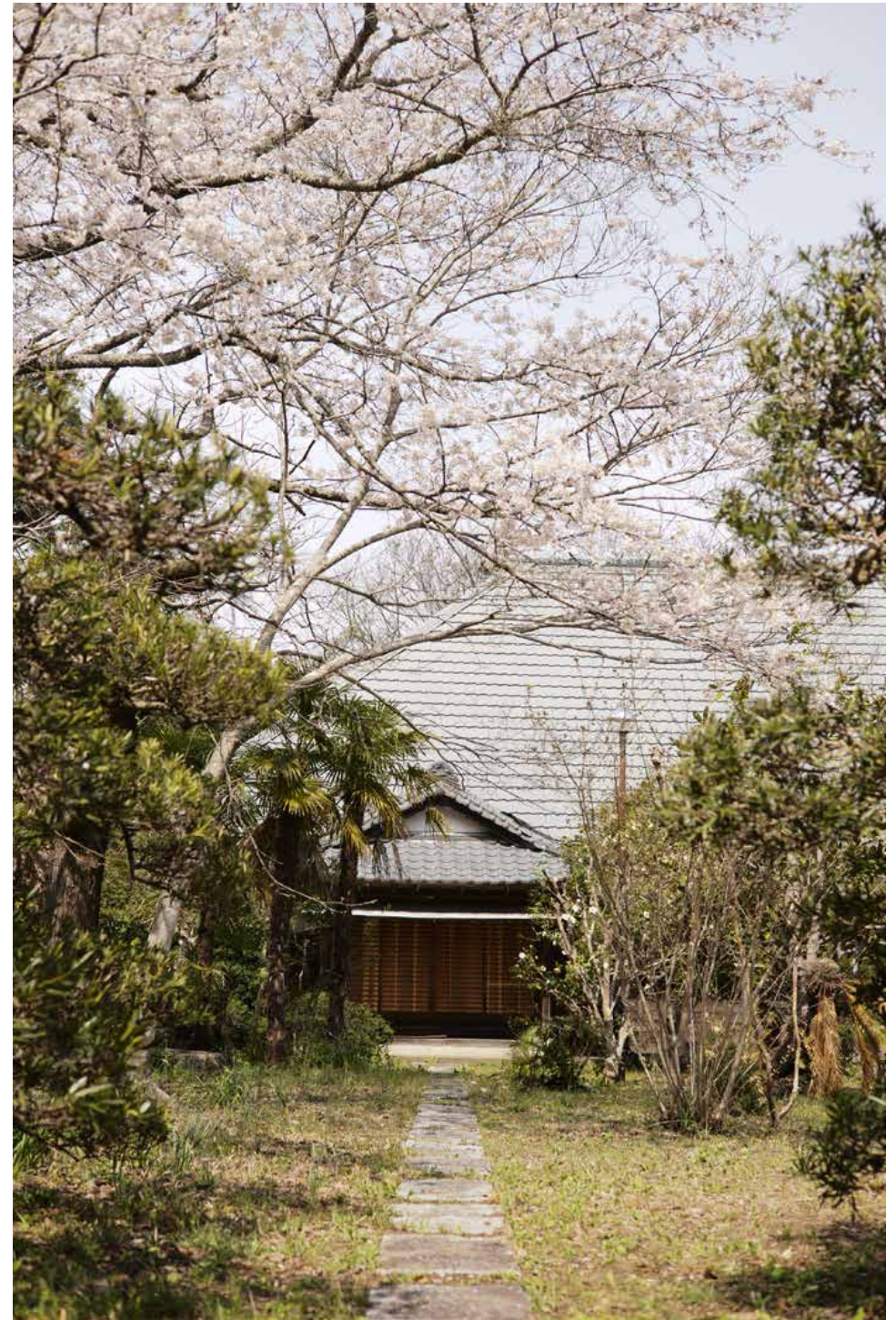
## Restoration | Development Design Phase

Role: Project Architect

This project is located in Chiba Prefecture. The client asked us to renovate an Edo Period Kominka belonged to their family from that time. The approach was to find the perfect balance between the pristine natural garden and the original building proportions. The goal was keeping the proportions of the building and try to merge it into the garden using natural material produced by us and the community. Re-use and giving new life to the materials were our design path.

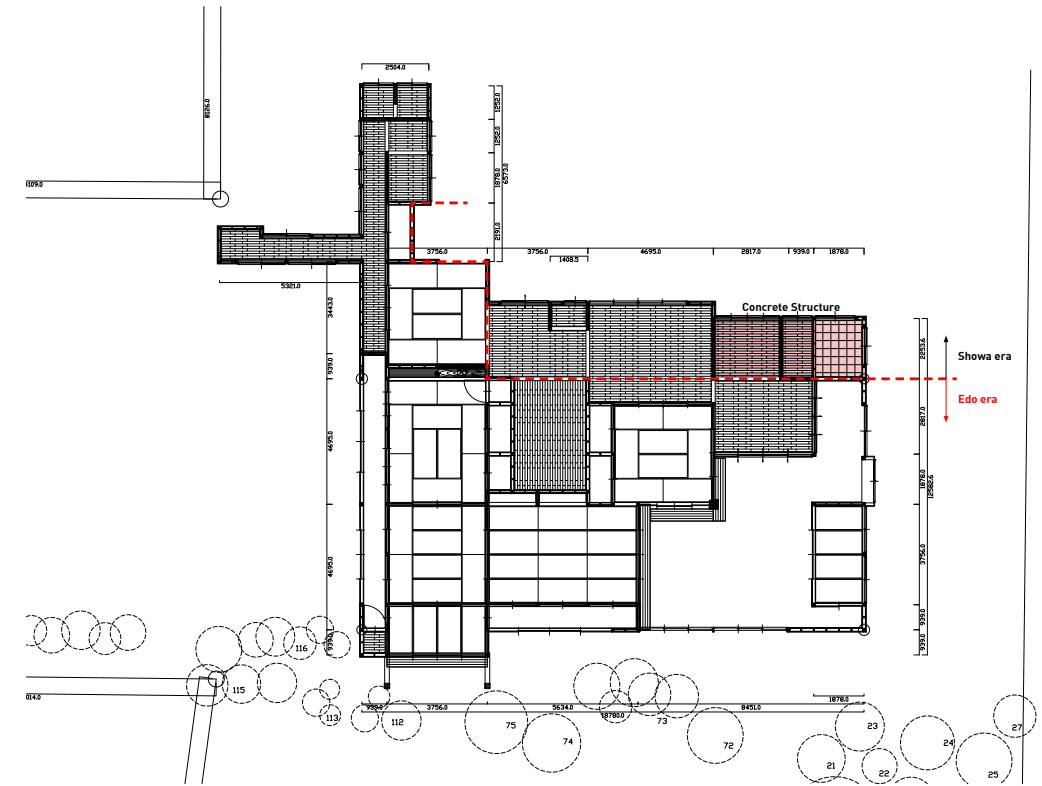
The key word of this project were:

- Renovation for tangible property
- Ecological Circulation
- Dialogue with Interested client
- Seeding
- Low Budget

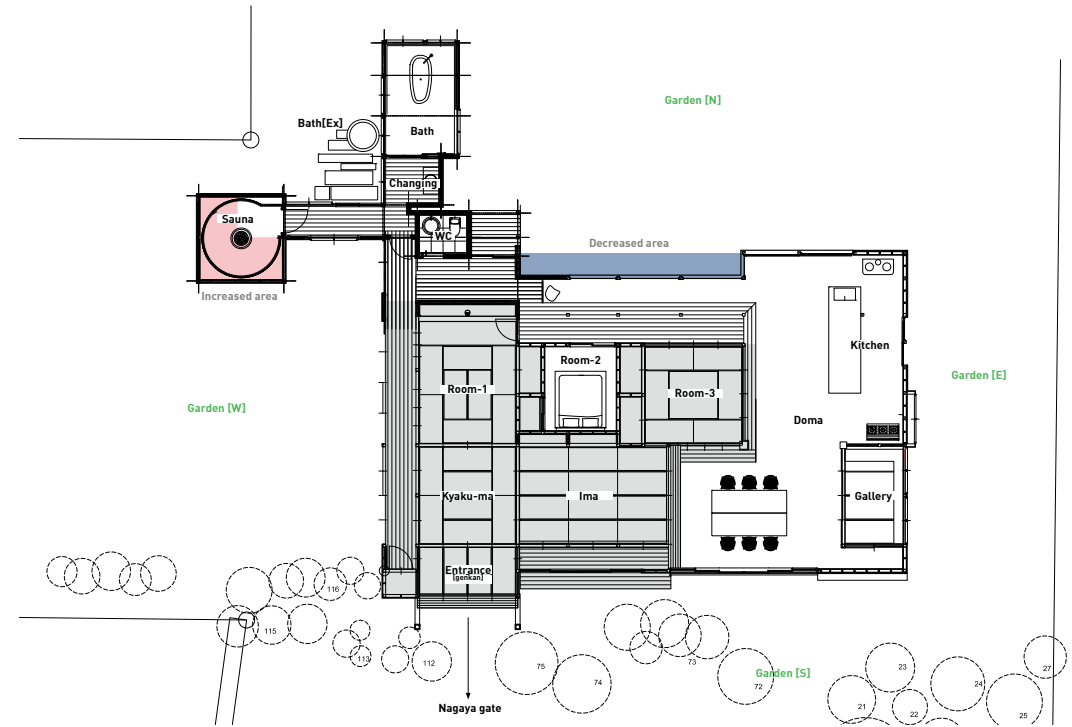




## Original Plan



New Plan



Research



## Armony Approach

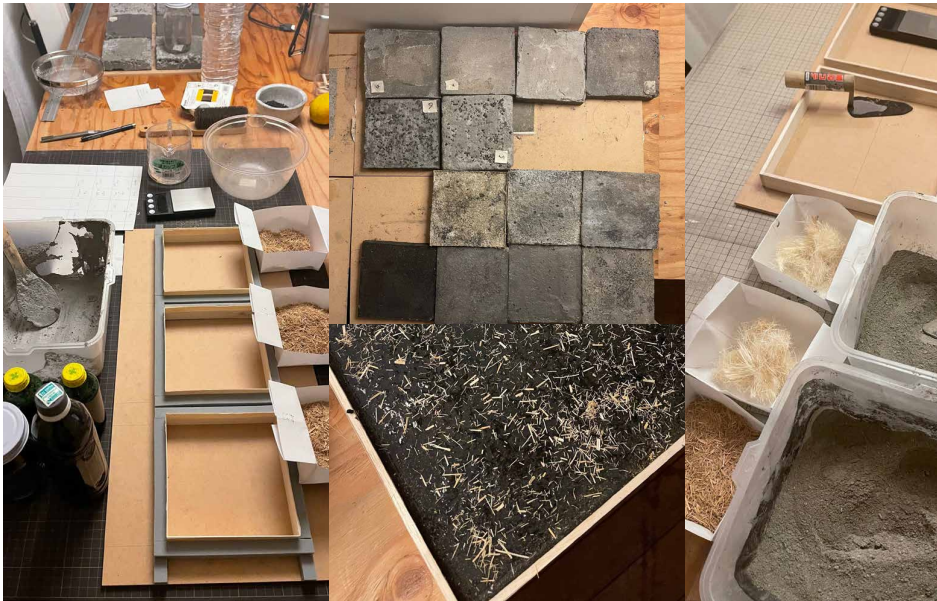




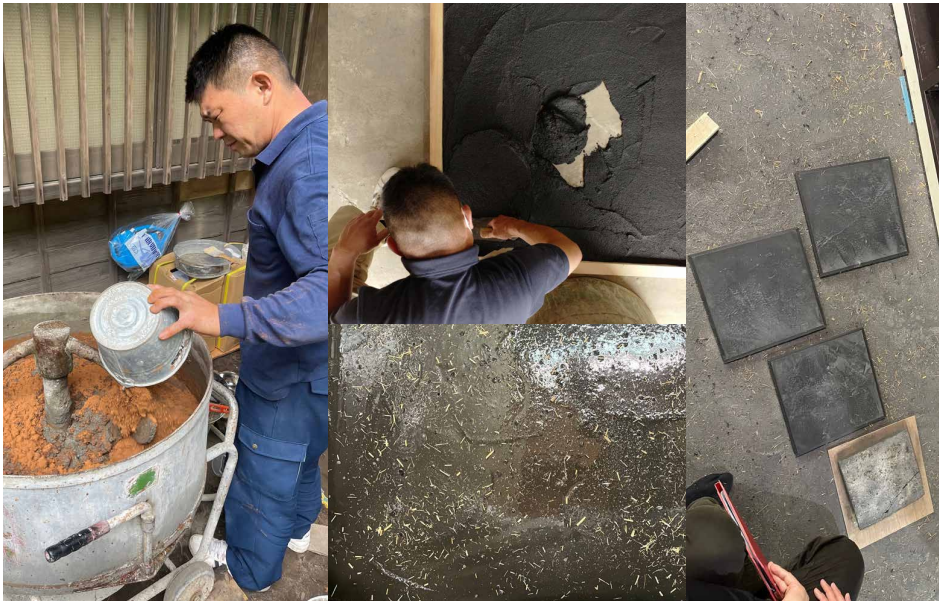
Shoen and Kakishibu Paint by Client and Workshop members



Client and Workshop members making bamboo charcoal

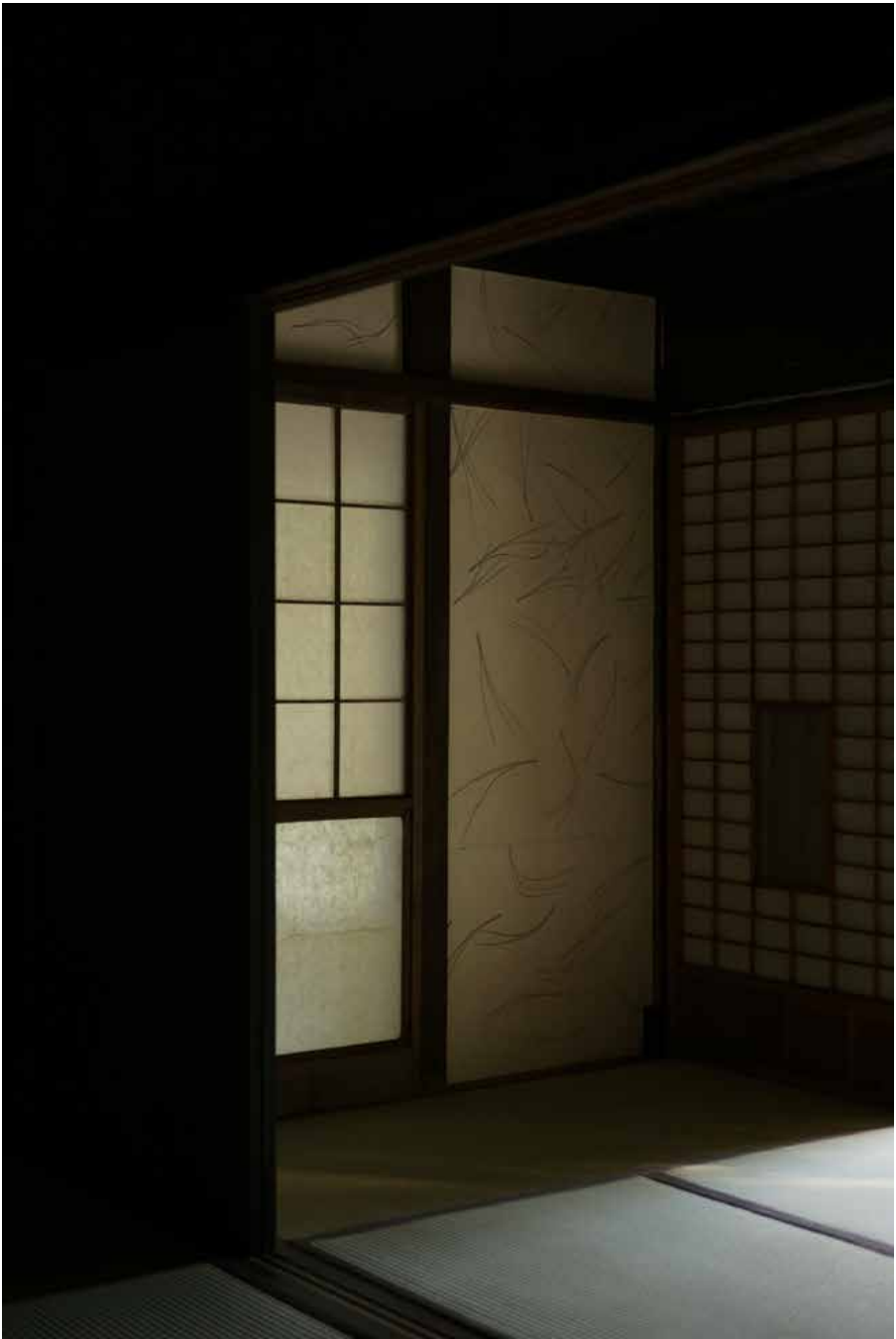


Making mortar sample in Toyama office using charcoal, ink, straw



Testing on site with plaster craftsman in Chiba







Barn





Barn

Barn Before



Barn Material





# Public University| Abu Dhabi UAE

A project for a University | 2018- on going



Nikken Sekkei | University campus | Abu Dhabi UAE | 2018- on going

## Masterplan | Development Design Phase

Role: Project Architect

The design concept is to reflect a University campus facility with simplicity of a contemporary architectural style. The development shall create environment and facilities for the end users to live and study with all comfort and shall not feel isolated being away from home. The design shall offer modularity, while integrating secure, safe, functional and flexible framework for buildings with the main HQ Building being the tallest (iconic) integrating strong civic presence. The buildings and infrastructures shall be designed taking into account, quality and sustainability criteria, combining functionality and energy efficiency while complying with the principles of a sober, effective and environmentally friendly design. The proposed development shall be sustainable in all terms with more emphasis on clean energy, innovative materials and application of advanced technology, recycling, etc.



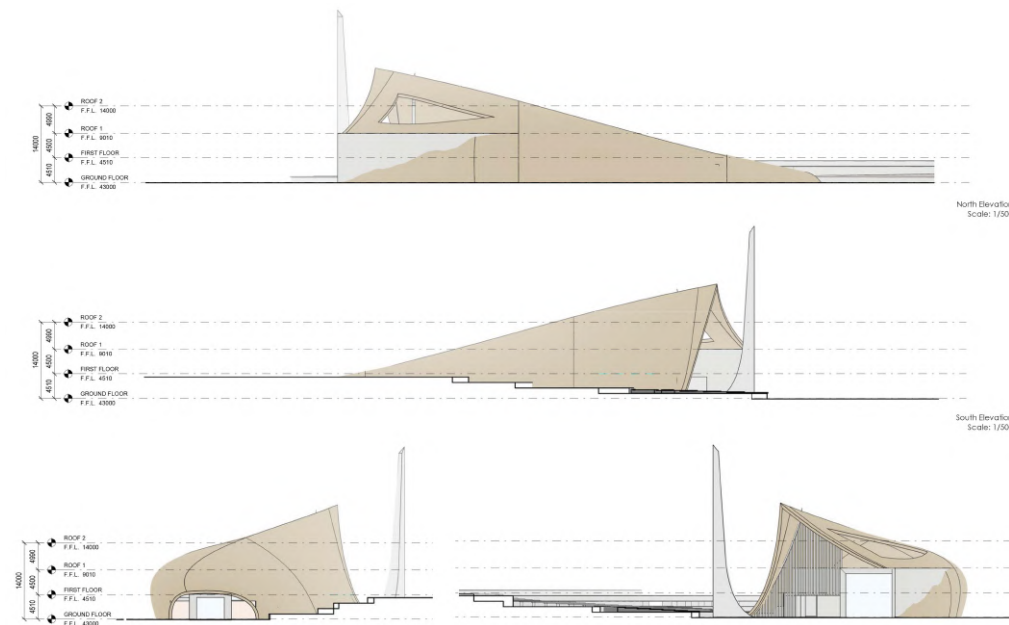
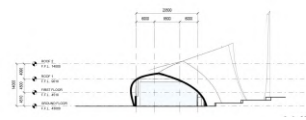
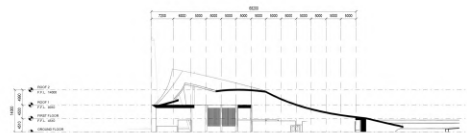




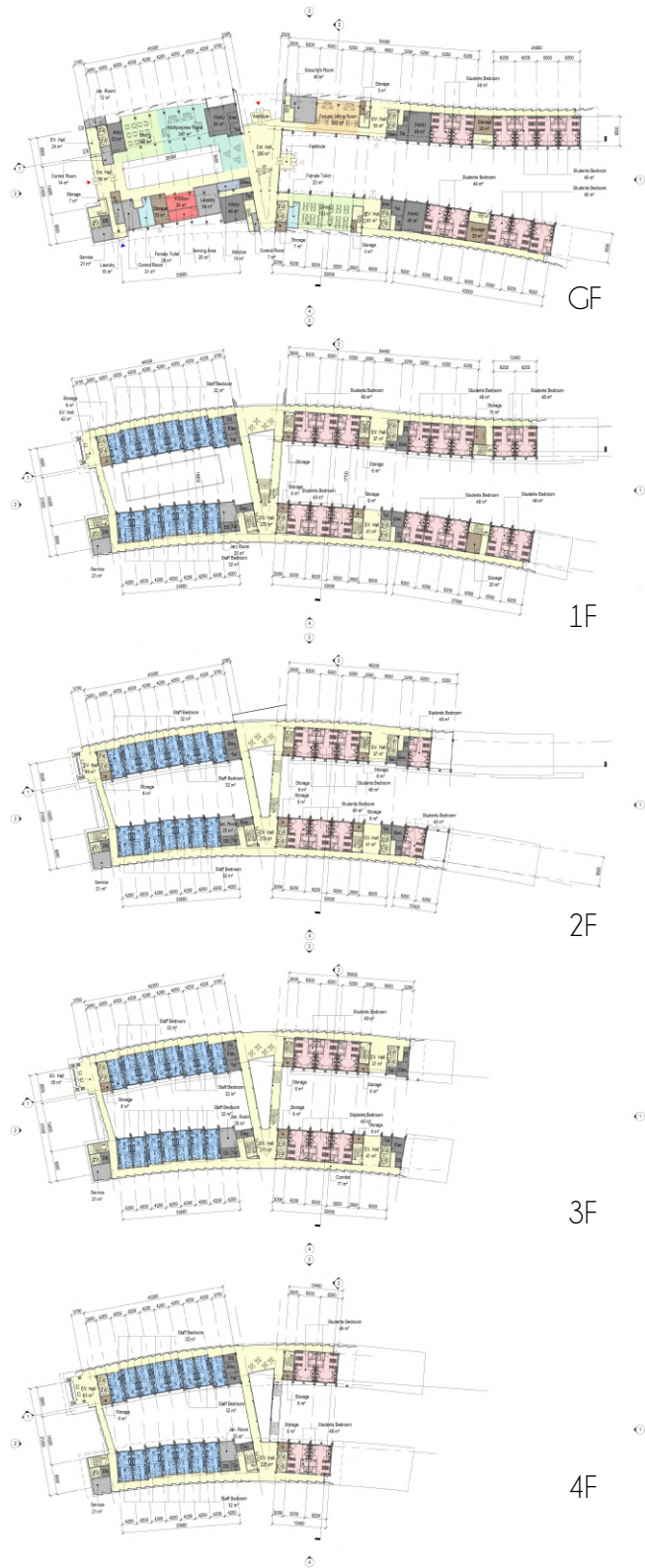
- Corridor
- Ent. Hall
- Main Ent.
- Stair
- Waiting Area
- Ablution
- Courtyard
- Jan. Room

-  Library
-  Mihrab
-  Mimbar
-  Prayer Room
-  Reflection Pond
-  Shoe Rack
-  Storage
-  Toilet

- ▶ Main Entrance
- ▶ Service Entrance
- ▶ Service Entrance





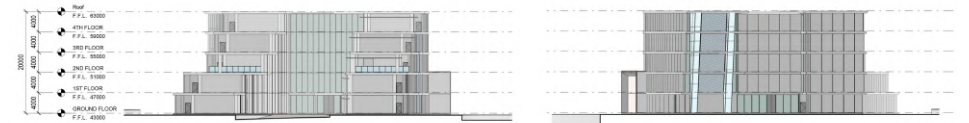
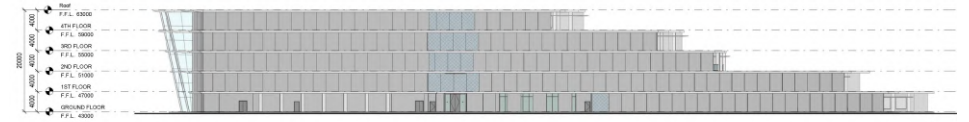
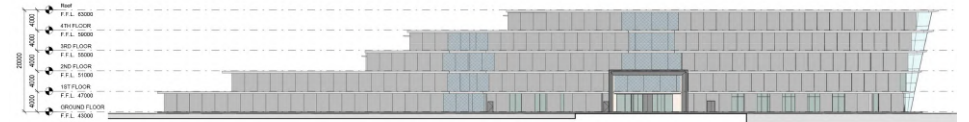


#### LEGEND

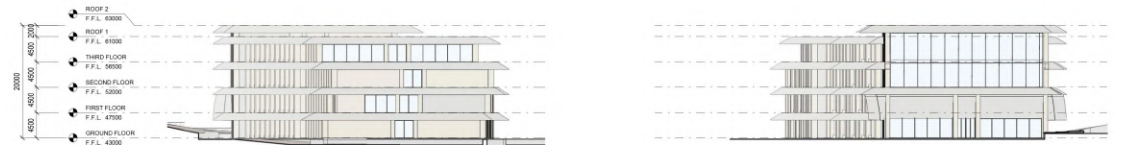
|              |                 |                     |                   |                  |
|--------------|-----------------|---------------------|-------------------|------------------|
| Tel.         | Laundry         | EV.                 | Storage           | Main Entrance    |
| DS           | Security's Room | Stair               | Female Toilet     | Sub Entrance     |
| Elec.        | Service         | Students Bedroom    | Multipurpose Room | Service Entrance |
| FAHU         | Corridor        | Dining              |                   |                  |
| AHU          | Vestibule       | Kitchen             |                   |                  |
| Control Room | EV. Hall        | Female Sitting Room |                   |                  |
| Jan. Room    | Ent. Hall       | Ablution            |                   |                  |
|              |                 |                     |                   |                  |

#### Accommodation

#### Elevations



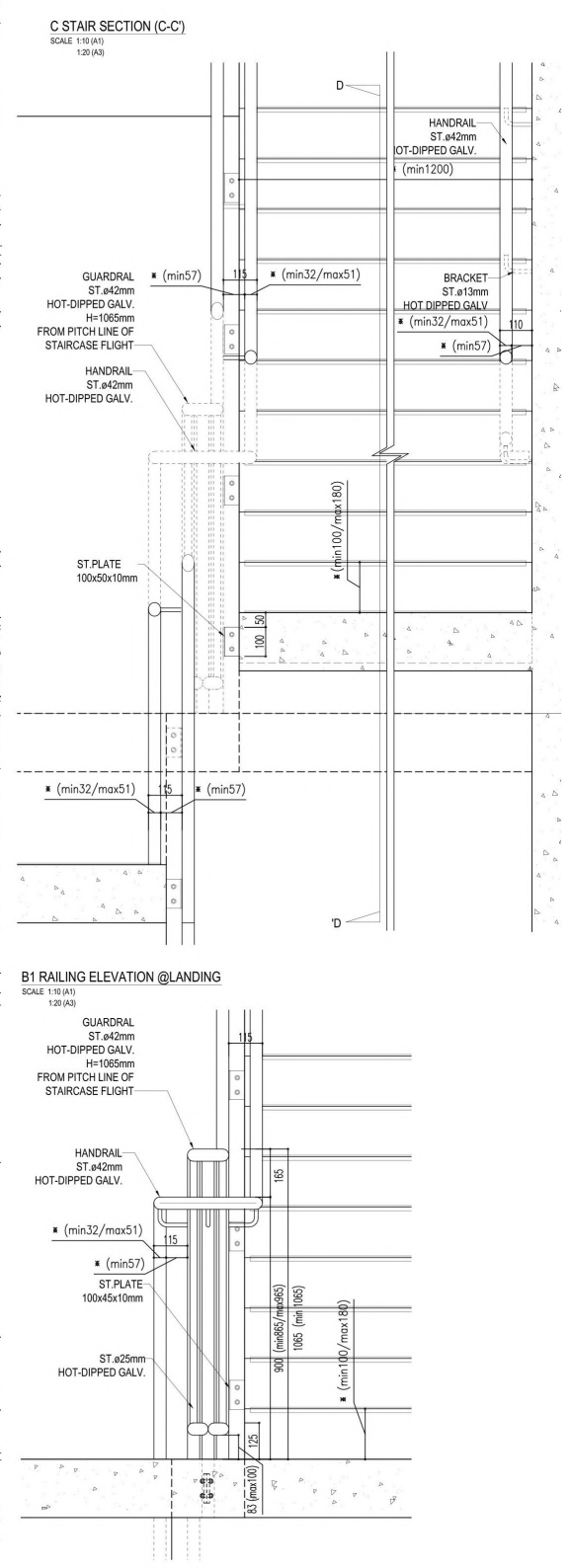
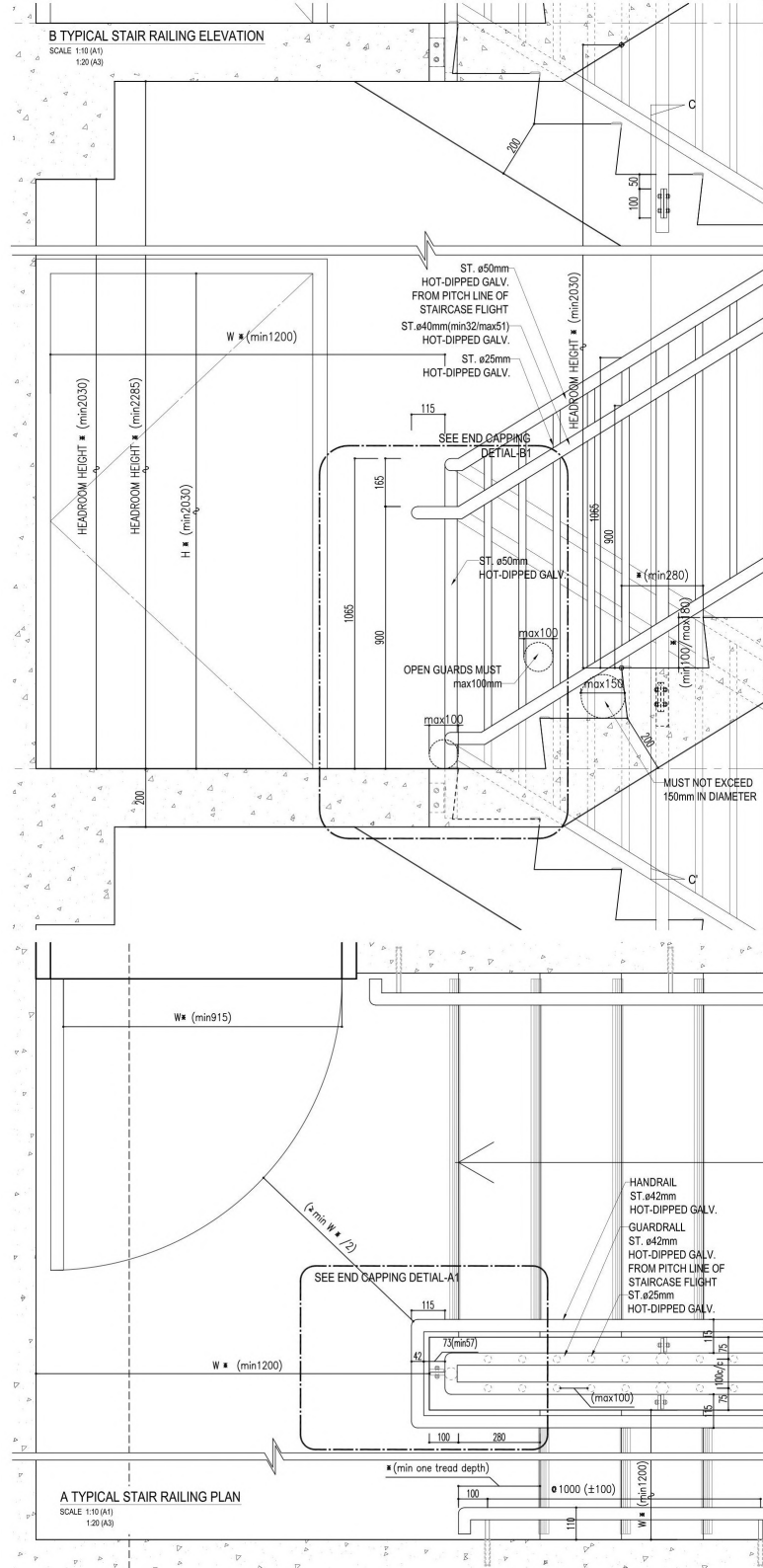
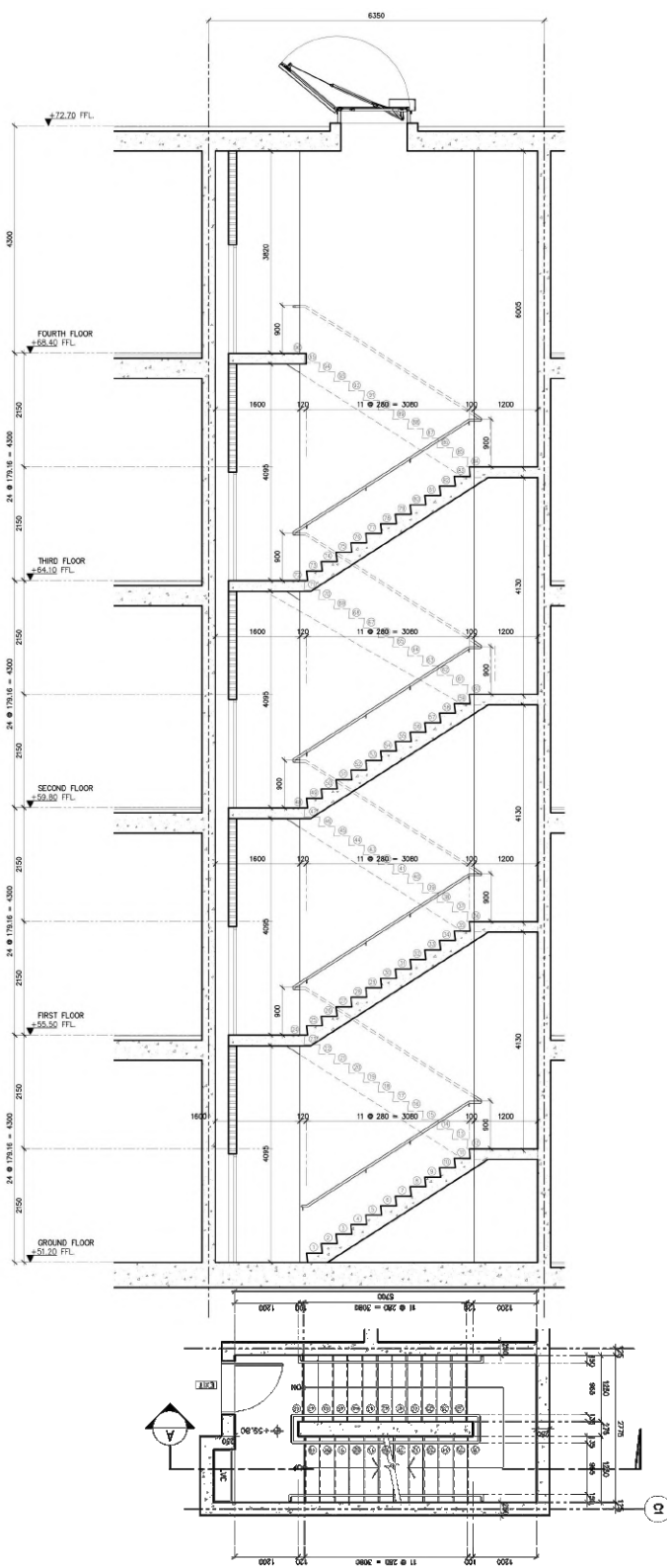




## Elevations









# LOTTE Towers | Ho Chi Minh Vietnam

Mix-used Building | 2018- on going



Nikken Sekkei | Mix-used Buildings | Ho Chi Minh Vietnam | 2018- on going

## Masterplan | Development Design Phase

Role: Project Architect

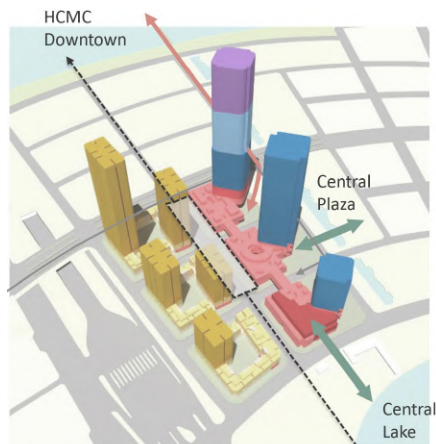
This design project is located in Ho Chi Minh City, also known by its former name Saigon. It is the most populous city in Vietnam with a population of 8.4 million people, and it is considered the center of the Vietnamese economy. This city is divided by the River Saigon which is one of the commercial artery of the city. Our project site faces directly to the River on the new urban area in the Thu Thien district. In the near future, by 2025, this area will be connected to the rest of the city by a highway which will find its end to the International Airport. Additional connections will be provided by the municipality such as a bus services and public parking lots. A pedestrian way will be thought to generate an eco-friendly suburban area. Attention is payed also to the environment using the territorial conformation with its own hills and valley. Indeed one of these valley will be filled up to make a small lake which can generate a relaxing and family friendly area.

In this situation the client, LOTTE Company, asked us to design the first mixed-used buildings area in Ho Chi Minh. The project is characterized by 2 blocks where in the northern one will find place in the low-rise building the commercials such as retail, cased market, food court, cinema, hotels and other services; on the other hand in the towers will find place the offices. In the second block, instead, there will be 5 different towers in height where they will have residential use as their intended use. The main goal is to generate an eco-friendly buildings using technologies that allow to the consumers a smart approach to their own spaces, managing them by phones and apps, but also having a low environmental impact to the city.





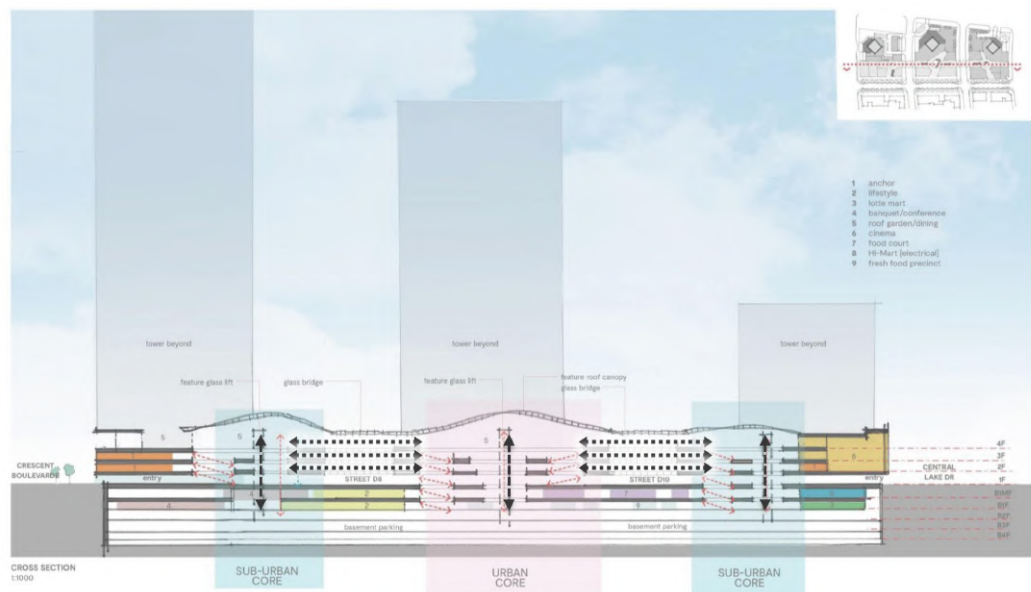
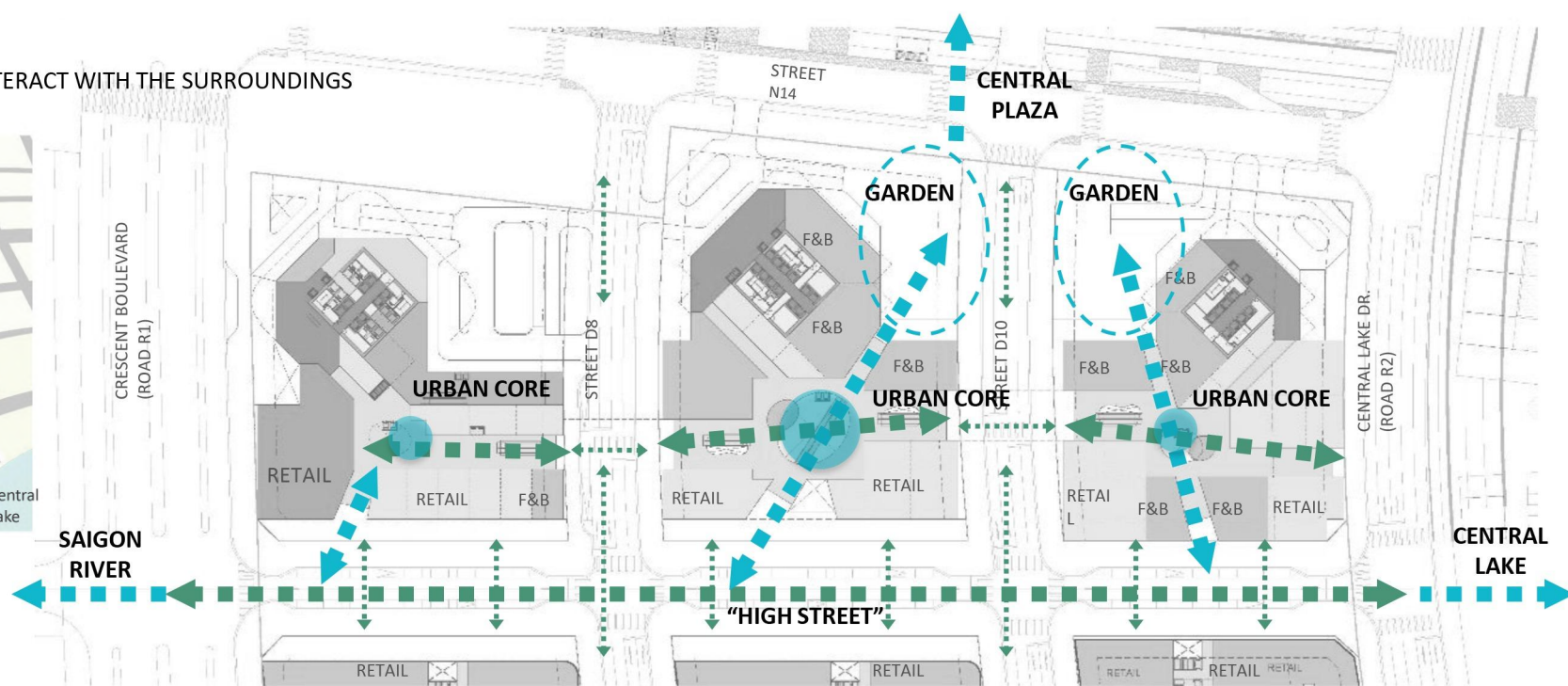
## Project Axis



### Main Axis

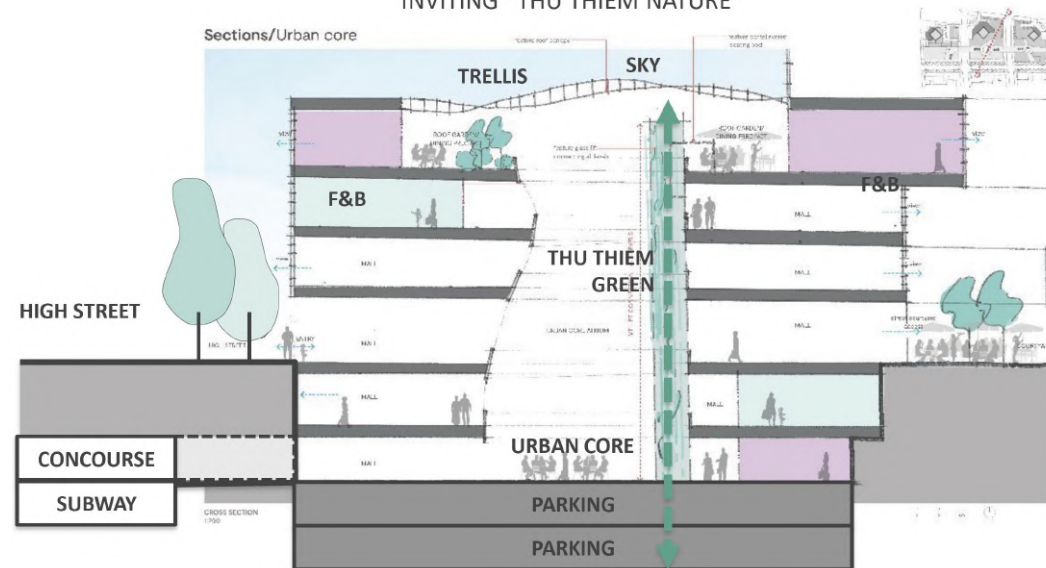
The new station will be the main pedestrian gate to the project, and with a vertical connection all the mall floors will be connected. The mall will be divided in three different area with different usage. At the base of the tower there will be facilities such as Duty Free, Medical mall and Co-working spaces.

## INTERACT WITH THE SURROUNDINGS



Longitudinal section

## INVITING "THU THIEM NATURE"

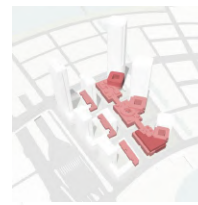
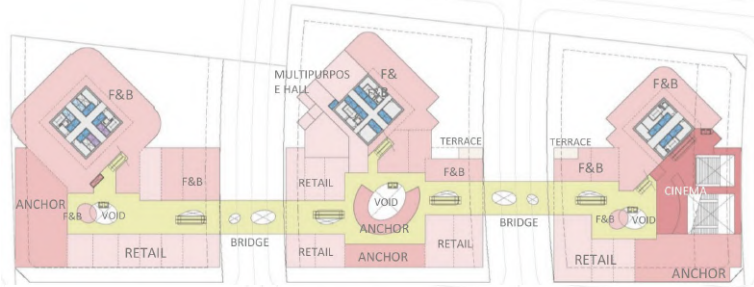


Vertical connection section

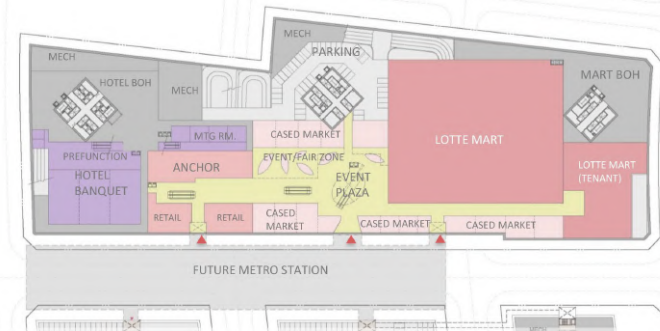




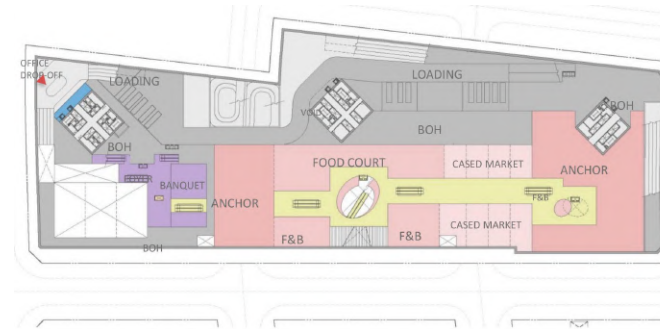
LEGEND  
 Retail, Cased Market  
 F&B, Food Court  
 Anchor, Special Retail  
 Lotte Mart, Duty Free  
 Cinema  
 Retail Common  
 Hotel, Banquet  
 Service Residence (SR)  
 Office  
 Car Parking, Bike Parking  
 BOH, Mech



Shopping Mall  
 Inner & semi-outdoor



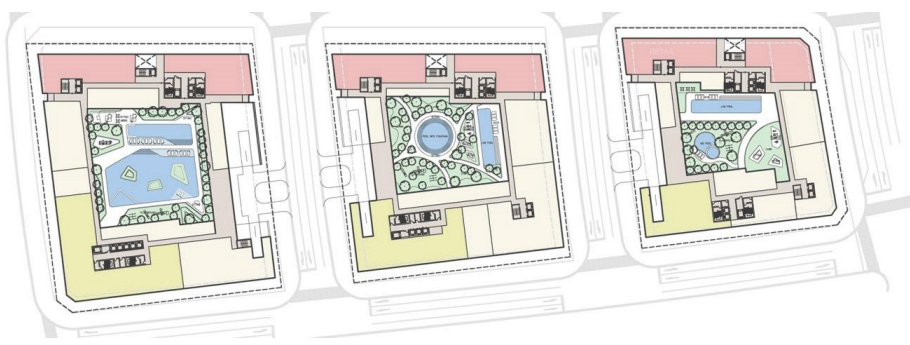
LEGEND  
 Retail, Cased Market  
 F&B, Food Court  
 Anchor, Special Retail  
 Lotte Mart, Duty Free  
 Cinema  
 Retail Common  
 Hotel, Banquet  
 Service Residence (SR)  
 Office  
 Car Parking, Bike Parking  
 BOH, Mech



LEGEND  
 Retail, Cased Market  
 F&B, Food Court  
 Anchor, Special Retail  
 Lotte Mart, Duty Free  
 Cinema  
 Retail Common  
 Hotel, Banquet  
 Service Residence (SR)  
 Office  
 Car Parking, Bike Parking  
 BOH, Mech







## Urban

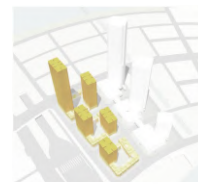
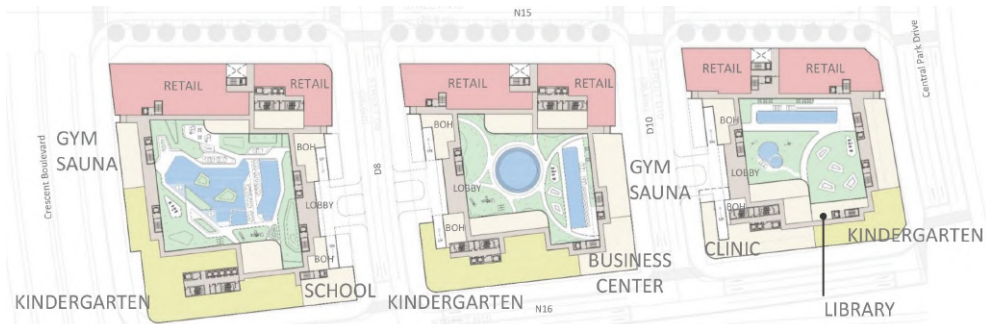
- Both downtown and river view
- The nearest from subway station
- The highest tower with great view

## Compact

- The smallest residential units
- The flexible units
- Green wall where units overlap

## Residential

- The farthest from subway station
- The fewest number of residential units
- Lake view



- 2 Sides Opening
- Natural Ventilation



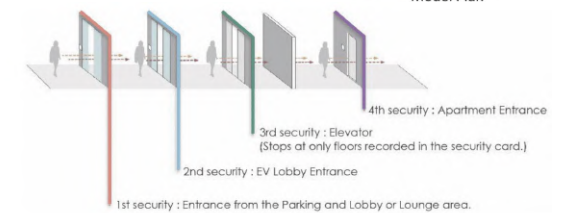
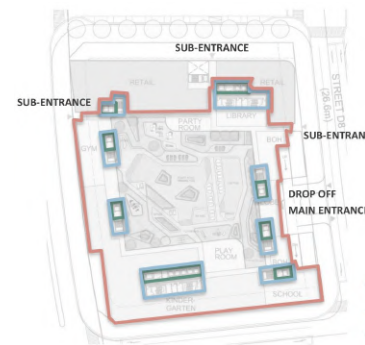
Podium Typical Floor Plan

## Ventilation and Daylighting



- Corner Units /
- Slit between units

Model Plan



ACCESS BY CARS, PEDESTRIANS, FUTURE SUBWAY CONNECTION

4 CHECK POINTS FOR SECURITY

- 1<sup>ST</sup> SECURITY
- 2<sup>ND</sup> SECURITY
- 3<sup>RD</sup> SECURITY
- 4<sup>TH</sup> SECURITY

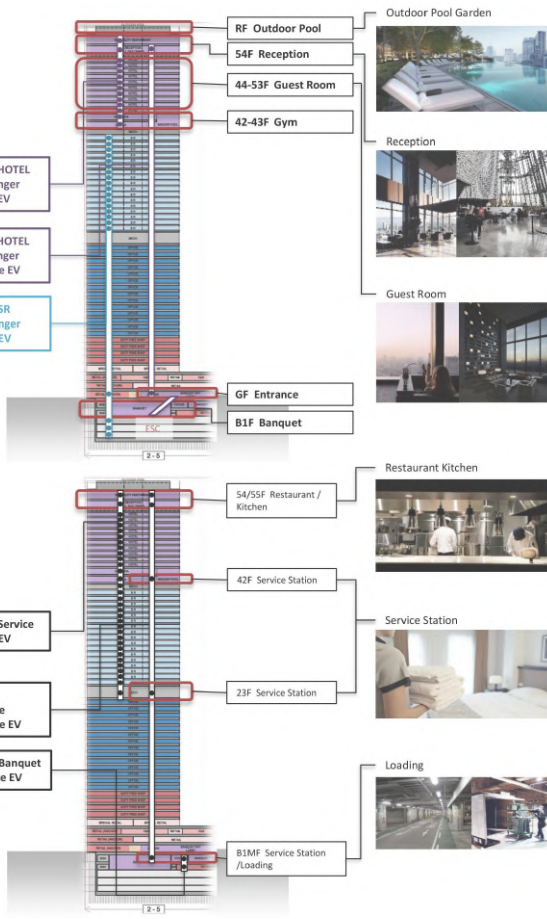
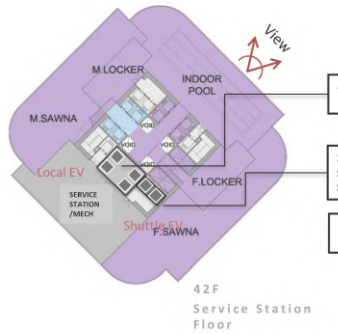




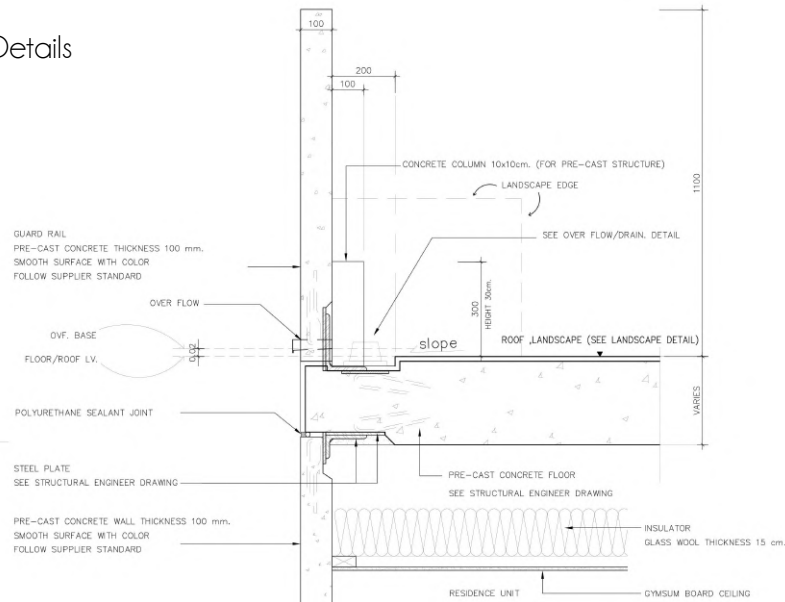
## Hotel Circulation Guest



## Hotel Circulation Service



## Details



Three towers are placed at the top of the shopping mall. Restaurant, clinic, and share office on the lower floors of towers. Clinic induces attracting visitors in the morning and early afternoon, coworking space attracts young elite visitors. Hotel Main Facility: ROOF SKY POOL, SPECIALITY RESTAURANT, RECEPTION (54F), GUEST ROOM (44-53F). SR has direct access from underground parking lot and lobby on the first floor

## Tower Hotel and Office





# CHAROEN NANKHON Tower | Bangkok Thai

Skyscraper | 2018- on going



Nikken Sekkei | Skyscraper | Bangkok Thailand | 2018 - on going

## Masterplan | Development Design Phase

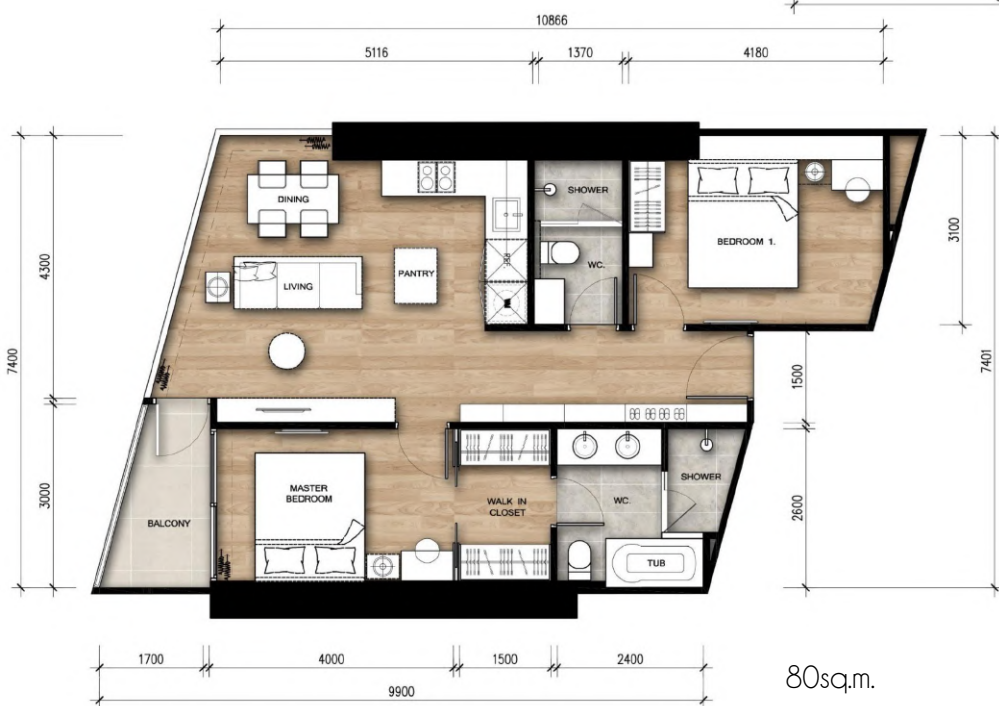
Role: Project Architect

This project is located in Khaek Village in the Bang Lamphu Lang district in the city of Bangkok, which is in an economic boom phase. The site faces directly to the Chao Phraya River that is considered an economic route of Bangkok. On this River will find place many company that found their economy and exchange on this water way. An extraordinary example of this, is the numerous markets that are established on it. This area is well served by the municipality bus service and it is an attractor point of the west part of the city. The site has a strong characterization given by the ancient land division in Thailand which can remember the gothic land division in Europe. It is long and narrow, and the short part of it is overlooking the River. Regarding to the project the client asked us to design a building based on an international taste with an eye on the European classic architecture, but at the same time respecting what is our company vocation, a sober and simple Japanese style.

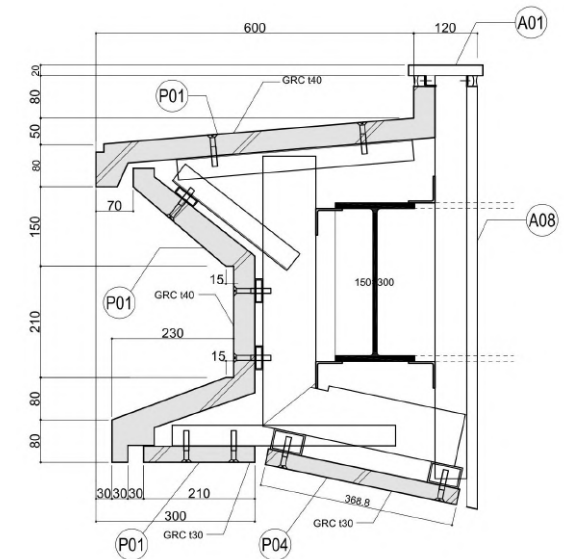
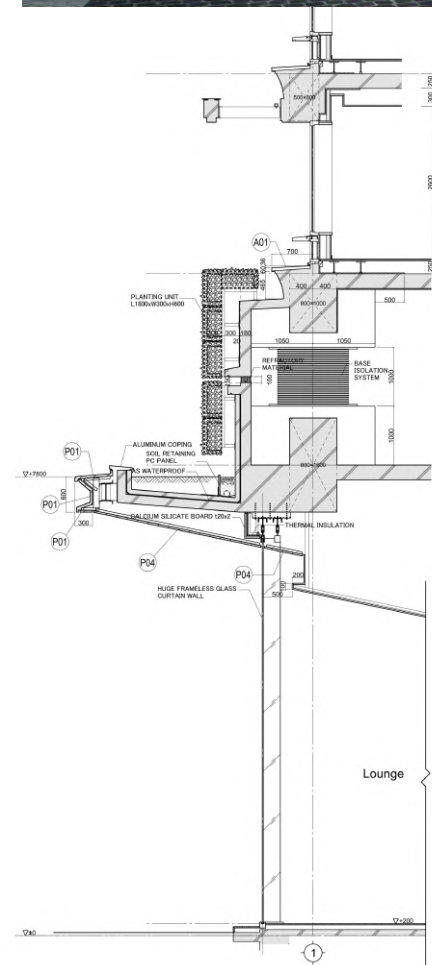
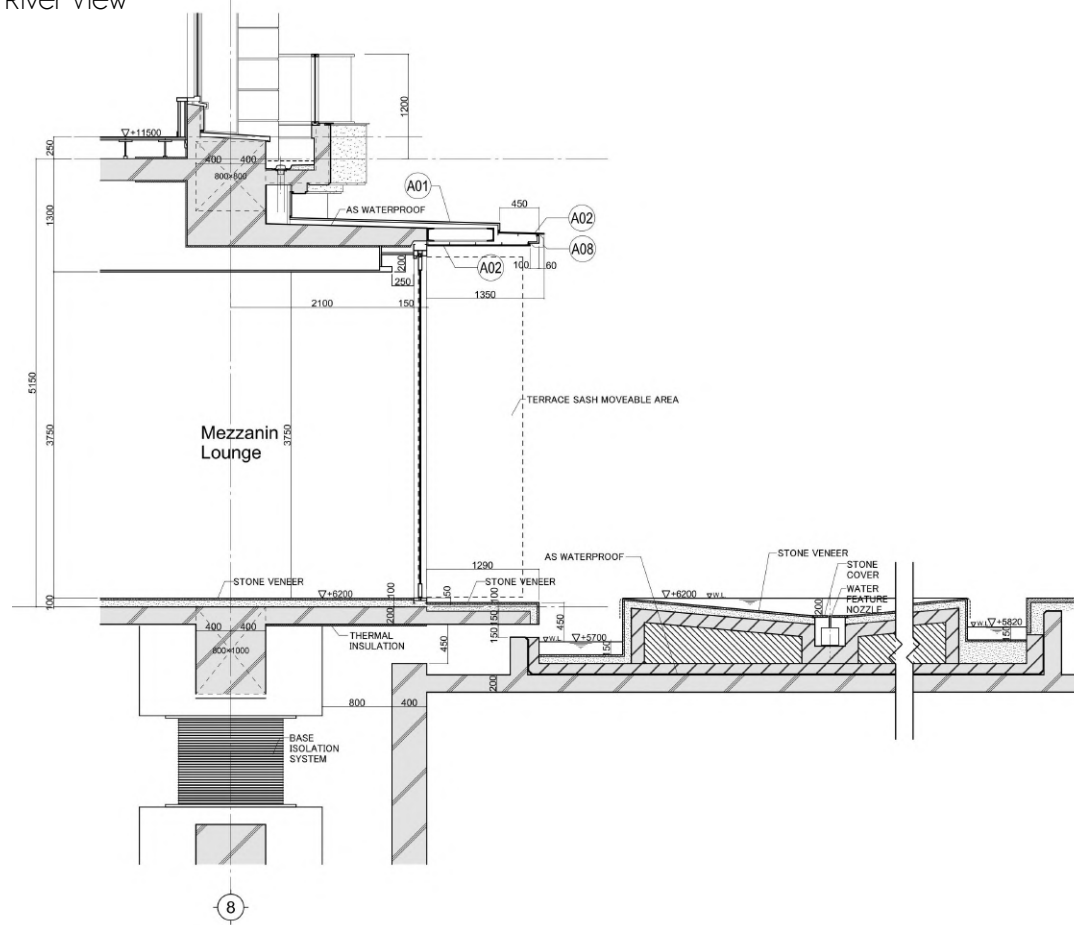
The layout and interior design of the condominium was conceived with a Japanese sense of style. Natural landscaping, use of materials, and even a non-site traditional Japanese public bath, an Onsen, are all incorporated in the design for this project. In the courtyard, for example, a large tree was placed in the center of this space and helps to define it as the symbolic outdoor community "livingroom" where residents will gather while enjoying drinks and food from the on-site café. In addition, located on the basement level there is a traditional Japanese public bath, the Onsen, where people can gather and enjoy each other's company. Regarding to the façade design, it was decided to evocate the ancient Italian style using arch shape and marble as finishing.













# Carpineto Mountain Refuge | Carpineto (RM) Italy

Shelter | 2015 | 1st prize competition



## Solo Project | Shelter | Lepine Mountains Carpineto Italy | 2015

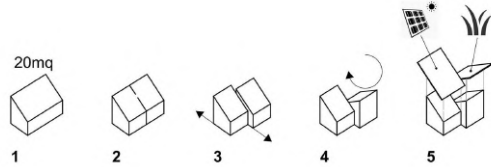
1st Prize in the Archistart international competition

Role: Project Architect

This design competition was aimed to create a shelter system path on the Lepine mountain territory. The project area is located in the Lazio region in the Carpineto Romano village area, near Rome. The basic design idea is to take into account the incredible territory architectural heritage using shape and materials from the above mentioned location. This proposal for mountain shelter finds its roots in the field of reminiscence. Here, the first design act was making a "formal" consideration starting from the hut-pitch shape. Considering that, the design action was split in two different modules for the hut-pitch section. This approach allows in the future the chance to add more modules to enlarge the shelter. For this competition the maximum internal area was about 20mq, which means, the sleeping area had to be deeply studied. About that, the framing idea composition was considered the best solution. Attention was paid also on the sustainability issue with a wood structure and solar panels on the roof.

### Project scheme

*Axonometry and plans*



Which sense of Identity?

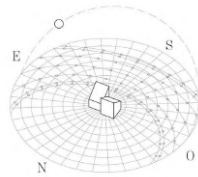
*The re-evocation of an archetype through a contemporary compositional principle, which gives to the hikers the sense of the first human shelter*



**Extensibility**  
*Each module is thought as structurally independent, which means, the shelter can be modified easily*

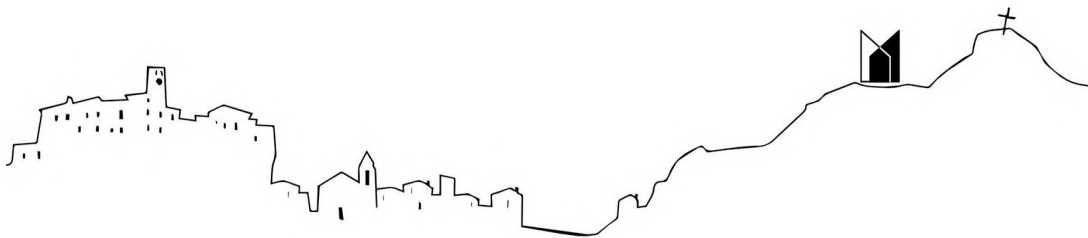


**Water**  
*Store the rain water and filtered*



**Sun study**

*The different orientation of the modules give the opportunity to create a different treatment for each surface*

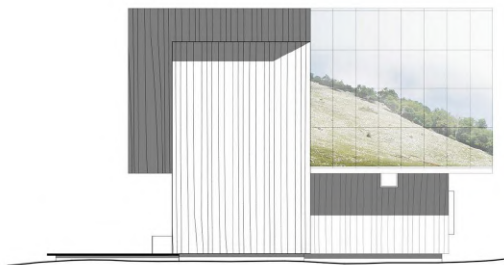
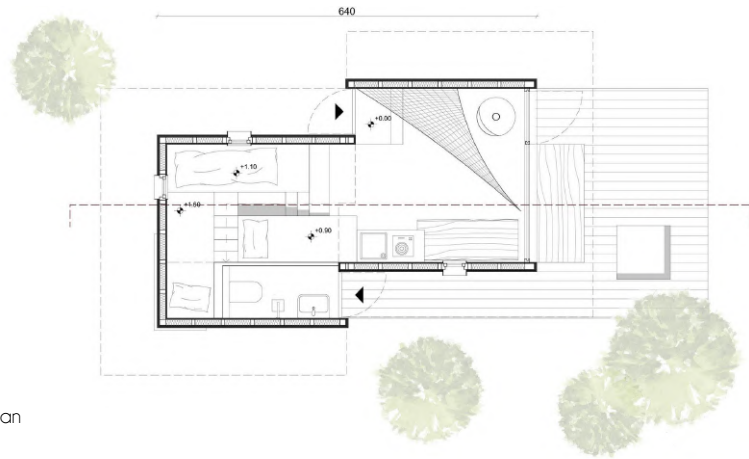
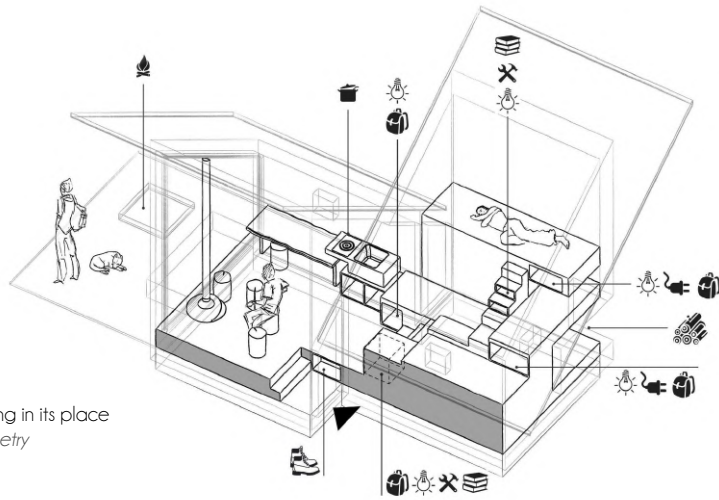


# CMR

Carpineto Mountain Refuge





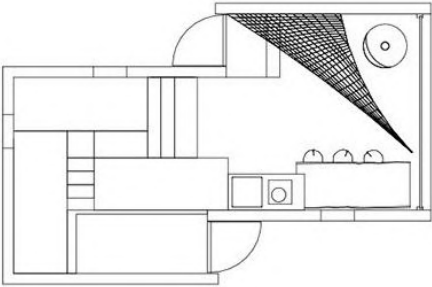




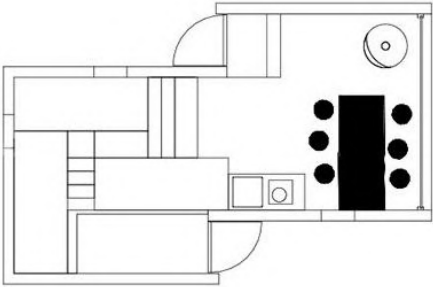


Configurations  
*Different need for any situation*

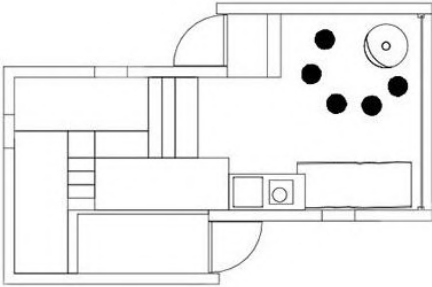
Perspective  
*Integrated design*



Relax  
*Hammock*

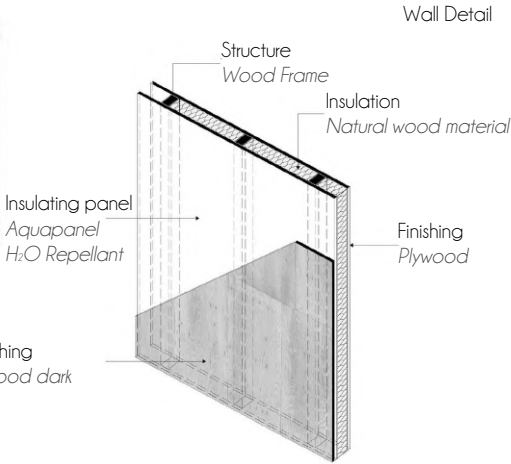


Dinner  
*Convivial space*



After dinner  
*Fire and chat*

External Finishing  
*Marine Plywood dark*





# Piazza della Scala | Milan Italy

Piazza | 2014



## Team Project | "Piazza della Scala" | Milan Italy | 2014

International competition organized by Milan CityHall

Role: Project Architect

The competition project was aimed at the requalification of a large paved urban square, where the three most important buildings in Milan find their own place, Milan's most important square "Piazza della Scala". Through the analysis of the relationship among these three buildings a new "piazza system" was generated. As mentioned before the name of this square comes from the most important Italian theatre, "Teatro della Scala", with its echoing historical presence gives to the square, measures and shape. In this proposal design it was studied that the pre-existing "strength" of the buildings were ranked on the new square pavement. The new design is focused on generating an external scene, as the roman theatre, which used the hill slope to create a "Cavea", the enclosure, where people find a place to see the comedians acting. In this case the enclosure is represented by a water mirror where the theatre faces itself.



Theater become Plaza  
The theater arts take its own space in the city

The new "Piazza"  
The theater's "strength"



# Piazza Casali Market | Piacenza Italy

Market | 2015

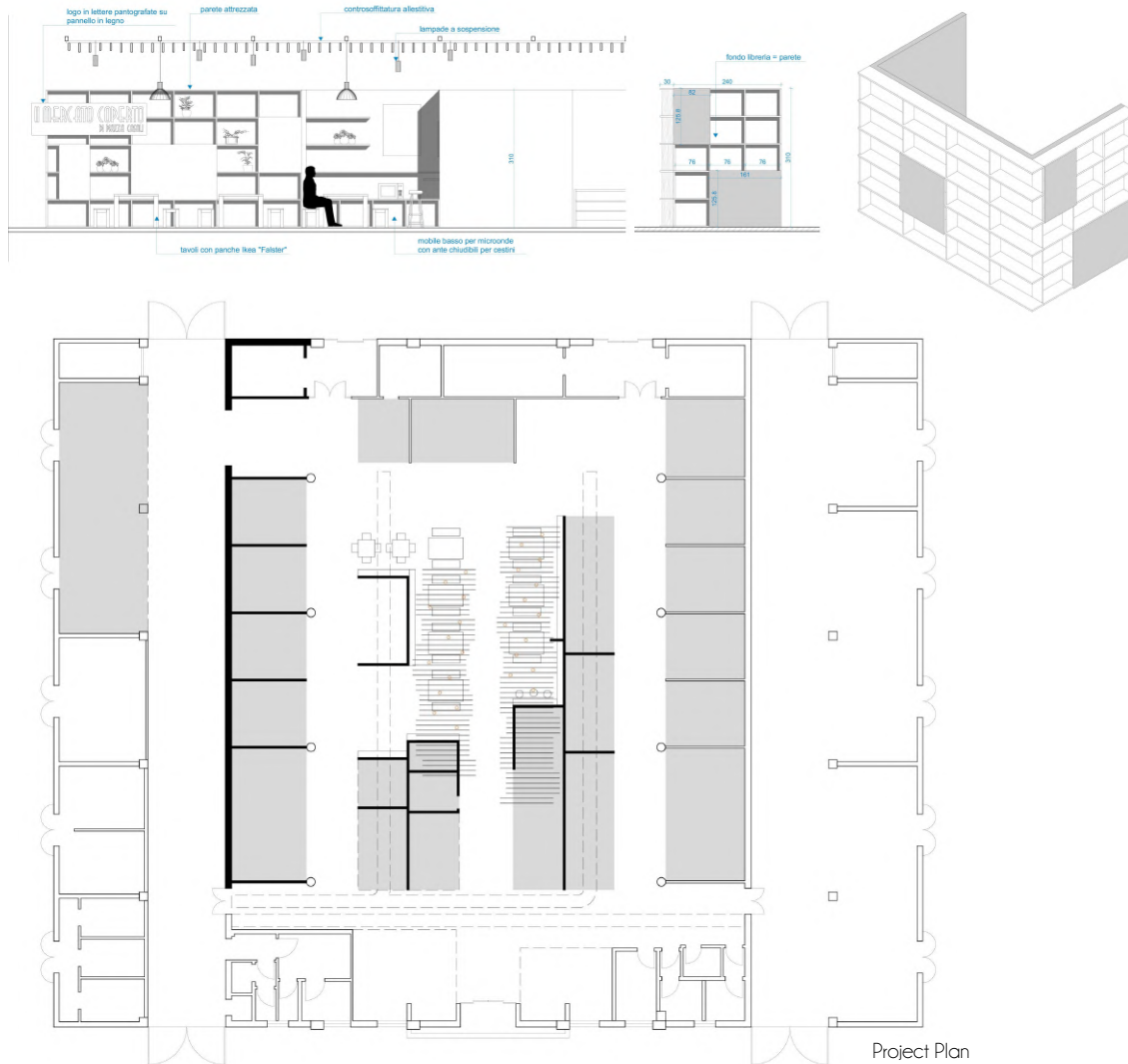


## Solo Project | Public Market of Piazza Casali | Piacenza Italy | 2015

### Renovation Design

Role: Project Architect

This market structure rises up on the ancient medieval stables in the center of the city of Piacenza. Over the centuries this portion of the city was subjected to transformations, especially during the "Farnese" period. This new structure was built during the Italian economic boom in the '70's, and at that time the two main buildings that overlooked the "Piazza Casali" weren't restored. They had to wait until the beginning of the XX century, where a visionary man, the senator Spigaroli, with the help of the Italian government started to revitalize the area with restoration projects. The main restoration project involved one of the most important palaces in Italy, the Vignola's Palazzo Farnese, his uncompleted project. Just in front of it there is the renaissance horse stables, which is now under renovation. In this incredible site there is the market. For the restoration, it was decided by the client to keep an historical design approach using natural and local materials and shape. Anyway, the design effort was focused on giving to the intervention a contemporary appeal.





# Villa Italia | Seoul Korea

Urban Design | 2015 | 2nd prize competition



Solo Project | "Villa Italia" | Seoul Korea | 2015

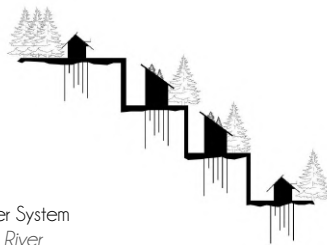
2nd Prize in the international competition organized by 8Mount (private company)

Role: Project Architect

This competition promoted by 8 Mount, a private Korean company, addressed the residential issue, considering the Italian style as the starting point for the design scope. The location for this proposal is 40 km from Seoul on the Palbong Mountains, which is considered a perfect theatre for outdoor sports as golf or rafting. The design requests included a theatre, a harbor, commercial buildings, a winter garden, private residences and a "Piazza system", where people can gather together during summer, market events or sporting events. Regarding the residential issue, the design was based on studying Italian mountain villages using their own colors, materials and measurements. On the other hand, for retail, the theatre and the harbor it was considered to approach this issue using historical city references such as the roman "Traiano's Market" or the historic Tuscan outdoor markets.



Geothermal foundation  
Sustainable Energy

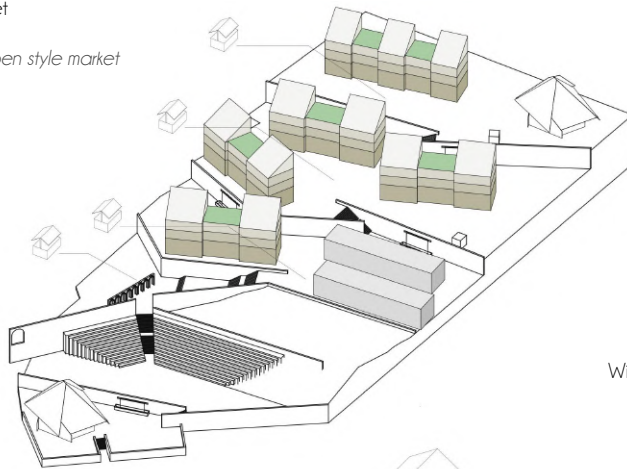


Water System  
Hide River

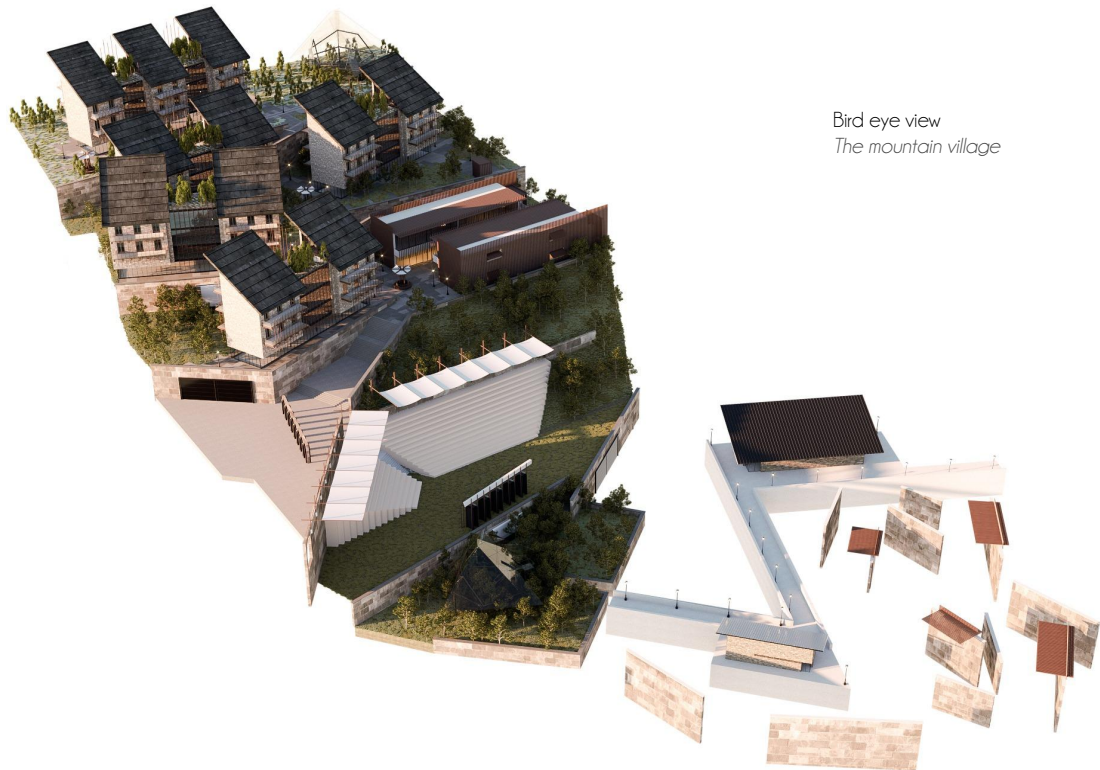


Summer Market

The italian open style market

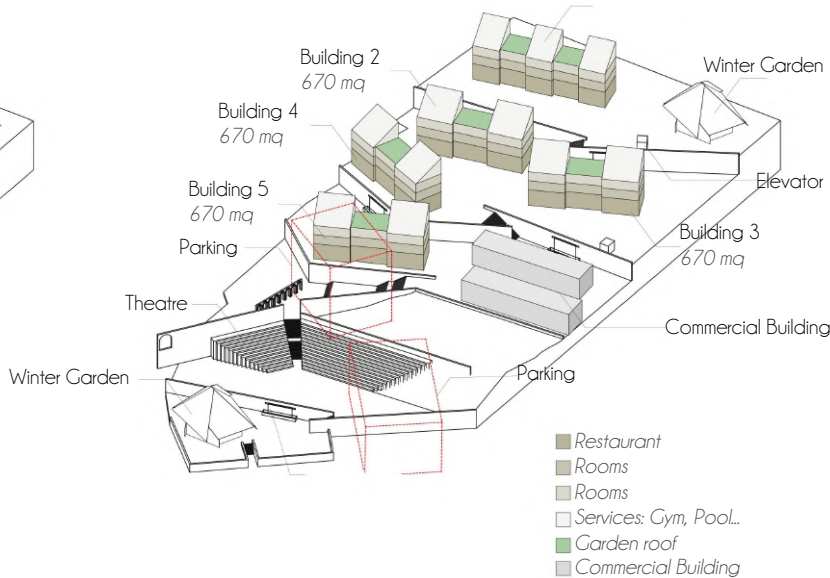


Market display case



Buildings  
Area info

Building 1  
1260 mq





The Italian "Piazza"  
*Architecture and Nature*



Theatre and Harbor  
*Natural material and simple shape*



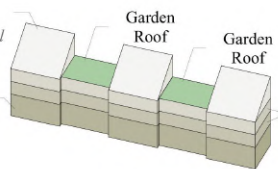


Services:  
Spa, Gym,  
SwimmingPool

Garden  
Roof

Garden  
Roof

Services:  
Restaurant,  
Reception



**Building 1**

Room 60 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 90 m<sup>2</sup>

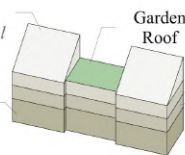


**Plan Type:**  
Building 1 1<sup>o</sup> Floor

Services:  
Spa, Gym,  
SwimmingPool

Garden  
Roof

Services:  
Restaurant,  
Reception



Rooms

**Building 2-3-4-5**

Room 60 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 30 m<sup>2</sup>

Room 60 m<sup>2</sup>



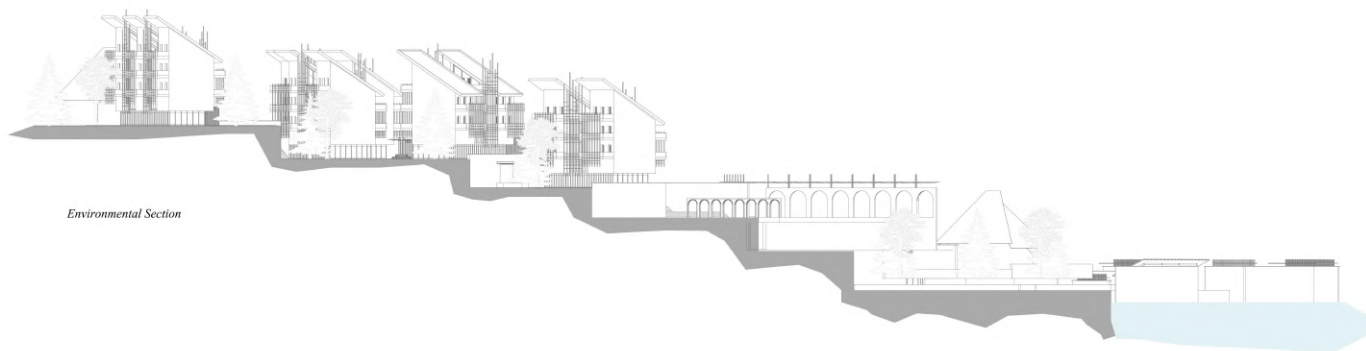
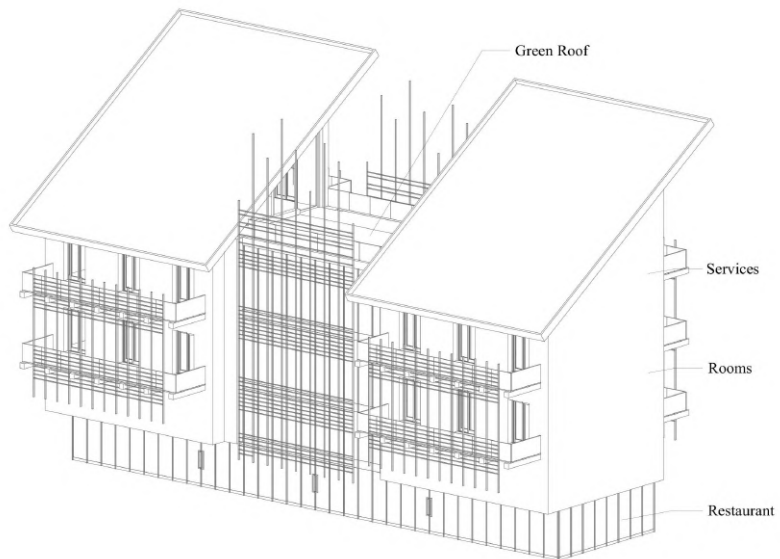
**Plan Type:**  
Building 2-3-4-5 1<sup>o</sup> Floor

Green Roof

Services

Rooms

Restaurant



*Environmental Section*



# New Piazza System | Cortona Italy

Piazza | 2014



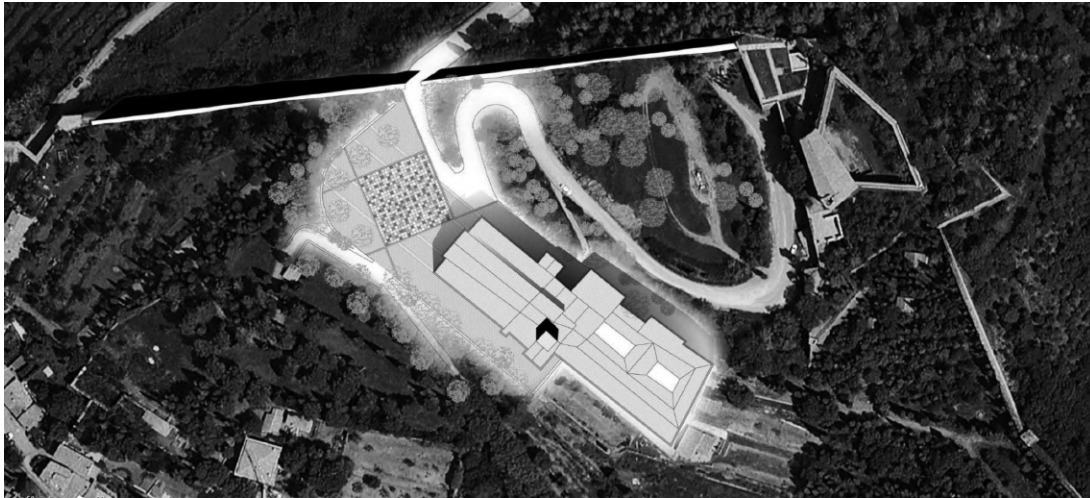
# Team Project | "Piazza S. Margherita" | Cortona Italy | 2014

International competition organized by Cortona cityhall

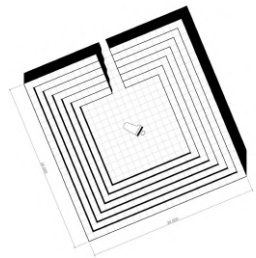
Role: Project Architect

This competition design aimed to create a new access to the city of Cortona, in the Arezzo province in Tuscany. This square is important for three reasons. First of all because it is the main access to the nun convent for pilgrims that come from all over Europe, and from this square have to arrive by foot to the religious building. The second aspect is, more than ten years ago a summer program at the American Georgia University opened underneath this "Piazza", and this plaza is used by students as a gathering point. The third, but not less important aspect, is that this square is the highest view point on the hilly Cortona city. Which means that from this spot there is an incredible view of the city and Trasimeno lake. The main point of this proposal is to try to generate a multi-purpose space using technologies to make the "Piazza" able to change its own shape based on different needs. These configurations can take place using a module pavement which can change height by mechanical pistons.

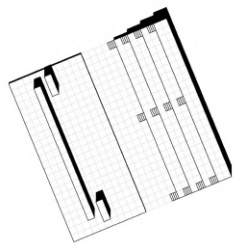
Piazza Configurations  
Multi-Purpose



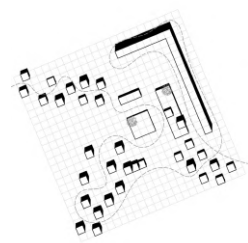
Piazza Configurations  
Concert



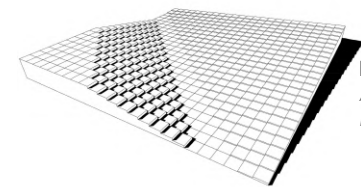
Arena Layout  
860 seats



Theater Layout  
Theater, Book fair, etc



Exposition Layout  
Art exhibitions, fashion exhibition...



Infinite Layouts  
Any situation  
needs its own space



# Marca Corona Pavilion | London UK

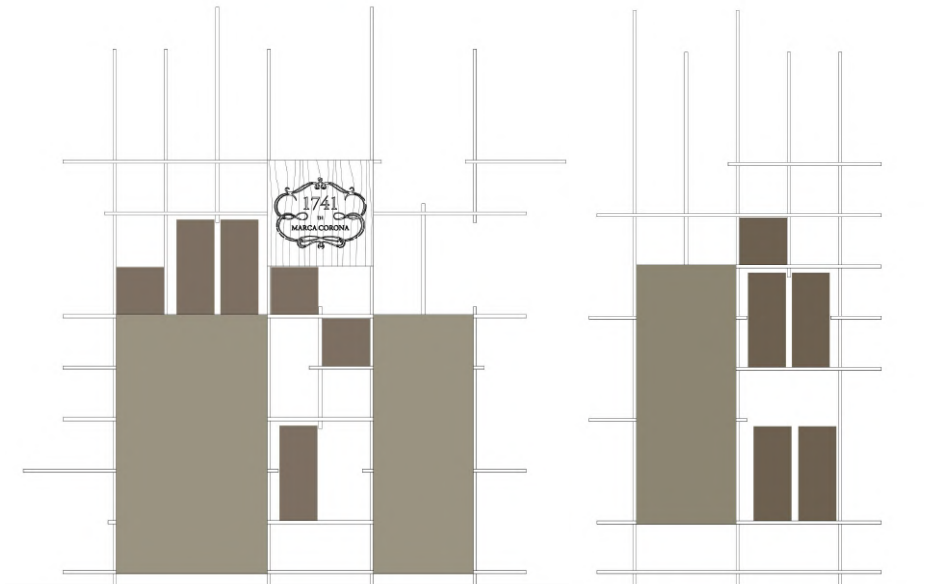
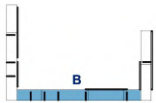
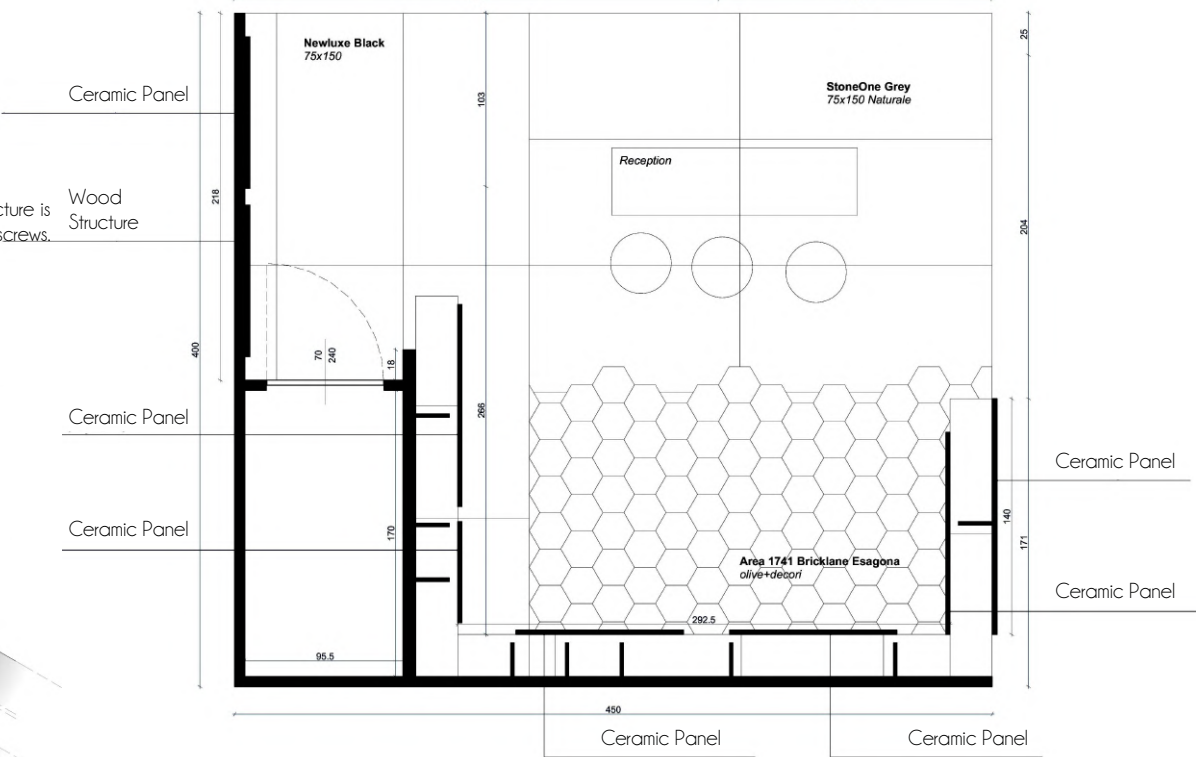
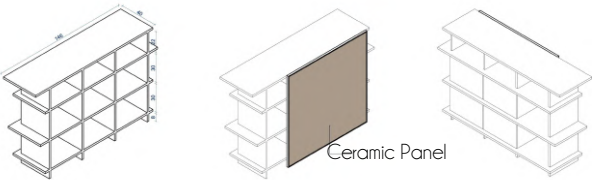
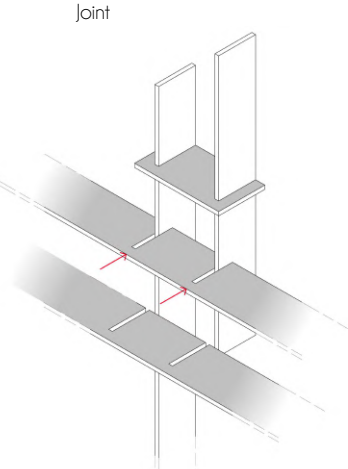
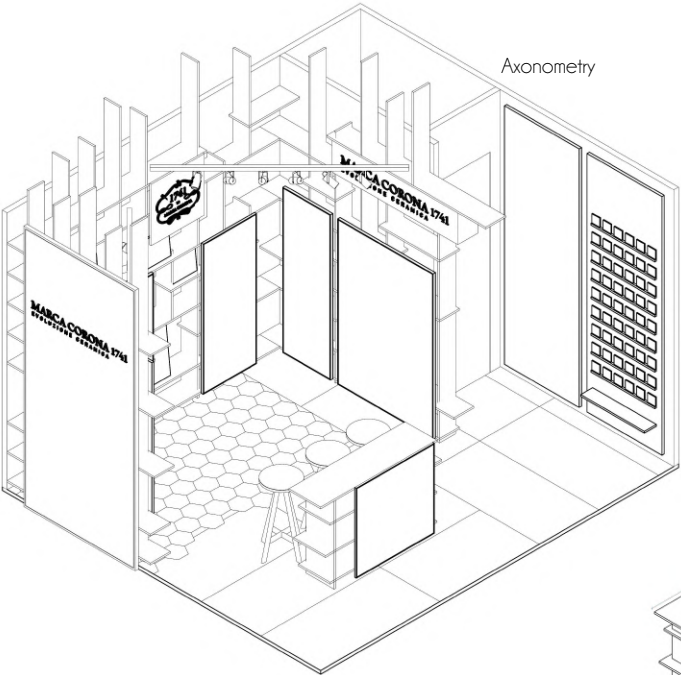
Exposition | London UK | 2015



Solo Project | Exposition Pavilion | London UK | 2015

Interior Design  
Role: Project Architect

This pavilion was designed for a short exposition in London for an Italian ceramic Company. The main goal of this structure is to be reused several time during the year. Because of that it was decided to develop a structure without glue and screws. The result is a flexible object which can be adapted in many different shape and destination of usage.





# Roncaglia Apartment | Milan Italy

Renovation | 2015

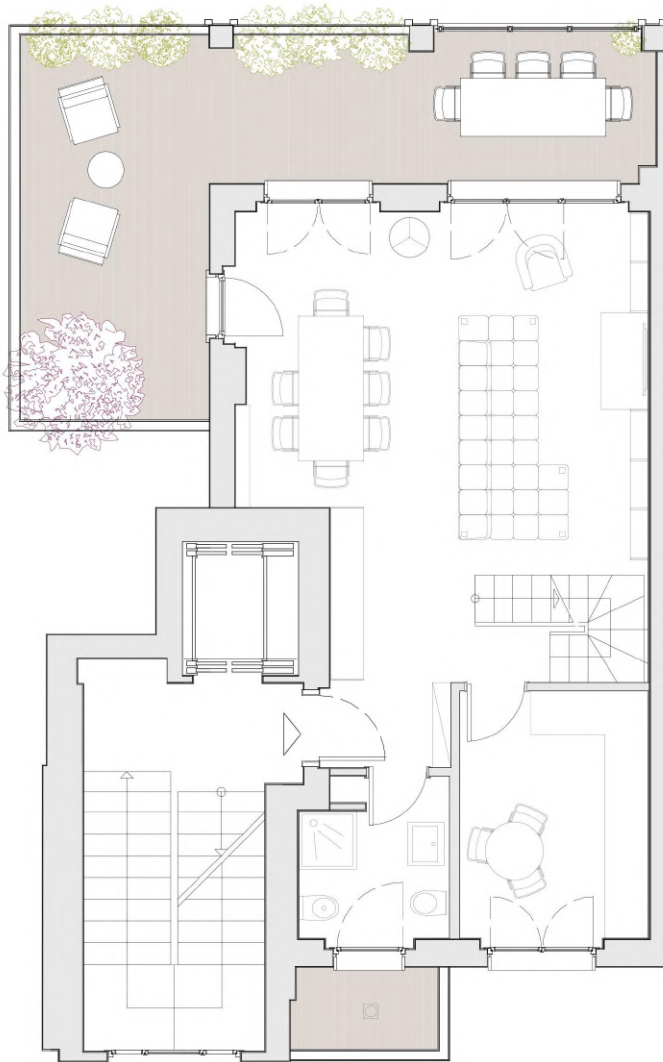


## Interior Design

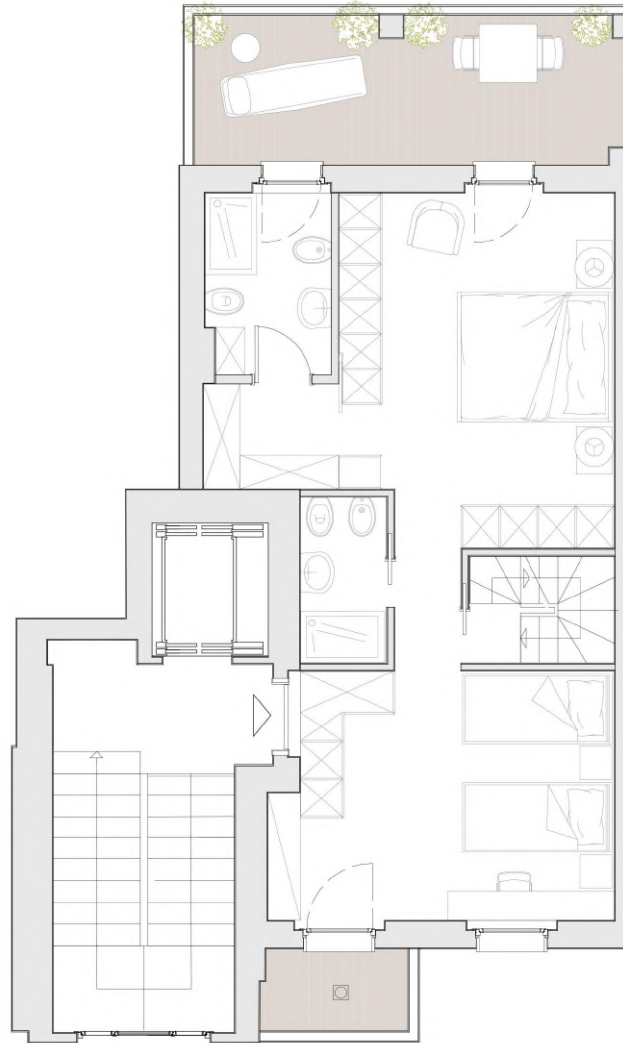
Role: Project Architect

In this interior design it was decided to use a contemporary approach. First of all, the design action was focused on the chromatic study, deciding to generate a warm environment with natural colors and pattern fabric. In the living and kitchen spaces the chromatic aberration was emphasized by using dark colors for wood furniture and bright colors for plastic or non-organic materials. In the bedrooms it was decided to generate a smooth environment with natural wood furniture and painted walls. For the terrace the goal was generating a private garden inside the city, using local and tropical flowers and plants.

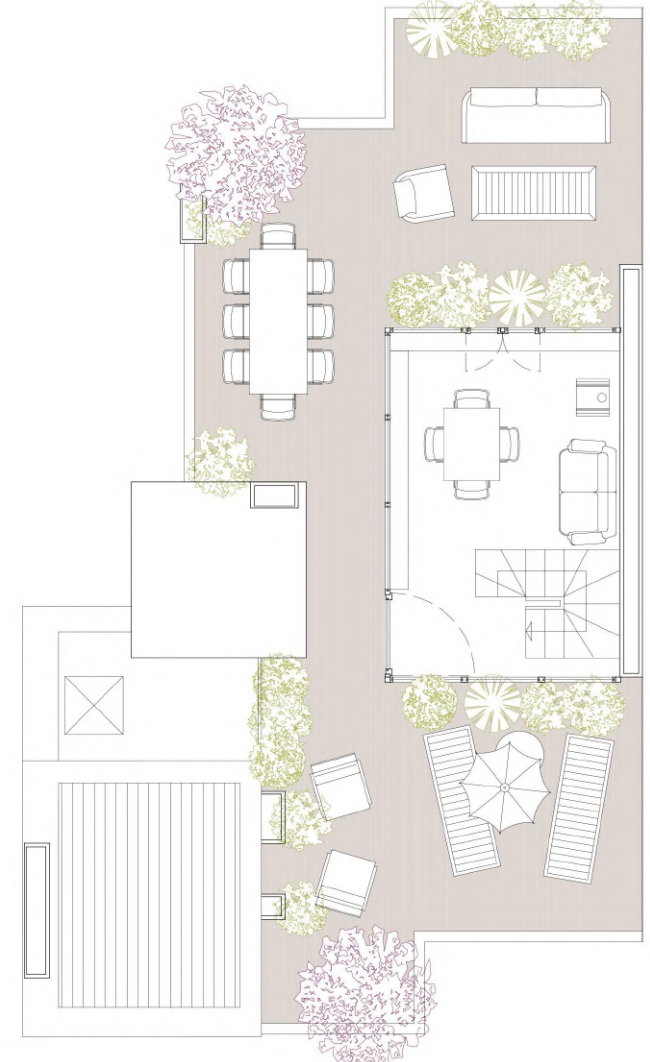
7th Floor Plan



8th Floor Plan



Roof Plan





Kitchen and Living Room





Interior and Roof Terrace





# Interior design | Milan Italy

Apartments | 2014-2015



## Interior Design

Role: Project Architect

This series of interior design was commissioned by a Milan's real estate agency. These apartments are all located in Milan and in its urban area. The approach used for the interior finds its roots on the multi-cultural spirit of the city, where materials, fabrics and colors try to generate a warm and comfortable spaces. Attention was paid also on lighting system.



Apartment 1

Apartment 2



Apartment 3

Apartment 4





# Convention Space | Milan Italy

Warehouse | 2014-2015



Team Project | Restoration XX century warehouse  
Milan Italy | 2014 - 2015

Renovation project for a temporary event

Role: Project Architect

This project addresses the issue of the temporary use of vacant spaces in Italian cities. In this specific case the space was thought for meeting and conventions in Milan for a private company. The main goal here, was re-think this space with low cost material and furniture.

Temporary Space  
*Meeting Room*

Relax Space  
*Books, Newspaper*

Conference Room  
*Flexibility*





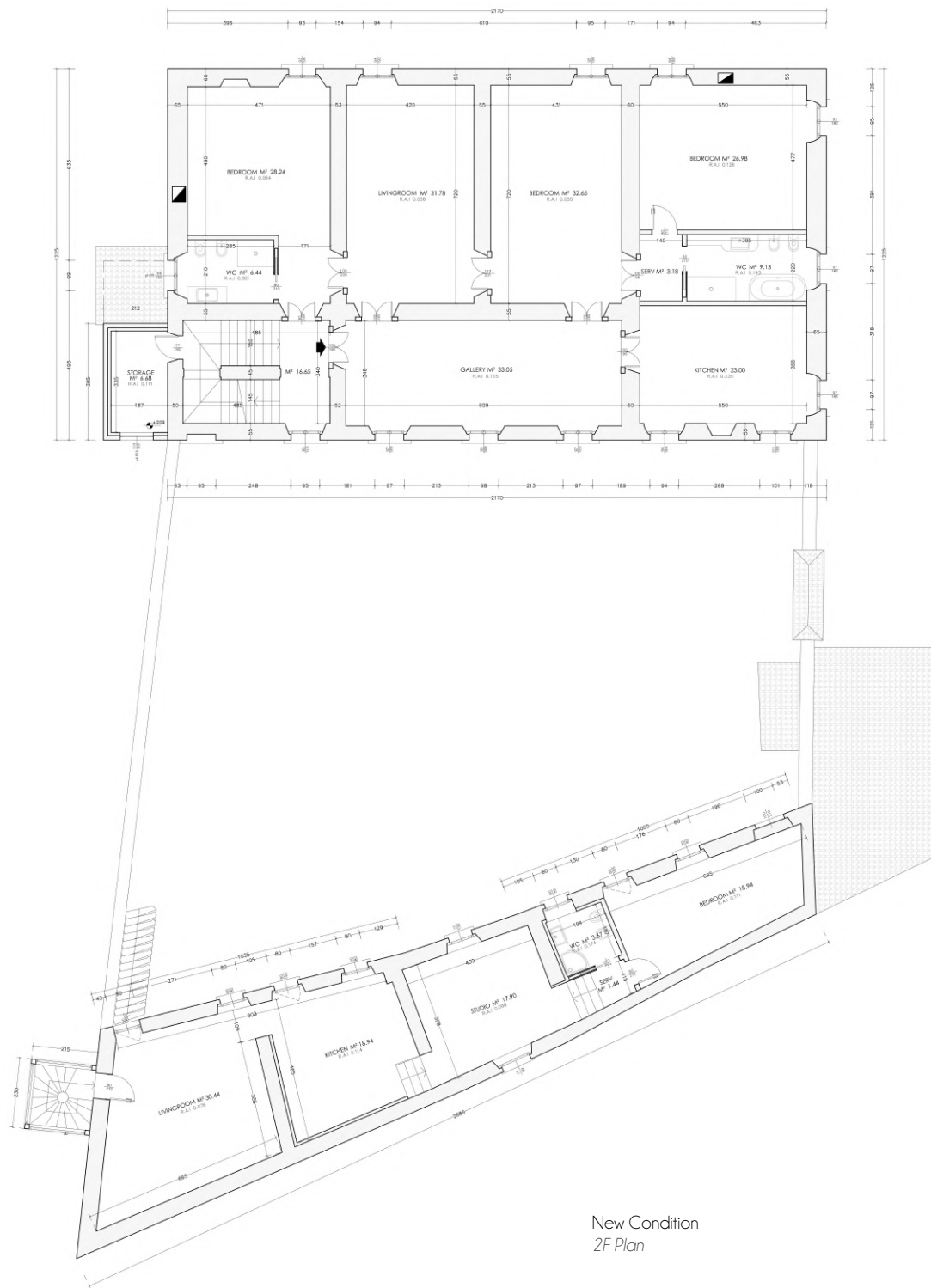
# Restoration XVI century Building

New Home | Garda Lake Italy | 2015

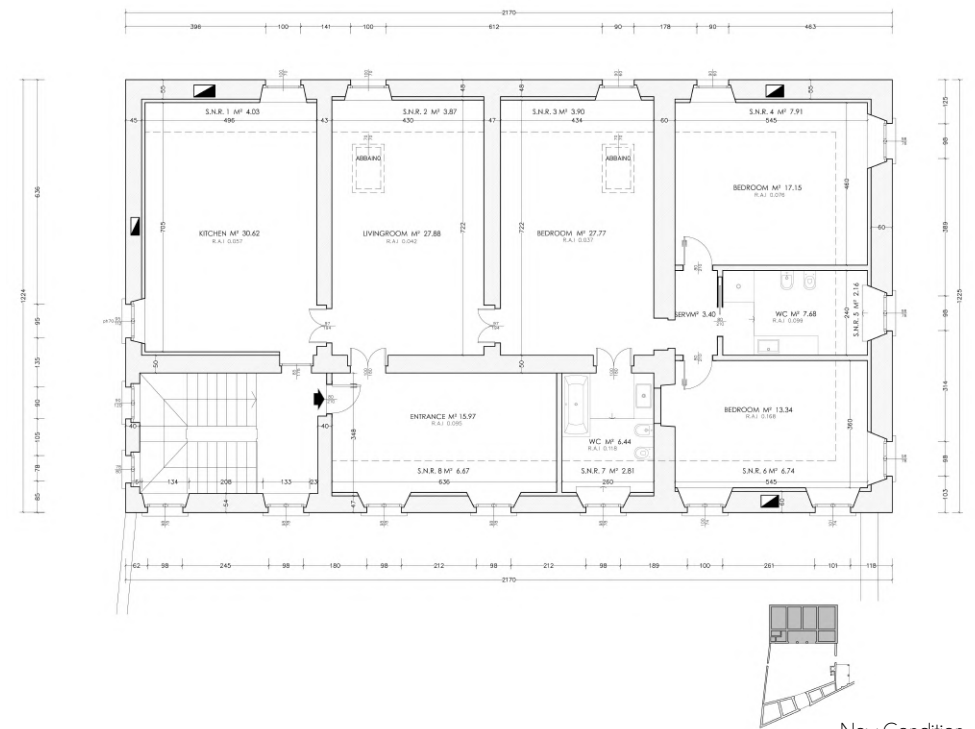


Architectural floor plan of a 1F apartment unit, labeled "New Condition 1F Plan". The plan shows a rectangular layout with a central corridor. Rooms include: Bedroom (35.54 m², R.A.I. 0.048), Living Room (31.45 m², R.A.I. 0.033), Kitchen (22.29 m², R.A.I. 0.035), Bedroom (24.96 m², R.A.I. 0.041), Bedroom (20.20 m², R.A.I. 0.035), and a large Porch (29.69 m²). There are three WCs (8.88 m², 9.44 m², 3.38 m²) and a Service area (11.77 m²). The plan also shows a staircase, a balcony (12.14 m²), and a storage area (12.14 m²). Dimensions are provided for all rooms and overall sections. A street named "VIA MARCONI" is indicated at the bottom right.





New Condition  
2F Plan

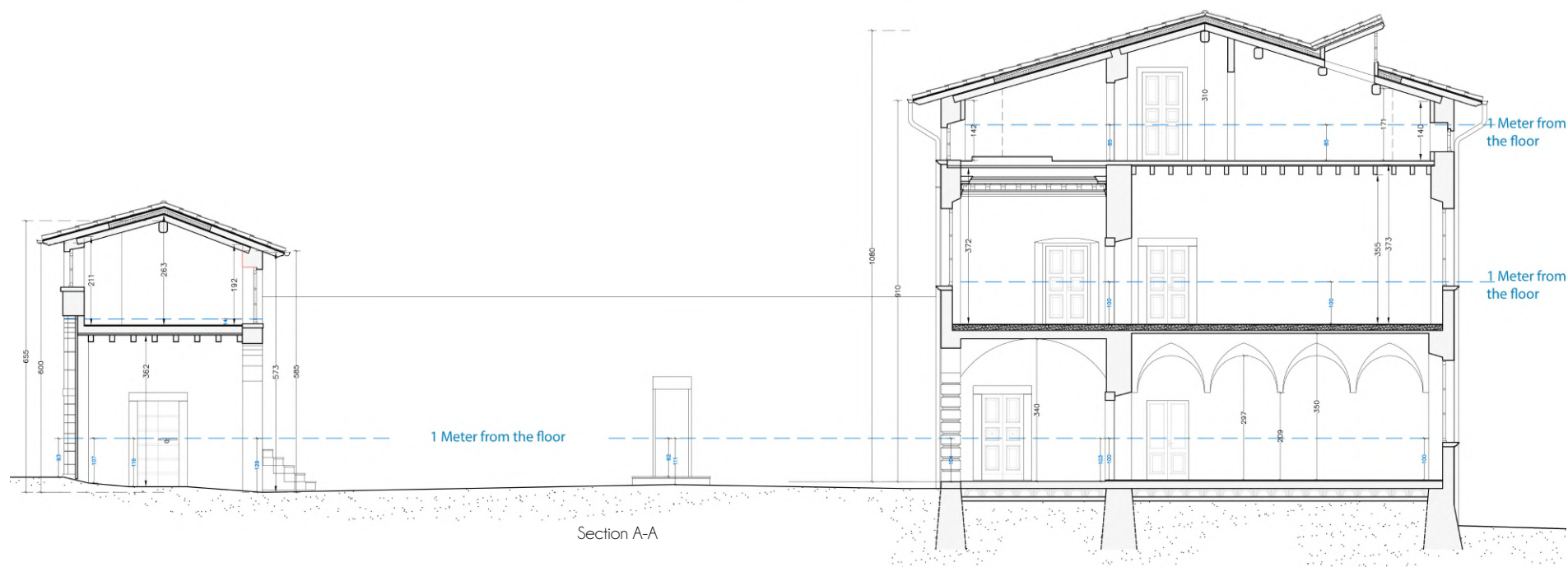
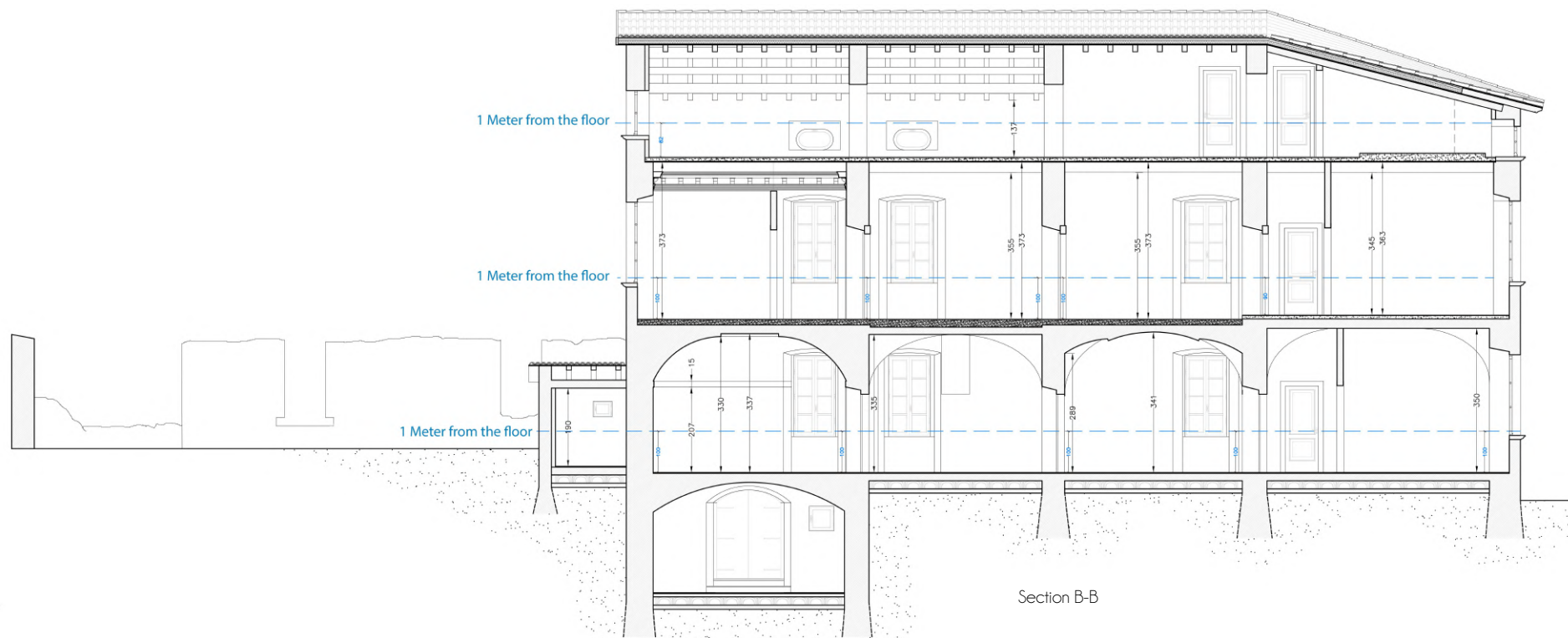


New Condition  
3F Plan





New Condition  
Sections





# Restoration XVII century Building

Housing complex | Castegnato(BS) Italy | 2015



This building complex is composed by a XVII century building and other different aged buildings that came up beside it. This main structure is considered by the historical superintendence as a palace of historical and cultural relevance, because during the Italian "Risorgimento", the Italian unification, the King Vittorio Emanuele II spent a week designing, with the France ally, the attack to the Austrian army on the Brescia territory. The design project is focused on the main building, a typical example of Lombardy farm developed around a court with horse stables and farmer's houses. The project act was based on saving the structure, fresco and wooden roof. Also the interior distribution was kept. The only difference with the original arrangement was adding an extra vertical distribution with an elevator inside of it. For the interior design it was decided to generate a contrast between the ancient building colors, pattern and fresco and the new furniture system incorporating domotics technologies and contemporary furniture.



New Condition  
1F Plan



Architectural floor plan of the second floor, showing various rooms and their dimensions. The plan includes a central corridor and several rooms with specific area and R.A.I. values. The layout is divided into three main sections by a central corridor. The left section contains a living room, kitchen, and bedrooms. The middle section contains a living room, kitchen, and a studio. The right section contains a living room, bedrooms, and a studio. The plan also shows a central entrance and a staircase.

**Rooms and Dimensions (Left Section):**

- LIVINGROOM: 30.73 m², R.A.I. 0.121
- BEDROOM: 15.47 m², R.A.I. 0.152
- BEDROOM: 18.68 m², R.A.I. 0.209
- BEDROOM: 26.53 m², R.A.I. 0.147
- KITCHEN: 14.50 m², R.A.I. 0.269
- SERV: 3.15 m²
- WC: 7.26 m²

**Rooms and Dimensions (Middle Section):**

- LIVINGROOM: 27.25 m², R.A.I. 0.145
- KITCHEN: 16.31 m², R.A.I. 0.134
- STUDIO: 14.43 m², R.A.I. 0.149
- BEDROOM: 20.55 m², R.A.I. 0.108
- ENTRANCE: 8.99 m², R.A.I. 0.243
- SERV: 6.80 m²

**Rooms and Dimensions (Right Section):**

- LIVINGROOM: 21.19 m², R.A.I. 0.268
- BEDROOM: 24.23 m², R.A.I. 0.234
- WARDROBE: 3.52 m²
- WARDROBE: 15.48 m²
- WC: 6.48 m²
- SERV: 1.68 m²
- WC: 7.06 m²
- BEDROOM: 22.25 m², R.A.I. 0.091
- WC: 5.43 m², R.A.I. 0.048

**Other Features:**

- OTHER BUILDING (top and right)
- Central Corridor (width: 24.95 m)
- Staircase (bottom center)
- Dimensions: 34.00 m (left), 25.89 m (top), 20.78 m (right), 39.16 m (bottom)



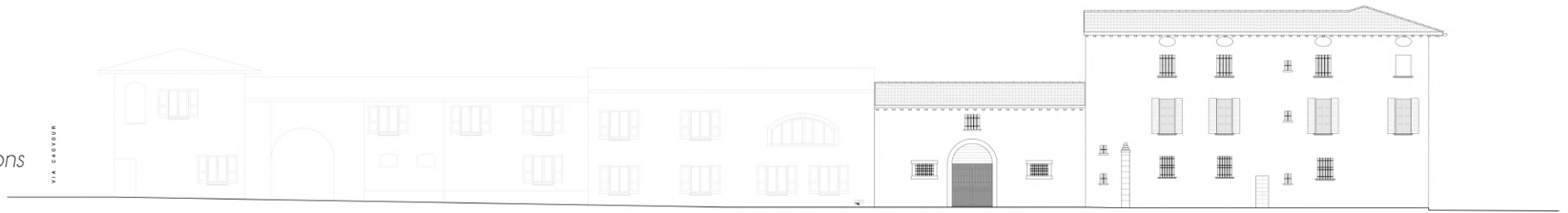
New Condition  
2F Plan



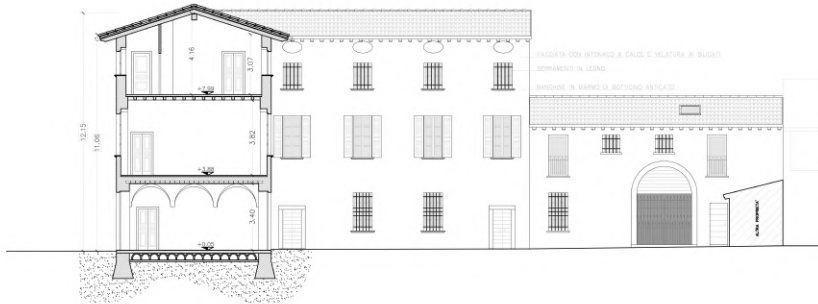
# New Condition

## Elevations and Sections

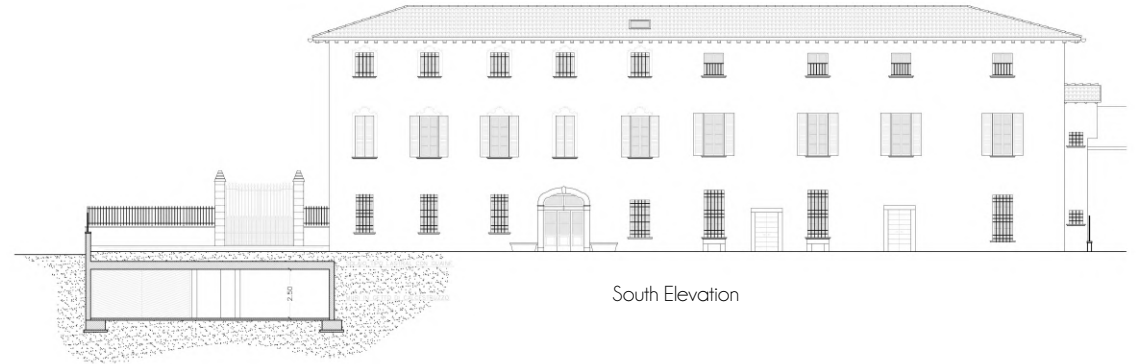
VIA CAPOVILLA



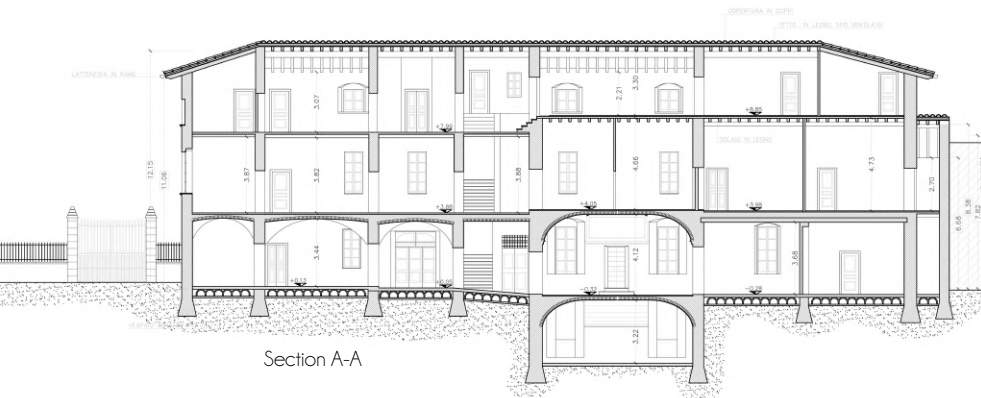
West Elevation



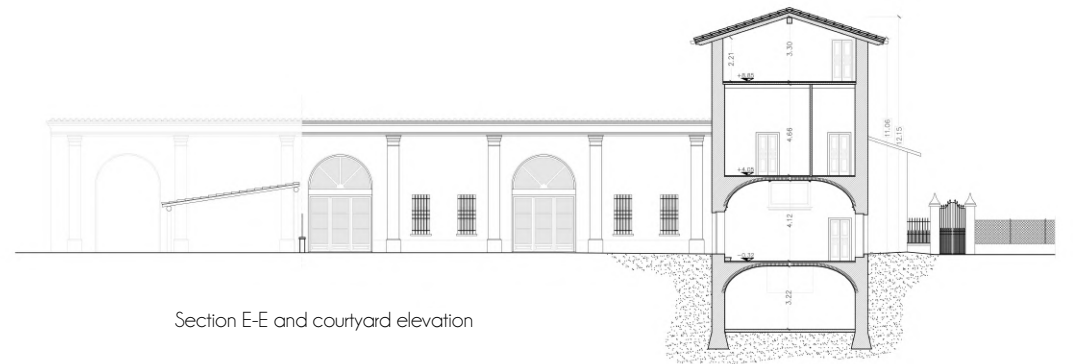
Section D-D and courtyard elevation



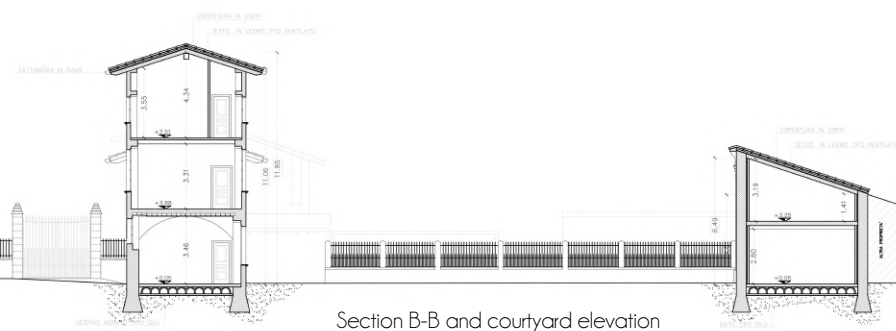
South Elevation



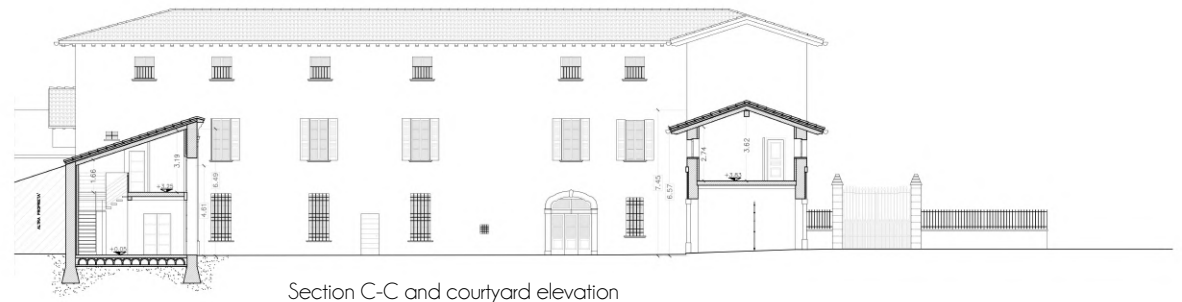
Section A-A



Section E-E and courtyard elevation



Section B-B and courtyard elevation



Section C-C and courtyard elevation



Work in Progress Projects

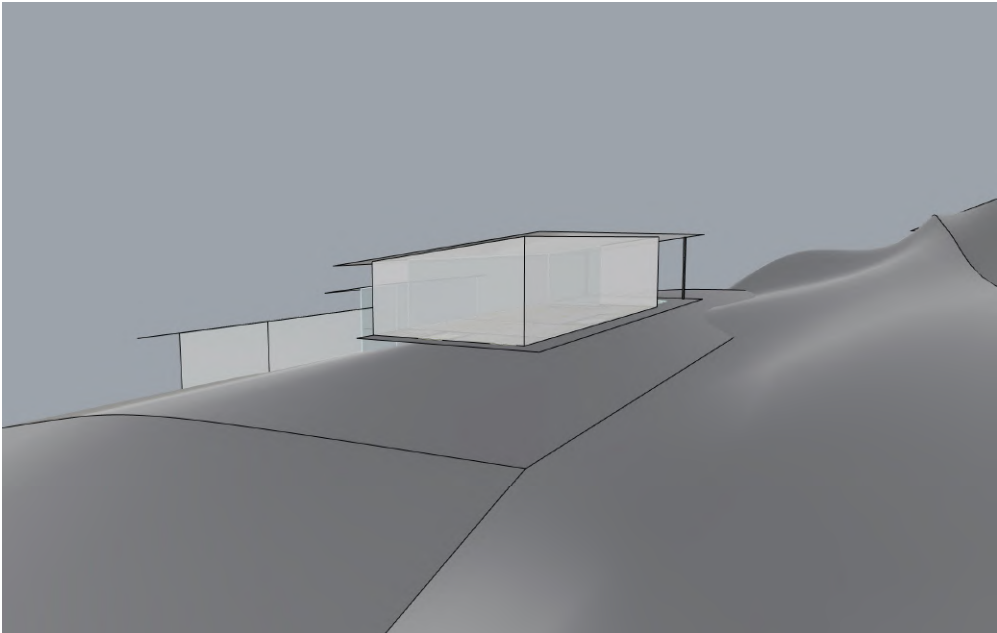
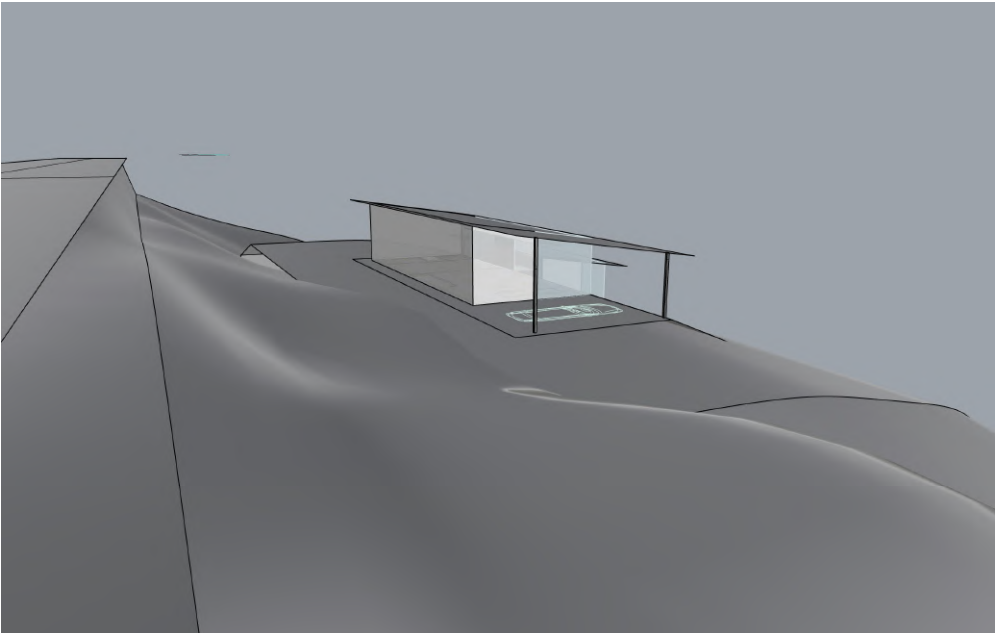
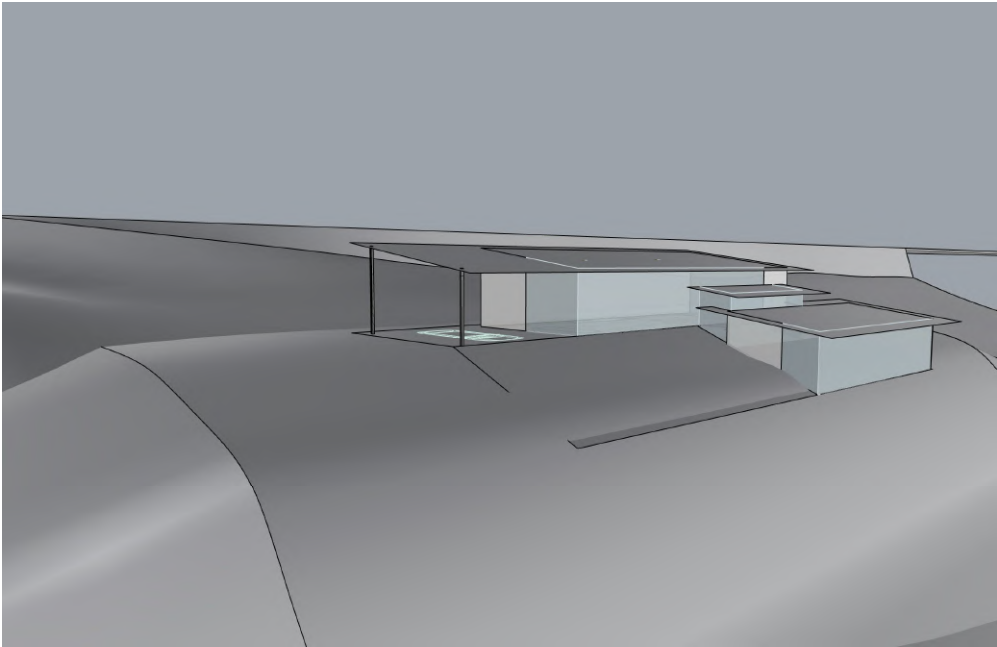
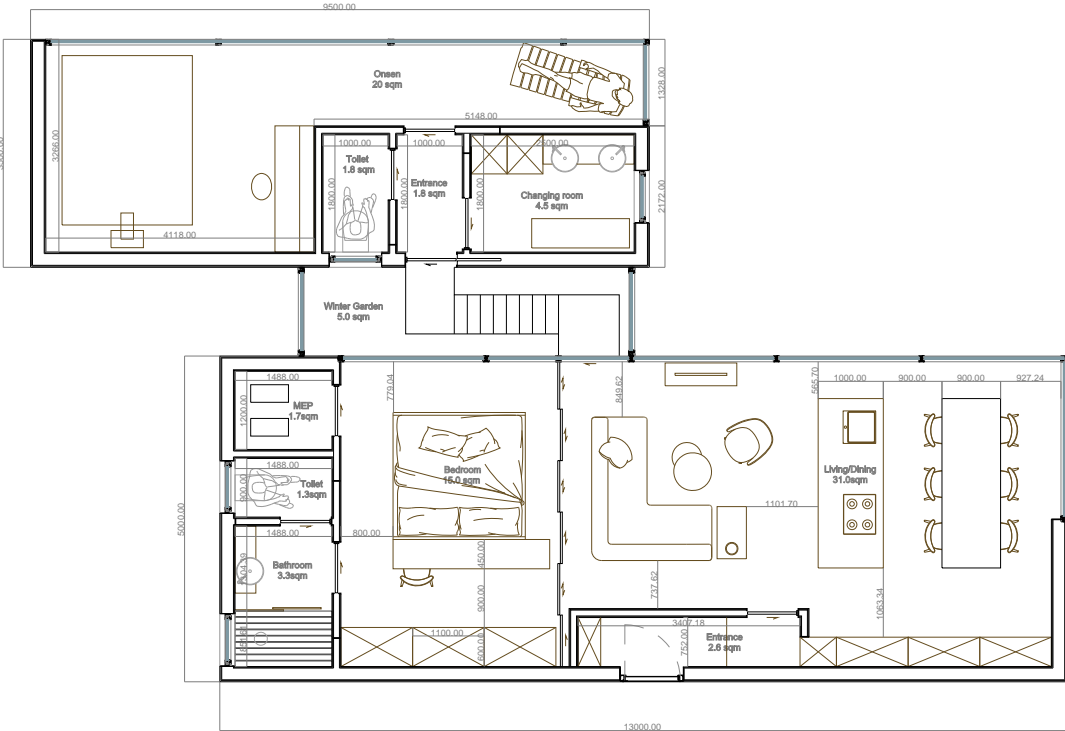


# Yunosato House

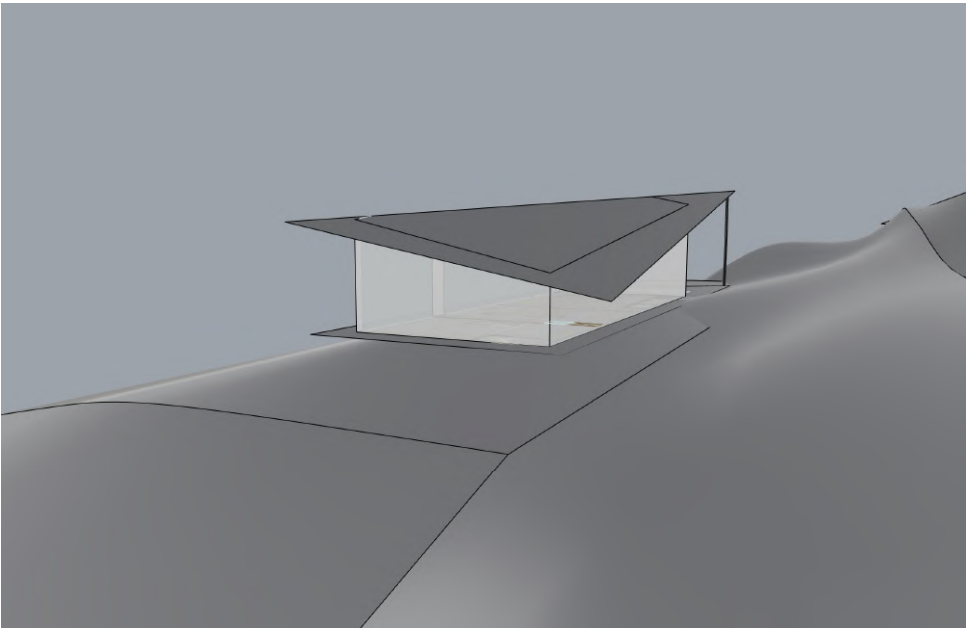
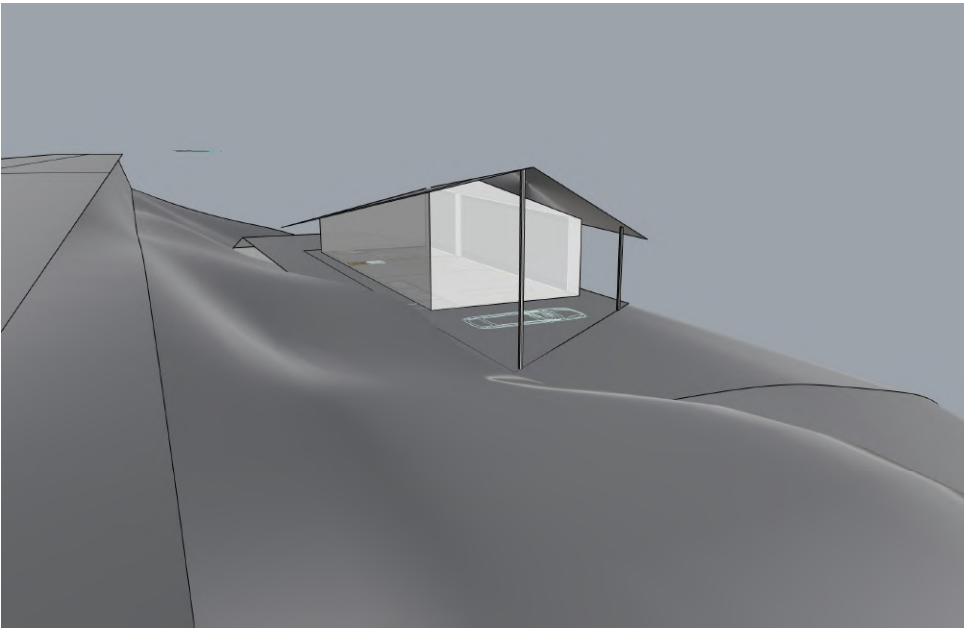
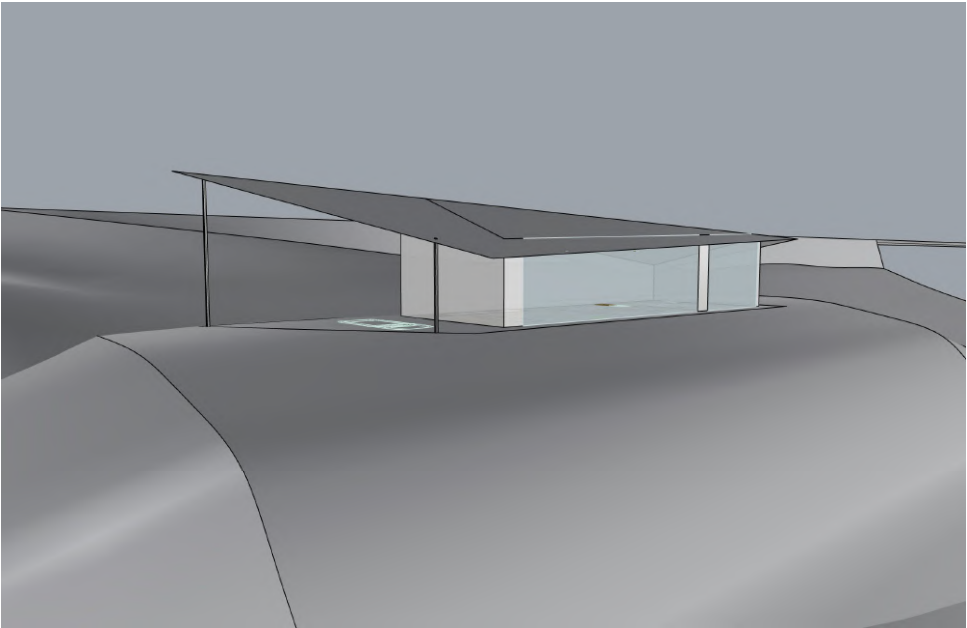
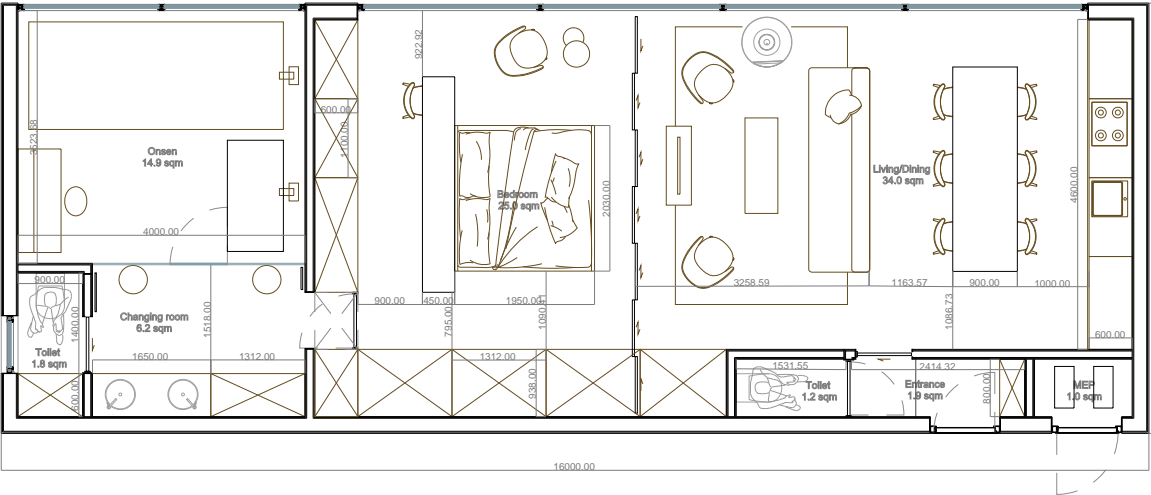
New Home | Niseko Japan | 2023



Architect | Concept Design Phase

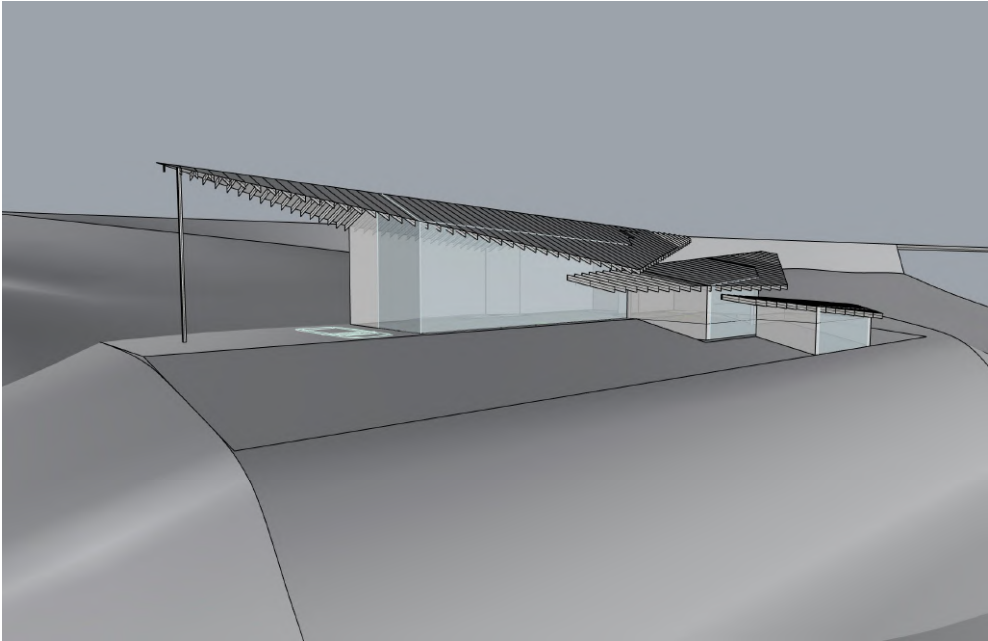
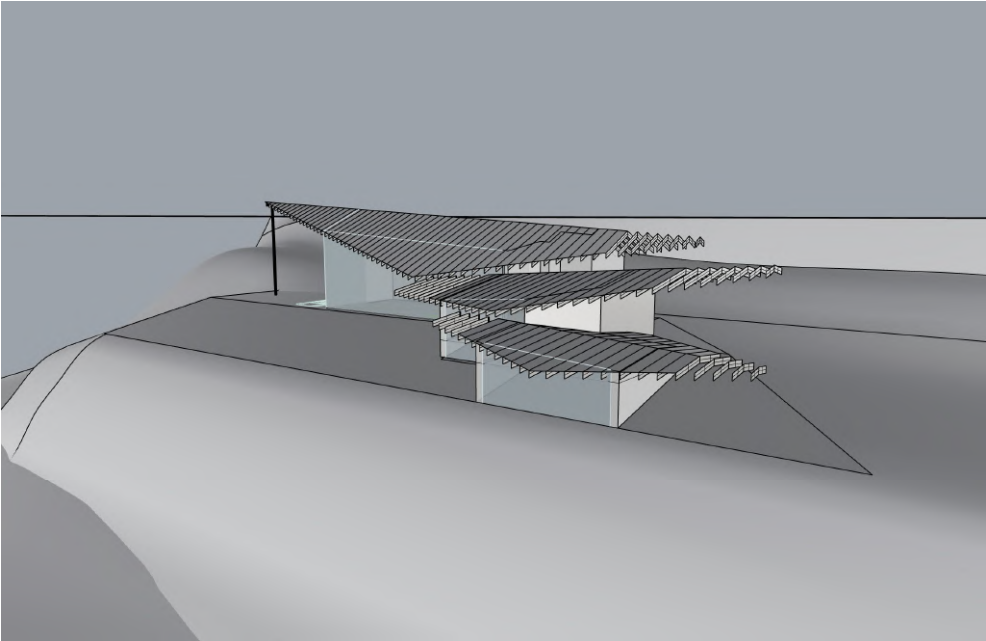
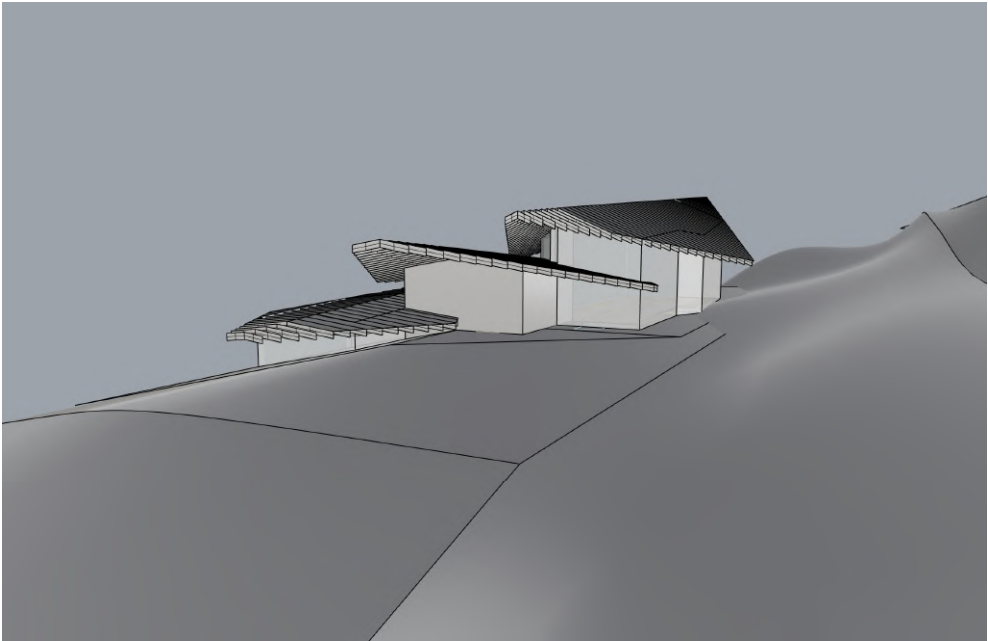
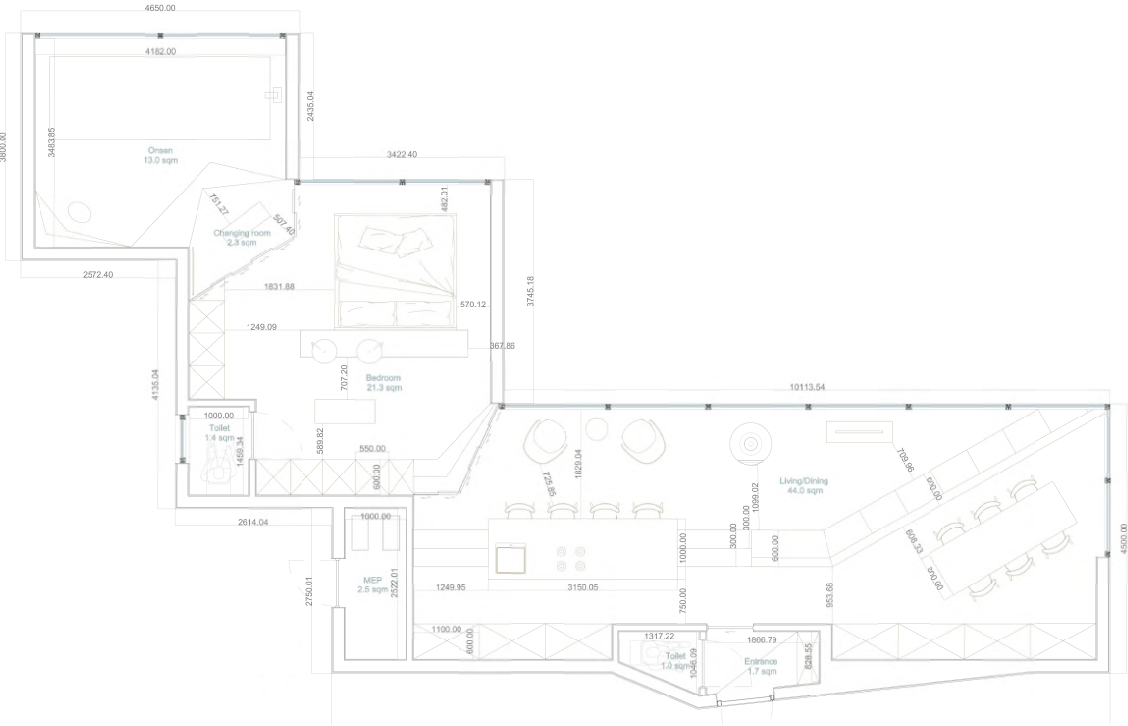








Architect | Concept Design Phase

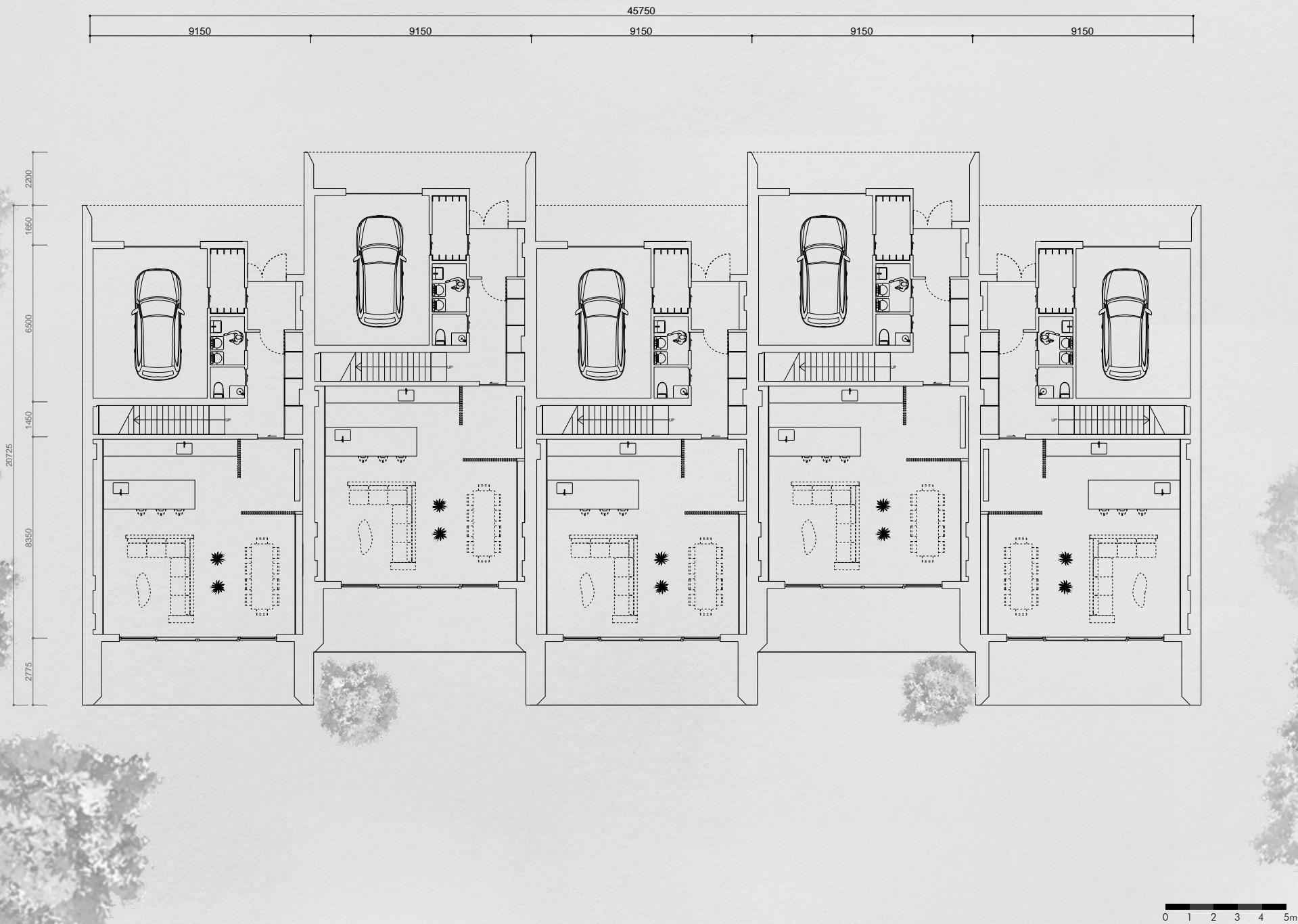




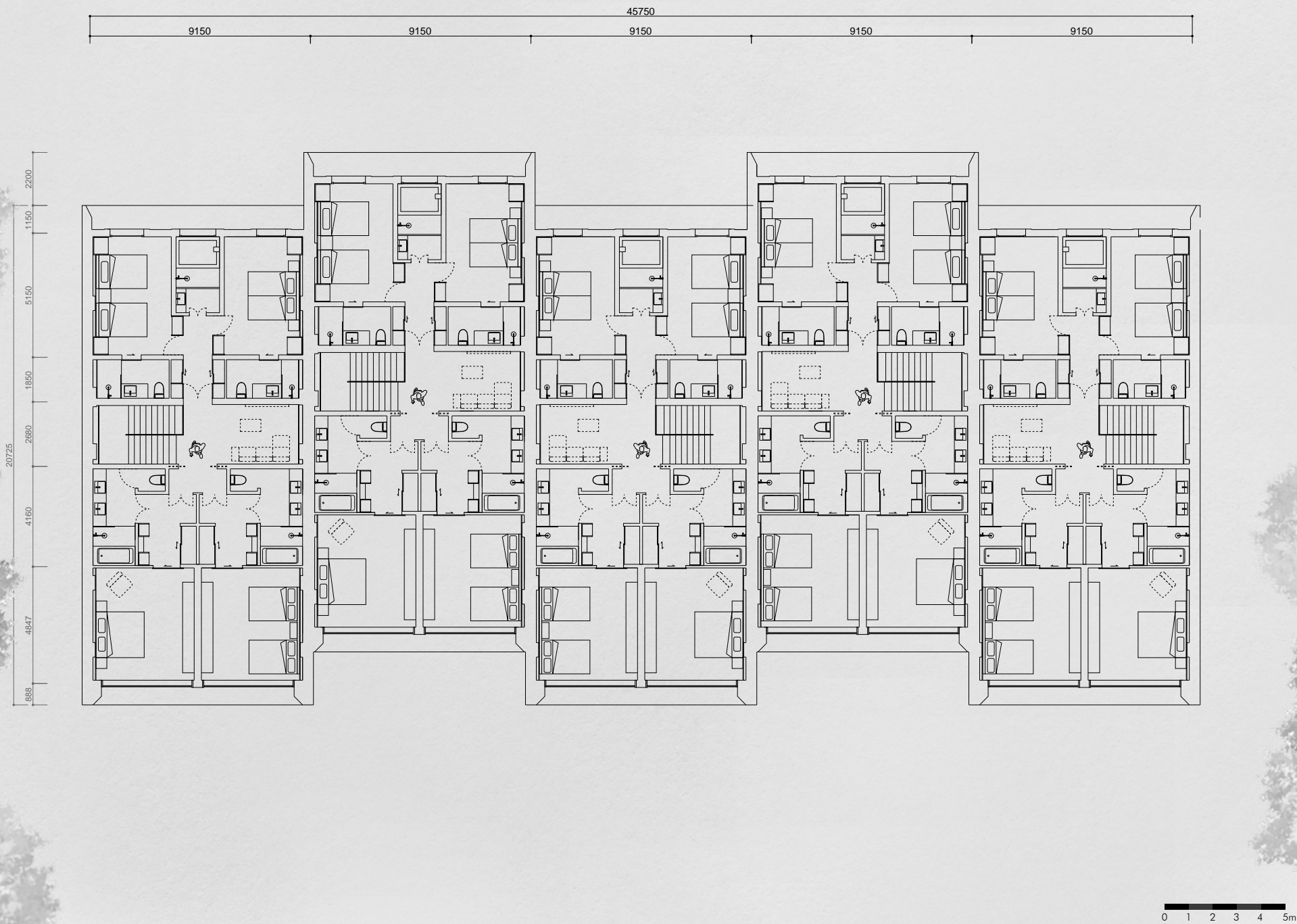
# AG2 Project Annupuri

Townhouse | Niseko Japan | 2023











HPD Atelier | AG2 Niseko Japan | 2023

Architect | Design Development Phase





# Niseko Golf Estate Private House

House | Niseko Japan | 2023







Architect | Design Development Phase

